

Bessie Wilkrie

VALLEY FLOWER

INTERMEZZO
TWO STEP

BY KERRY MILLS



WILLIAM M. SISLER, Agent
F. MILLS MUSIC
STAMWOOD, IOWA

F.A. MILLS
122 WEST 36th ST
NEW YORK

VOCAL 50¢
WORDS BY
KERRY MILLS

Kerry Mills Latest

"When The Girl Who Can't Forget You Wants To Know If You've Forgot."

Words by ROBERT F. RODEN. Music by KERRY MILLS.

CHORUS

When the girl who can't for - get you wants to know if you've for - got, When she writes and says: "I miss you" Then I know you'd give a lot. Just to hear the sweet bells

Copyright 1910 by F. A. Mills, 122 W. 40th St., N.Y. English Copyright Secured.

"Play That Lovey Dove Waltz Some More."

Words by EDGAR LESLIE. Music by KERRY MILLS.

Tempo di Valse.

CHORUS.

"Play that lov - ey dove waltz some more, 'One en - core, Then some more, Glide me a - cross the floor, Will dance till the cows come home. (Oh! Jew) If you love me look in my eyes,

Copyright 1910 by F. A. Mills, 122 W. 40th St., N.Y. English Copyright Secured.

"Kerry Mills Nantucket"

This piece can be used effectively as a two-step if desired.

By KERRY MILLS.

Two step time

leggero e giocoso (light and joyful)

Copyright 1910 by F. A. Mills, 122 W. 40th St., N.Y. English Copyright Secured.

"Marie Ann."

Words by EDGAR LESLIE. Music by KERRY MILLS.

Tempo di Valse

CHORUS

"Ma - rie Ann, Ma - rie Ann, Won't you mar - ry da I - rish I - tal - i - an? If you like, Call me Mike, Cos' I

Copyright 1910 by F. A. Mills, 122 W. 40th St., N.Y. English Copyright Secured.

SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written

WRECK OF THE GOOD SHIP LOVE

By the writer of Asleep In The Deep, and by many, considered a much better song.

Valley Flower.

Words and Music by
KERRY MILLS.

Moderato.

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic and includes the instruction *L.H.* for the left hand. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece concludes with a *fz* dynamic marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "1. If you think that you're in love you'd bet-ter" and "2. Years and days flew by, still he was on his". The piano accompaniment is in the same key and time signature, starting with a *p* dynamic. The vocal melody is simple and follows the natural inflection of the lyrics.

The second system continues the vocal and piano accompaniment. The vocal line concludes with the lyrics: "lis-ten to— A lit-tle sto-ry I will tell of years a-go, — All a-hunt-ing ground, But at each sun-set to his lit-tle wife he came, — 'Round the". The piano accompaniment continues with a *p* dynamic, providing a gentle accompaniment to the vocal line.

bout a brave young war-rior who had come to woo A pret-ty maid, of
wig-wam fi - re she and pa-poose could be found, This pret-ty Dame, of

red-ish shade, She had loved him all the while, but nev-er ev - er knew That he had
Chief-ly name, But one day they brought the news that he'd been borne a-way, And that an-

ev-en cared a ti - ny bit for her, 'Till a - cross the prair-ie glid - ing,
oth-er tribe had tak-en him from her; Ma - ny war-riors came to court her,

On his po - ny rid - ing, He came up, and said to her:
In - dians fair - est daugh - ter, But she could on - ly hear him say:

CHORUS.

O Val - ley Flow - er, I have a wig - wam just right for two,

p-f

Un - der a great big tree, Just you and on - ly me, You stay home, and

lat - er may - be pa - poose comes too, While I "kill um" Bear "kill um"

Deer for you my lit - tle Val - ley Flow'r. O Val - ley Flow'r. —

1. 2.

fz

Kerry Mills Latest

"That Fascinating Rag Time Glide."

Words by EDGAR LESLIE. Music by KERRY MILLS.

Allegro moderato.

Love me, hug me, squeeze me tight... Turn me left... then turn me right,
 Don't say "Home... Sweet Home" to-night, When all the lit-tle stars are gone,
 I'll still call you "Moth-er's Joy..." It's most cap-li-vat-ing.

(Spoken Part)

love you in the car-ly morn; You may get like "Peck's Bad Boy,"

Copyright 1916 by F. A. Mills, 122 W. 46th St., N.Y.
 English Copyright Secured.

"You Can't Make Me Stop Loving You"

Words by EDGAR LESLIE. Music by KERRY MILLS.

Valse Moderato

go, then mur-murs low "You don't ap-pear to me,"
 here brim-ful of cheer, Sor-row makes room for Joy,
 me for- get, You can't make me feel sor-ry, Sor-ry
 that we ev-er met, You can-not change those mem-o-
 ries Of the good old used-to-be, You can't make

Copyright 1916 by F. A. Mills, 122 W. 46th St., N.Y.

Summer Time

is the time for me.

Words and Music
 By SHEPPARD EDMONDS.

Allegro moderato.

CHORUS

"Sum-mer time, Sum-mer time, With your foot-sie
 woot-sie stroll-ing down the liee, Sum-mer time, Sum-mer
 time, That's the time that fits most all the clothes of mine... Sum-mer
 time, Sum-mer time, See those wa-ter mel-ions hang-ing on the

Copyright 1916 by F. A. Mills, 122 W. 46th St., New York.
 English Copyright Secured.

"Look out I'm going to steal You"

Words by EDGAR LESLIE. Music by KERRY MILLS.

CHORUS

Look out, I'm go-ing to steal you, I'm go-ing to sa-to-mo-
 bile you, I'm just go-ing to take you In my arms and make you
 Let me hug you, 'cause I love to love you; You're such a love-ly sen-
 sa-tion I can't re-sist the temp-ta-tion. Some-one else may choose you,

Copyright 1916 by F. A. Mills, 122 W. 46th St., N.Y.
 English Copyright Secured.

THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."

ANY OLD PORT IN A STORM

An inspiring sea song by Kerry Mills, written in three keys to fit any voice. A splendid number.