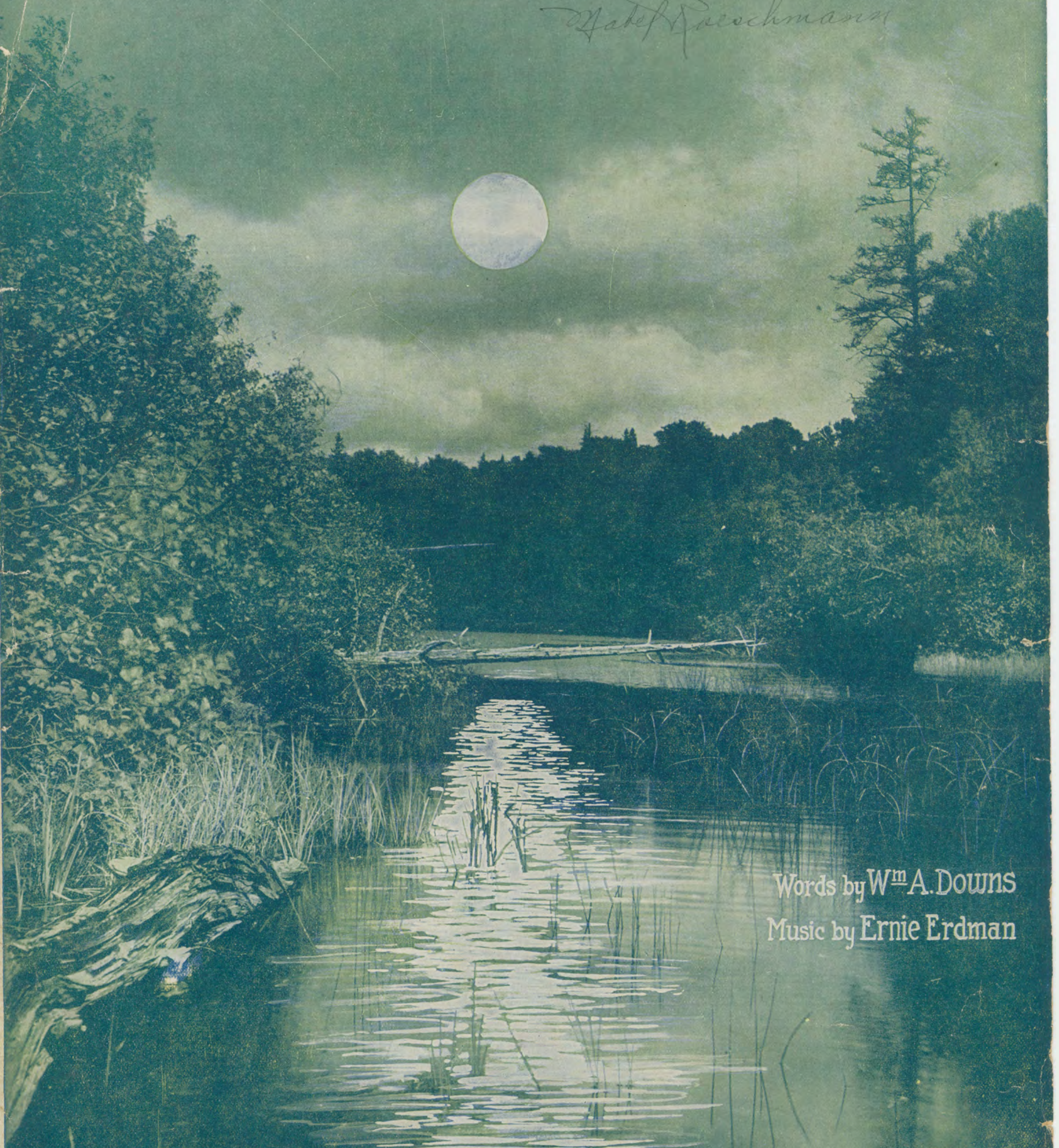


SAIL ON SILV'RY MOON

Habet Paeschmann



Words by W^m A. Downs
Music by Ernie Erdman

HAROLD ROSSITER MUSIC COMPANY
CHICAGO, ILL. U.S.A.



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Moderato

f

The piano introduction consists of two staves of music in a 2/4 time signature with a key signature of one flat (Bb). The melody is primarily in the right hand, featuring a series of chords and eighth notes. The left hand provides a steady accompaniment with chords and eighth notes.

p

Till voice

June night, sweethearts in a birch ca - noe,
June winds gen - tly stir the balm - y air,

The first line of the song features a vocal melody starting with a rest, followed by a piano accompaniment. The piano part includes a section marked "Till voice" with a piano (*p*) dynamic.

Float - ing on a rip - pling stream in Dix - ie, Moon - light
Thro' the trees the sil - v'ry stars all glis - ten, Moon shines

The second line continues the vocal melody and piano accompaniment. The piano part features a series of chords and eighth notes.

hid - ing as they bill and coo, Till the maid - en soft - ly whis - pers, "Nix - ie!"
down up - on the lov - ing pair, Till the maid - en soft - ly mur - murs, "Lis - ten!"

The third line concludes the vocal melody and piano accompaniment. The piano part features a series of chords and eighth notes.

"Can't you see — that Mis - ter Moon Man's peek - ing?
 "Mis - ter Moon, — pre - tend that you've not seen us,

From be - hind — that fleec - y cloud - he's sneak - ing" They stop
 Sail a - way — and go make love to Ve - nus; Cant you

mak - ing love, then look a - bove And sing this se - re - nade:
 see that two is com - pan - y? Oh, Moon-Man hear our plea:

REFRAIN

p-f
 Sail on, sil - v'ry moon, sail on, A - way up in the sky, (Oh, Moon-Man!)

p-f

Drift on, sil - v'ry moon, drift on, And don't you ask me why.

Go hide, sil - v'ry moon, go hide, Be - cause we want to spoon, We

love your beams of sil - v'ry light, But please go 'way and hide to - night Oh,

sail on, sail on, sail on, sil - v'ry moon moon.

Sail On Silv'ry Moon

Male Quartet

Arr. by Sabe Rellim

This arrangement can be used for mixed voices by having the soprano sing the 2d tenor part, and the alto the 1st tenor part an octave lower

1st TENOR
2d TENOR
(Melody)

BARITONE
BASS

Sail on, sil-v'ry moon, sail on, A - way up in the sky, (Oh, Moon-Man.)

Drift on, sil - v'ry moon, drift on, And don't you ask me why. ————

dont ask me.

dont ask me.

Go hide, sil - v'ry moon, go hide, Be - cause we want to spoon, want to spoon, We

love your beams of sil - v'ry light, But please go 'way and hide to - night. Oh,

sail on, sail on,

sail on, sail on, sail on, sil - v'ry moon.

sail on, sail on,