

LOVE SONG IN A FOX TROT RHYTHM

STEALING

Mrs. H. B. Caldwell.



WORDS AND MUSIC
BY
DAN SULLIVAN

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
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FRANCIS DAY & HUNTER 130-140 CHADWICK CROSS ROAD LONDON E.M.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'CHORUS (dreamily)'. The piano part starts with a *p-mf* dynamic. The lyrics are: 'Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, I'm for-ev-er dream-ing while you're bright-ly beam-ing Ev-'ry night I need you more, I'm lone-ly; Shine out bright to-night With your silv'-ry light, For my love is com-ing soon;'. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* and *a tempo*.

This Composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band or Orchestra 25¢

STEALING

Revised Arrangement by
FRANK E. BARRY

Words and Music by
DAN SULLIVAN

Fox Trot Tempo



Some-one is star - ing at
Song-birds are sing - ing of



me, dear, Some-one is glar - ing at me. _____
you, dear, Love they are bring - ing from you. _____



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Some - bod - y's smil - ing now, Some - bod - y who — knows how,
I hear them in — the trees, Their song up - on — the breeze,

Long have I sought you, Now dear I've caught you:
While I am sleep - ing, Near me you're creep - ing.

rit.

CHORUS *Tenderly*

Steal - ing, steal - ing with' your eyes ap-peal-ing, There's a

p-f

ten-der feel-ing in my heart for you, Sigh - ing, sigh - ing, There's a

voice that's cry-ing Your sweet-heart is true, Morn - ing,

morn - ing, when the day is dawn-ing, You with-out a warn-ing from my

dreams de-part, Steal - ing, steal - ing at your shrine I'm kneel-ing,

I've caught you steal-ing my heart. heart.

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Ty-Tee, way down up-on that South Sea Isle, Seems I hear you

p-f

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Oh, play that Song of In-di-a a - gain, There's something so ap-peal-ing in each

p-f

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[H.C. 30]