

# Getting An Earful

Edited by Piotr Barcz

FOX-TROT

CAMERON LEE SIMPSON

$\text{♩} = 70$  Swing

The musical score is written for piano in G major (one sharp) and common time (C). It is a fox-trot with a tempo of 70 beats per minute. The piece consists of 20 measures, divided into four systems of five measures each. The notation is for piano, with a treble and bass staff. Dynamics include fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). There are various musical markings such as accents (^), slurs, and fermatas. Some measures have a 'Red.' marking with a star symbol. The piece ends with a double bar line and repeat dots.

21

*p* *mp* *mf* *f*

25

*ff* *mf*

29

*mp* *mf* *f*

33

*ff* *mf*

37

*mp* *mf*

41

*ff* *mf*

Red. \*

45

*mp* *mf*

Red. \*

49

*ff* *mf*

Red. \*

53

*p* *mf*

Red. \*

57

*mp* *mf*

Red. \*

61

*f*

65

*ff* *mf*

*Red.* \*

69

*p* *mf*

*Red.* \*

73

*mp* *mf*

*Red.* \*

5

97

*ff*

*mf*

*ff*

Ped.

8va