

*Laura Miller*

# THE MILKMAN'S RAG

## SHEP CAMP'S

SONG SUCCESSES

AS

INTRODUCED IN

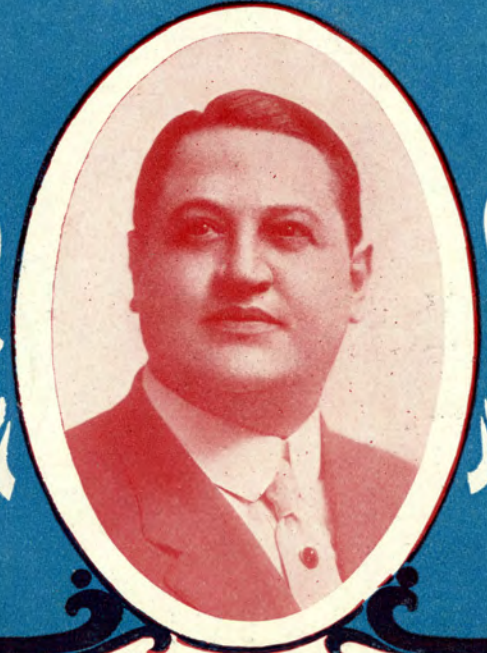
*Laura*

# "SNOBS"

A COMEDY

BY

GEORGE BRONSON HOWARD



ARE YOU SURE  
SWEETHEARTS AND WIVES  
IN CUPIDS CANOE  
THE MILKMAN'S RAG



F. HAVILAND PUB. CO.  
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37<sup>th</sup> ST.

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# The Milkman's Rag.

Shep. Camp.

arr. by Eugene Platzmann.

Moderato.

Piano.

The first system of musical notation for 'The Milkman's Rag' is written for piano. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The first measure starts with a dynamic marking of *mf*. A crescendo hairpin is shown over the first three measures, leading to a dynamic marking of *f* in the fourth measure. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff and chords in the lower staff.

The second system of musical notation continues the piece. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff and chords in the lower staff. A dynamic marking of *mf* is present at the beginning of the system.

The third system of musical notation continues the piece. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff and chords in the lower staff.

The fourth system of musical notation continues the piece. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff and chords in the lower staff. A dynamic marking of *mf* is present at the beginning of the system.

The fifth system of musical notation continues the piece. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staff and chords in the lower staff.

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Another Splendid Ballad: **"IN TWILIGHT TOWN"** by the writer of  
THE LAND OF GOLDEN DREAMS

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex, syncopated melody in the treble clef and a steady, rhythmic accompaniment in the bass clef. The piece begins with a piano (*p*) dynamic marking.

The second system continues the musical piece with similar syncopated patterns in the treble clef and accompaniment in the bass clef. The dynamics remain consistent with the first system.

The third system of notation includes a *cresc.* (crescendo) marking above the treble clef staff, indicating a gradual increase in volume. The melodic and accompaniment parts continue their respective patterns.

The fourth system shows further development of the syncopated melody and accompaniment. The piece maintains its rhythmic drive and tonal consistency.

The fifth and final system of notation on this page features a *mf* (mezzo-forte) dynamic marking. The melody in the treble clef becomes more active with sixteenth-note patterns, while the bass clef accompaniment remains steady.

The Milkman's Rag. 4  
 A Capital Coon Song **"I'M GOIN' BACK, BACK, BACK TO MEMPHIS TENNESSEE"**  
 This song is a big hit— don't fail to get a copy at once

4

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. There are two dynamic markings: a hairpin crescendo followed by a hairpin decrescendo.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. There are two dynamic markings: a hairpin crescendo followed by a hairpin decrescendo. The word *mf* is written above the first staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. There are two dynamic markings: a hairpin crescendo followed by a hairpin decrescendo.

Trio.

The Trio section of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. There are two dynamic markings: a hairpin crescendo followed by a hairpin decrescendo.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. There are two dynamic markings: a hairpin crescendo followed by a hairpin decrescendo.

The Milkman's Rag. 4

One of the prettiest, daintiest, and sweetest of songs—

**"WHEN I CARRIED YOUR BOOKS HOME FROM SCHOOL"**

This is a number that never fails to please

The musical score is arranged in six systems, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled 'The Milkman's Rag, 4' and is a march and two-step. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from piano (p) to fortissimo (ff), with a 'cresc. molto' marking indicating a significant increase in volume. The music features a mix of chords and melodic lines, with some passages marked with accents and slurs.

The Milkman's Rag, 4

The March & Two-Step **"COLLEGE CHAPS"**  
 Success of the year\_

By the Compser of\_  
 "COLLEGE LIFE"



The Ballad Beautiful!

# When The Twilight Comes To Kiss The Rose "Good-Night"

Purity!

Simplicity!

Sweetness!

ALL THREE ARE COMBINED IN THIS SPLENDID SONG!

DON'T FAIL TO SECURE A COMPLETE COPY!

## When the Twilight Comes to Kiss the Rose "Good-Night"

Words by ROBERT F. RODEN

Music by HENRY W. PETRIE

When the twilight comes to kiss the rose "Good-Night!".... And the stars, like jewels, gleam with silv'ry light,.....

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### Some other big Song Successes and a few of our big Instrumental Hits :

#### VOCAL

- The Burglar Rag
- Castellano—(Two keys G, B)
- In Twilight Town
- The Pony Express
- Low Bridge—Everybody Down
- I Gave You a Rose by the River of Dreams
- When the Twilight Comes to Kiss the Rose "Good-Night"
- A Girlie Was Just Made To Love
- After All That I've Been To You
- Play Me A Good Old Fashioned Melody
- Dear Old Rose
- My Rosary of Dreams
- The Land of Golden Dreams
- In Dixie Land With Dixie Lou
- I Just Can't Keep From Liking You, Because, Because
- There's A Dixie Girl, Who's Longing For A Yankee Doodle Boy
- As Deep As The Deep Blue Sea (Two keys—E?, F)
- The Port Of Missing Ships (Two keys—F, E?)
- A Ring On The Finger Is Worth Two On The Phone
- Can't You Take It Back And Change It For A Boy?
- When I Carried Your Books Home From School
- Ev'ry Time You'd Do It In A Country Town

- You Re- mind Me Of The Girl That Used To Go To School With Me
- Please Don't Love Anybody Else But Me
- When Everything Seems To Go Wrong
- I'm Goin' Back, Back, Back To Memphis, Tennessee
- That Ain't No Way To Talk To A Lady
- Those Dixie Eyes Of Southern Gray
- In A Year From Now
- Are You Sure?
- Fifteen Cents
- That's A Funny Place To Kiss A Girl

#### INSTRUMENTAL

- Through the Clouds,..... March and Two Step
- Peg O' My Heart,..... Waltzes
- Silver King,..... Waltz
- Motor King,..... March
- Castellano,..... Waltzes
- College Chaps,..... March
- College Life,..... March
- Flashing Eyes,..... Intermezzo Two Step
- Society Swing,..... March
- Moon Fairy,..... Reverie for Piano

- The Milkman's Rag,..... March
- The Poor Little Rich Girl,.... Waltzes
- That Puzzlin' Rag,..... March
- Violets Blue,..... Piano Solo
- Cy and Sue,..... Barn Dance
- Nightingale,..... Intermezzo
- In The Lead,..... March
- The American,..... March
- Thoughts of Heaven,..... Reverie
- Blue Eyes,..... 3 Step for Piano
- Blushes,..... Novelette
- Delicia,..... Reverie for Piano
- Kentucky Kut-Up,..... March
- Irish Hearts,..... March
- A Spring Morn,..... Novelette
- A Summer Evening,..... Intermezzo
- The Girl of the Golden West, . . . Waltz
- My Girl,..... Waltz
- Mellow Moon Beams,..... A Graceful Dance
- That Fussy Rag,..... Piano Solo
- The Turkey Trot,..... Piano Solo
- Paradise Rag,..... Piano Solo
- The Hobble Rag,..... Piano Solo
- Dat Lovin' Rag,..... Two Step

Any music listed on this page can be obtained from us direct, or from any up-to-date Music Department or Dealer,

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