

*Plus M. Hator*



THE  
**ROSARY**

POEM BY

**Robert Cameron Rogers**

MUSIC BY

**JEROME HELLER.**

*Price 60 cents.*

NEW YORK  
CHURCH, PAXSON AND COMPANY,  
1367-9 BROADWAY.

Twilight Shadows. Reverie. JEROME HELLER  
Slow and with expression

Musical score for 'Twilight Shadows' by Jerome Heller. The score is in 3/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'Slow and with expression' and the dynamics include piano (*p*).

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Beautiful Thoughts Of Love. JEROME HELLER  
Andante con espressivo

Musical score for 'Beautiful Thoughts Of Love' by Jerome Heller. The score is in 6/8 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'Andante con espressivo' and the dynamics include piano (*p*) and pianissimo (*pp*).

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Rippling Waters. WILL. T. PIERSON  
Allegro Moderato

Musical score for 'Rippling Waters' by Will T. Pierson. The score is in 4/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'Allegro Moderato' and the dynamics include piano (*p*) and forte (*f*).

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Dream Waltz. W. C. POWELL

Musical score for 'Dream Waltz' by W. C. Powell. The score is in 3/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics include piano (*p*).

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Rose Petals. Reverie. WILL. T. PIERSON  
Modto

Musical score for 'Rose Petals' by Will T. Pierson. The score is in 4/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'Modto' and the dynamics include piano (*p*).

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My Rose Marie. JAMES A. MC ELWEE

Musical score for 'My Rose Marie' by James A. Mc Elwee. The score is in 3/4 time, featuring a vocal line and a piano accompaniment. The lyrics are: 'The hours have seemed to me like years My Rose Ma-rie, My Rose Ma-rie, Since last I gazed in your dear'. The dynamics include piano (*p*).

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Dreams of You. Refrain. ROBERT HAROLD MAY

Musical score for 'Dreams of You' by Robert Harold May. The score is in 3/4 time, featuring a vocal line and a piano accompaniment. The lyrics are: 'Dreams, dreams of you, love, Fol-low me both night and day; I can't for-get you,'. The dynamics include mezzo-piano (*mp*) and piano (*p*) with the instruction 'espress.'.

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Emogene. WILL. T. PIERSON

Musical score for 'Emogene' by Will T. Pierson. The score is in 4/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is 'Moderato' and the dynamics include mezzo-forte (*mf*) and piano (*p*) with the instruction 'p dolce'. The lyrics are: 'When the har-vest moon was shin-ing On one Au-gust night,-'.

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# The Rosary

Poem by  
ROBERT CAMERON ROGERS.

Music by  
JEROME HELLER.

Andante.

Voice.

Piano.

*p*

*p*

The hours I spent with thee, dear heart, — Are

as a string of pearls to me; — I count them o-ver ev-ry one a-

*rit.*

*rit.*

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*a tempo*

part, \_\_\_\_\_ My ro - sa - ry, my ro - sa - ry! Each

hour a pearl, each pearl a pray'r \_\_\_\_\_ To still a heart in ab - sence

wrong: \_\_\_\_\_ I tell each bead un - to the end, and

there a Cross is hung! \_\_\_\_\_ O,

*rit.*

*a tempo*

mem - o - ries that bless and burn! O,

*a tempo*

bar - ren gain and bit - ter loss. I

*rit.* kiss each bead, and strive at last to learn *a tempo* To kiss the

*rit.*

Cross, sweet-heart! to kiss the Cross. *D.C. al Fine.*

# Try this over on your Piano.

## MY ROSE MARIE

### SONG

Words and Music by

JAMES A. MacELWEE

Moderato

The score consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part starts with a *f* dynamic and includes a *rall.* section. The vocal line includes lyrics such as 'The hours have seemed to me like years' and 'My Rose Ma-rie, My Rose Ma-rie, My Rose Ma-rie, Dear Rose Ma-rie, I knew not then how long 'twould be, And as I drew you to my breast, And'. Dynamics include *p*, *mf*, and *f*.

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