

Silbernebel

Edmund Schwab
(1882-?)

Mathilde Kralik
(1857-1944)

Wiegend.

Le - se, lie - be stil - le Tö -

p

This system contains the first five measures of the piece. The vocal line begins with a whole rest, followed by a half note 'Le', a quarter note 'se', a half note 'lie', a quarter note 'be', a half note 'stil', and a quarter note 'le'. The piano accompaniment features a delicate, flowing texture with eighth-note patterns in the right hand and a simple bass line in the left hand. The dynamic marking *p* is present.

6
- - ne schwe - ben sil - bern um mein Ohr,

(8)-1

This system contains measures 6 through 10. The vocal line continues with a half note 'ne', a quarter note 'schwe', a half note 'ben', a quarter note 'sil', a half note 'bern', a quarter note 'um', a half note 'mein', and a quarter note 'Ohr'. The piano accompaniment maintains its flowing eighth-note texture. A first ending bracket labeled '(8)-1' spans measures 8 and 9. The system concludes with a fermata over the final note of the vocal line.

11
und in un - ver-welk - ter Schö - - - ne tritt dein Bild -

This system contains measures 11 through 15. The vocal line begins with a half note 'und', a quarter note 'in', a half note 'un', a quarter note 'ver-welk', a half note 'ter', a quarter note 'Schö', a half note 'ne', a quarter note 'tritt', a half note 'dein', and a quarter note 'Bild'. The piano accompaniment continues with its characteristic eighth-note accompaniment. The system ends with a fermata over the final note of the vocal line.

16

- nis mir her - vor. _____ Aus den blas - sen

20

Ge - or - gi - nen, aus der Son - nen - blu - me Gold

26

schaht mit kin - der - rei - nen Mie - nen nun dein Ant - litz

32

gut und hold! _____ Und ver - ges - sen ist die wil - de,

beschwingt

38

som - mer - schwe - re, schwü - le Zeit; ei - ne

43

gros - se, rei - ne Mil - de hat den Mor - gen neu ge -

49

weiht. Und ich geh

54

in die - sen Ta - - - - - gen durch ein küh - les, sanf - tes

59

Licht oh - ne Ju - bel, oh - ne Kla - gen,

(8)

l.h.

64

seg - - - - - nend, seg -

pp

71

- - - - - nend, nur dein An -

l.h.

78 *poco rit.*

ge - sicht!