

# THEN YOU CAN COME BACK TO ME

*M. A. Braconis.*



BY  
**L. WOLFE GILBERT**  
AND  
**ANATOL FRIEDLAND**  
"Songland's Favorite Composers"



**AFTER THE BATTLE IS OVER**

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*FLARMER*

**GILBERT**  **FRIEDLAND**  
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# After Thé Battle Is Over Then You Can Come Back To Me.

By L. WOLFE GILBERT  
and ANATOL FRIEDLAND.

Marcia.

Piano. *f*

The piano introduction is in 2/4 time, marked 'Marcia' and 'Piano. f'. It features a rhythmic melody in the right hand and a steady accompaniment in the left hand, primarily using eighth and sixteenth notes.

Won - der - ful boy, Won - der - ful girl, So hard to  
Won - der - ful girl, proud of her boy Some - where in

The first system of the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a rhythmic pattern, marked 'p'.

part, he is leav - ing Her heart is strong, 'Tis not for  
France he is fight - ing Stor - ies are told, deeds brave and

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a steady accompaniment in the left hand.

long, He, strange to say does the griev - ing "When shall I come back to  
bold Each mes - sage reads more ex - cit - ing What she had said when they

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a steady accompaniment in the left hand.

you, dear? When will the old love re - new, dear? girl - ie re -  
part - ed Filled him with cheer, when he start - ed On to the

The fourth system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a steady accompaniment in the left hand.

plies, "Save all your sighs Here's when I'll want you:  
 fray, to win the day He could hear her say:

Chorus. *Not fast.*  
 Af - ter the bat - tle is o - ver, And you've fought, as you ought to have

done Af - ter you've served for your coun - try And the strug - gle for

free - dom is won When you've re - venged lit - tle Bel - gium And when

peace on this earth there shall be, Af - ter you've cov - ered your - self with

glo - ry, Then you can come back to me. me.



A CHARMING SONG OF UNIVERSAL APPEAL

# ARE YOU FROM HEAVEN?

THE MOST BEAUTIFUL WORK OF  
**L. WOLFE GILBERT AND ANATOL FRIEDLAND**  
 SONGLAND'S FOREMOST COMPOSER'S

## Are You From Heaven?

By L. WOLFE GILBERT &  
 ANATOL FRIEDLAND.

Chorus.

Are you from Heav - en? My glad heart sings, Are you an an - gel?  
 Where are your wings? Who were you sent for? Who were you meant for?  
 I'll tell you, I'll tell you, For me a - lone! Your smile is sun - shine,  
 Your tears are dew, Your eyes are star - light, So pure and true.

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