

# WHEN VERDI PLAYS THE HURDY GURDY



WORDS BY  
CHAS. McCARRON  
MUSIC BY  
WALTER DONALDSON



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# When Verdi Plays The Hurdy Gurdy

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Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

VOICE

Ton - y Ver - di — has a rag - gy  
Pop and Ma - ma — start - a sing - in'

*Vamp*

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a *Vamp* section with a dynamic marking of *p* (piano). The piano accompaniment consists of chords and moving lines in both hands.

hur - dy gur - dy, When he plays a sweet I - tal - ian mel - o - dy He'll  
Yam - a, Yam - a, Keep - a swing - in' when they hear his rag - ga - dy, —

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with chords and moving lines in both hands.

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bring folks back to I - tal - y, You can find him  
Hur - dy gur - dy mel - o - dy, Ros - a - lee - ta's

when you hear him grind - in' grind - in' when you're near him  
tak - in' chan - ces In bare feet - a, when she dan - ces

You'll be hear - ing har - mo - ny, from far a - cross the sea The  
If the nights get win - ter - y, They will "chil - ly be" The

neigh - bors can't re - sist, That mac - a - ro - ni twist  
set - ting sun will wait, It has to "hes - i - tate"

## CHORUS

When Ver - di, Ver - di plays — the hur - dy gud - dy,

*p-f*

I want to be — Where I can see — The

monk, he snap the fin - gers, like the rag - ga sin - gers

Bep - po Bep - po, do — the one - a step - o, With Rose Mar -

- ie You feel - a bad, you feel - a sad, you

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "- ie You feel - a bad, you feel - a sad, you". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a steady accompaniment with some melodic movement in the right hand.

feel - a much - a pain, and quick - a just - a like - a dis, you

The second system continues the musical score. The vocal line lyrics are "feel - a much - a pain, and quick - a just - a like - a dis, you". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' and a slur.

feel - a glad a - gain, When Ver - di, Ver - di plays the Hur - dy gur - dy

The third system continues the musical score. The vocal line lyrics are "feel - a glad a - gain, When Ver - di, Ver - di plays the Hur - dy gur - dy". The piano accompaniment continues with a steady accompaniment.

Down in lit - tle I - tal - y. When y.

The fourth system concludes the musical score. The vocal line lyrics are "Down in lit - tle I - tal - y. When y.". The piano accompaniment features first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the piece.

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# RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)

The first system of musical notation consists of a grand staff with a treble and bass clef. The tempo is marked 'Moderato (Not too fast)'. The music begins with a piano (*f*) dynamic. The first measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, and D2. The system concludes with a 2-measure rest in the treble clef and a 4-measure rest in the bass clef.

The second system of musical notation continues the piece. It features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment of quarter notes. The dynamic is marked *mf*. The system ends with a 4-measure rest in the bass clef.

The third system of musical notation continues the piece. It features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment of quarter notes. The dynamic is marked *mf*. The system ends with a 4-measure rest in the bass clef.

The fourth system of musical notation concludes the piece. It features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment of quarter notes. The dynamic is marked *mf*. The system ends with a 4-measure rest in the bass clef.

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