

Sørgemarj over Rikard Nordraak

Marche funèbre à la mémoire de Rikard Nordraak

(1866)

Instrumentation :

Piccolo (Picc.)

Grande Flûte (Fl.)

2 Petites clarinettes (Pte Cl.)

2 Clarinettes en Sib (Cl.)

2 Hautbois (Hb.)

2 Bassons (Bsn.)

2 Cornets en Sib (Cnt.)

2 Trompettes en Mib (Tpt.)

2 Cors en Mib (Cor)

1 Trombone alto (Tbn. Alt.)

2 Trombones ténor (Tbn. T.)

2 Tubas en Ut (Tba.)

1 Caisse claire (Caisse)

Cymbales (Cym.)


Grosse Caisse (Gr. Ca.)

Conducteur

Sørgemarj over Rikard Nordraak

Edvard Grieg

Marche funèbre à la mémoire de Rikard Nordraak

Lento  = 69

Piccolo en Mi♭

Flûte en Mi♭

Petite clarinette en Mi♭ I

Petite clarinette en Mi♭ II

Clarinette en Si♭ I

Clarinette en Si♭ II

Hautbois I

Hautbois II

Cornet en Si♭ I

Cornet en Si♭ II

Trompette en Mi♭ I

Trompette en Mi♭ II

Cor en Mi♭ I

Cor en Mi♭ II

Basson I

Basson II

Trombone Alto

Trombone Ténor I

Trombone Ténor II

Tuba en Ut I

Tuba en Ut II

Caisse claire

Cymbales

Grosse caisse

Musical score for Sørgemarj over Rikard Nordraak, Marche funèbre à la mémoire de Rikard Nordraak. The score is written for a large orchestra, including woodwinds, brass, and percussion. The tempo is Lento, marked with a half note equal to 69 beats per minute. The key signature is B-flat major (two flats). The score is divided into measures, with dynamic markings (pp, p) and articulation (accents, slurs) indicating the performance style. The woodwinds (Piccolo, Flute, Clarinets, Oboes, Corneets, Trompettes, Cors, Bassons, Trombones) play a melodic line, while the brass (Trombones, Tubas, Cymbales, Grosse caisse) provides a rhythmic accompaniment.

8

Picc. *ff* *cresc. molto* *fff*₃

Fl. *ff* *cresc. molto* *fff*₃

Pte Cl. I *mf* *cresc. molto* *ff* *cresc. molto* *fff*₃

Pte Cl. II *mf* *cresc. molto* *ff* *cresc. molto* *fff*₃

Cl. I *mf* *cresc. molto* *ff* *cresc. molto* *fff*₃

Cl. II *mf* *cresc. molto* *ff* *cresc. molto* *fff*₃

Hb. I *mf* *ff* *cresc. molto* *fff*₃

Hb. II *mf* *ff* *cresc. molto* *fff*₃

Cnt. I *mf* *cresc. molto* *ff* *mf* *fff*₃

Cnt. II *mf* *cresc. molto* *ff* *mf* *fff*₃

Tpt. I *mf* *cresc. molto* *ff* *mf* *fff*₃

Tpt. II *mf* *cresc. molto* *ff* *mf* *fff*₃

Cor I *mf* *cresc. molto* *ff* *mf* *fff*₃

Cor II *mf* *cresc. molto* *ff* *mf* *fff*₃

Bsn. I *mf* *cresc. molto* *ff* *mf* *fff*₃

Bsn. II *mf* *cresc. molto* *ff* *mf* *fff*₃

Tbn. Alt. *mf* *cresc. molto* *ff* *mf* *fff*₃

Tbn. T. I *mf* *cresc. molto* *ff* *mf* *fff*₃

Tbn. T. II *mf* *cresc. molto* *ff* *mf* *fff*₃

Tba. I *mf* *cresc. molto* *ff* *mf* *fff*₃

Tba. II *mf* *cresc. molto* *ff* *mf* *fff*₃

Caisse *p* *cresc. molto* *ff* *f* *fff*₃

Cym. *fff*₃

Gr. Ca. *ff* *fff*₃

20

Picc.

Fl.

Pte Cl. I

Pte Cl. II

Cl. I

Cl. II

Hb. I

Hb. II

Cnt. I

Cnt. II

Tpt. I

Tpt. II

Cor I

Cor II

Bsn. I

Bsn. II

Tbn. Alt.

Tbn. T. I

Tbn. T. II

Tba. I

Tba. II

20

Caisse

20

Cym.

20

Gr. Ca.

[illegible]

[illegible]