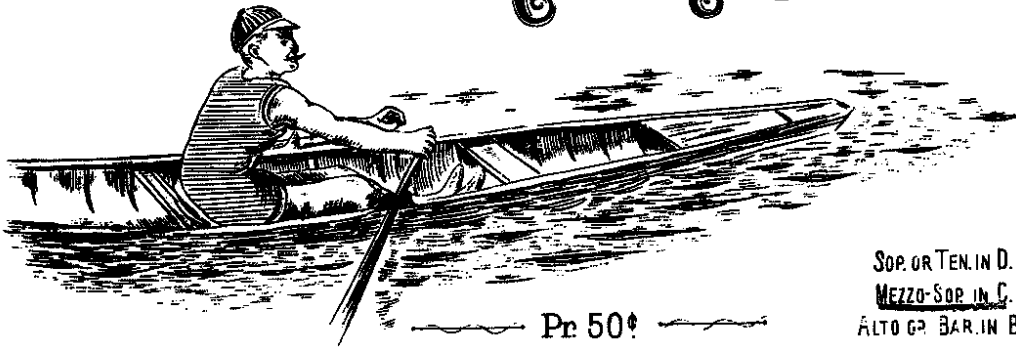


To
Mr. Francis Fischer Powers.



BOAT SONG
★
WITH
Piano accompaniment
BY
W. H. REIDINGER



SOP. OR TEN. IN D.
MEZZO-SOP. IN C.
ALTO OR BAR. IN B.

★
NEW-YORK
G. SCHIRMER, 35 UNION SQUARE.

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Boat Song.

W. H. NEIDLINGER.

Joyously.

VOICE.

PIANO.

p

So

light-ly we dance on the wave, — So bold-ly we pull 'gainst the

tide, — Each heart is so light, so brave, When his fair one is by his

cresc. — *dim.*

side; Row, mer-ri-ly row, And joy-ful-ly, joy-ful-ly

cresc. *dim.*

sing, Let the shore with our voices ring: Ah! let us

cresc. *f*

merri-ly sing as we row a-long, With our hearts so light, so hap-py and free.

dim. *dim.*

Row, row, row, for our hearts are hap-py and

cresc. *cresc.*

free; Strong are our arms, the strength of our love is

in them, Each heart is light and joy - ous, Happy and gay and

dim. *cresc.*
free. Ah!

Mer-ri-ly, merri-ly sing, For our hearts are joyous are free;

rit. *rit.* *rit.*

a tempo.

Strong are our arms, — the strength of our love is in them,

Strong are our arms, — the strength of our love is

accel. e cresc.

in them.

molto cresc.

Mer - ri - ly, mer - ri - ly row, — And joy - ful - ly, joy - ful - ly

ff marcato.

sing; — Let the shore with our voic - es ring, — As we pull o'er the roll - ing

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The music is in a major key and 4/4 time.

waves. Row, — row, Mer - ri - ly, mer - ri - ly

accel.

accel.

This system contains the next two staves. The vocal line continues with lyrics. The piano accompaniment includes an *accel.* marking. A second *accel.* marking is placed below the piano part.

cresc. Row, Row, row, mer - ri - ly row, mer - ri - ly row, mer - ri - ly

cresc.

This system contains the next two staves. The vocal line has lyrics and includes a *cresc.* marking. The piano accompaniment also includes a *cresc.* marking. A dotted line connects the piano part across the first two measures of this system.

row.

This system contains the final two staves of music on the page. The vocal line has the lyric "row." and the piano accompaniment continues.

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Cowen, F. H., Love is a Dream.
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Hartog, Cecile S., Swinging.
Kellie, L., Is it too late?
Lara, J. de, The Garden of Sleep.
Löhr, F. N., You are mine.
Marnials, Th., Ask nothing more.
 " " Leaving yet loving.
Mattel, T., Slumber Song.
Moir, F., Best of All.
Molloy, J. L., Love's old sweet Song.
 " " Only to-night.
Monicieff, L., The Parting Kiss.
Pinsuti, C., Queen of the Earth.
Rodney, P., Time and Tide.
Roeckel, J. L., Faithful.
Sheppard, F. N., Some one.
Stroleski, A., Dreams.
 " " Say, you love me.
Temple, Hope, Memories
 " " My Lady's Bower.
Testi, F. P., Only a Year ago.

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- Cowen, F. H.**, Love me if I live.
 " " The Angel came.
 " " The Kissing gate.
Giorza, P., Because.
 " " Love me.
Kellie, Lawrence, An Autumn Story.
Koven, Reg. de, Oh promise me.
Lara, Isidore de, Mine to-day.
Löhr, Fr. N., Biondina.
 " " Margarita.
Mullen, J. W., Afterwards.
Neidlinger, W. H., Serenade.
Rees, Wm., When first we met.
Roeckel, J., Cherette.
Sawyer, Harriet P., I have a curl.
Somersel, Lord H., Dawn.
Stroleski, A., Eventide.
 " " Like a Dream.
Thomas, A. Gor., One morning, oh so early.
Testi, F. P., At the convent gate.
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Watson, Mich., All in a garden fair.
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 " " Crucifix.
 " " The Palm Trees.
 " " Safe fixed on high.
Gounod, Ch., Adore and be still.
 " " Forever with the Lord.
 " " Glory to Thee my God this Night.
 " " Jesus of Nazareth.
 " " Noël.
 " " The King of Love my Shepherd is.
 " " There is a green Hill far away.
 " " Until the Day breaks.
Händel, G. F., Trust in the Lord.
Newell, G. B., Oh receive my Soul at last.
Parker, Henry, Jerusalem.
Rees, William, Easter.
Rodney, Paul, Calvary.
Vogrich, M., As o'er the Past my Memory strays.

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- Bartlett, Homer N.**, O Lord, be merciful.
Buck, Dudley, Fear not ye, o Israel.
 " " One sweetly solemn thought.
Harris, Ch. A. E., I heard the voice of Jesus say.
Nevin, Ethelbert, Jesu, Jesu, miserere.
 " **Geo. B.**, Shepherd of Israel.
Pinsuti, Ciro, I will give you rest.
Randegger, A., Save me, o God.
Rees, Wm., Jesus, lover of my soul.
 " " Star of Bethlehem.
Rodney, Paul, Emmanuel.
 " " Zion.
Saint-Saëns, C., Thou, o Lord, art my Protector.
Schilling, Fred., Come, holy Spirit.
Schneecker, P. A., Not every one that saith.
Shelley, Harry Rowe, Abide with me.
Sheppard, Frank N., Lead, kindly Light.
 " " The Shadows of the Evening Hours.
Stroleski, Anton, Forever with the Lord.
 " " I need thee, precious Jesu.
Vogrich, Max, Nearer, my God, to thee.

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Kreutzer, C., Forest Song. Waldeslied.
Löhr, F. N., Out on the deep.
Lortzing, A., In Childhood I dallied. Sonst spielt' ich mit Scepter.
Loewe, C., Phosphorescence. Meeresleuchten.
Mozart, W. A., To Scenes of Peace retiring. In diesen heil'gen Hallen.
 " " O Isis und Osiris. O Isis und Osiris.
Newler, V. E., It was not so to be. Es hat nicht sollen sein.
Roeckel, J. L., Happy Three.
Rodney, P., The brave Sentinel.
 " " Calvary.
 " " The old Guard.
 " " The Soldier's Dream.
Schubert, F., Erilking. Erikönig.
Schumann, R., The two Grenadiers. Die beiden Grenadiere.
 " " I ne'er complain. Ich grolle nicht.
Vogrich, M., The Clover-blossoms kiss thy Feet.
 " " Thy true Heart.

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- Brüll, Ignaz**, How times have changed. Wie anders war es.
Carissimi, G., Victorious my heart is. Vittoria mio core.
Graben-Hoffmann, I at thy feet would fain be lying. Zu deinen Füßen mücht' ich liegen.
Gumbert, Ferd., The Pirate. Der Seeräuber.
Hutton, J. L., Simon the Cellarer.
King, Oliver, Israel.
Kreutzer, C., What noble joys a hunter's life. Ein Schütz' bin ich.
Lassen, Ed., Greeting. Grüßen.
 " " The captive admiral. Der gefangene Admiral.
Mattel, Tito, My native Land. Patria.
Mendelssohn-Bartholdy, Show me, Almighty. Gott sei mir gnädig.
Meyerbeer, G., Song of the Trappist. Cantique du Trappiste.
Pinsuti, Ciro, Bedouin Love-song.
Randegger, A., The Goldbeater.
Reissiger, F. Aug., The Silesian Toper and the Devil. Der schlesische Zecher und der Teufel.
Schäffer, A., The jolly friar. Das Pfifflein.
Vogrich, Max, I love but thee.
 " " Poor wounded heart.
Watson, Mich., Anchored.
 " " Thy Sentinel am I.
Widor, Ch. M., Invocation. Invocation.

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