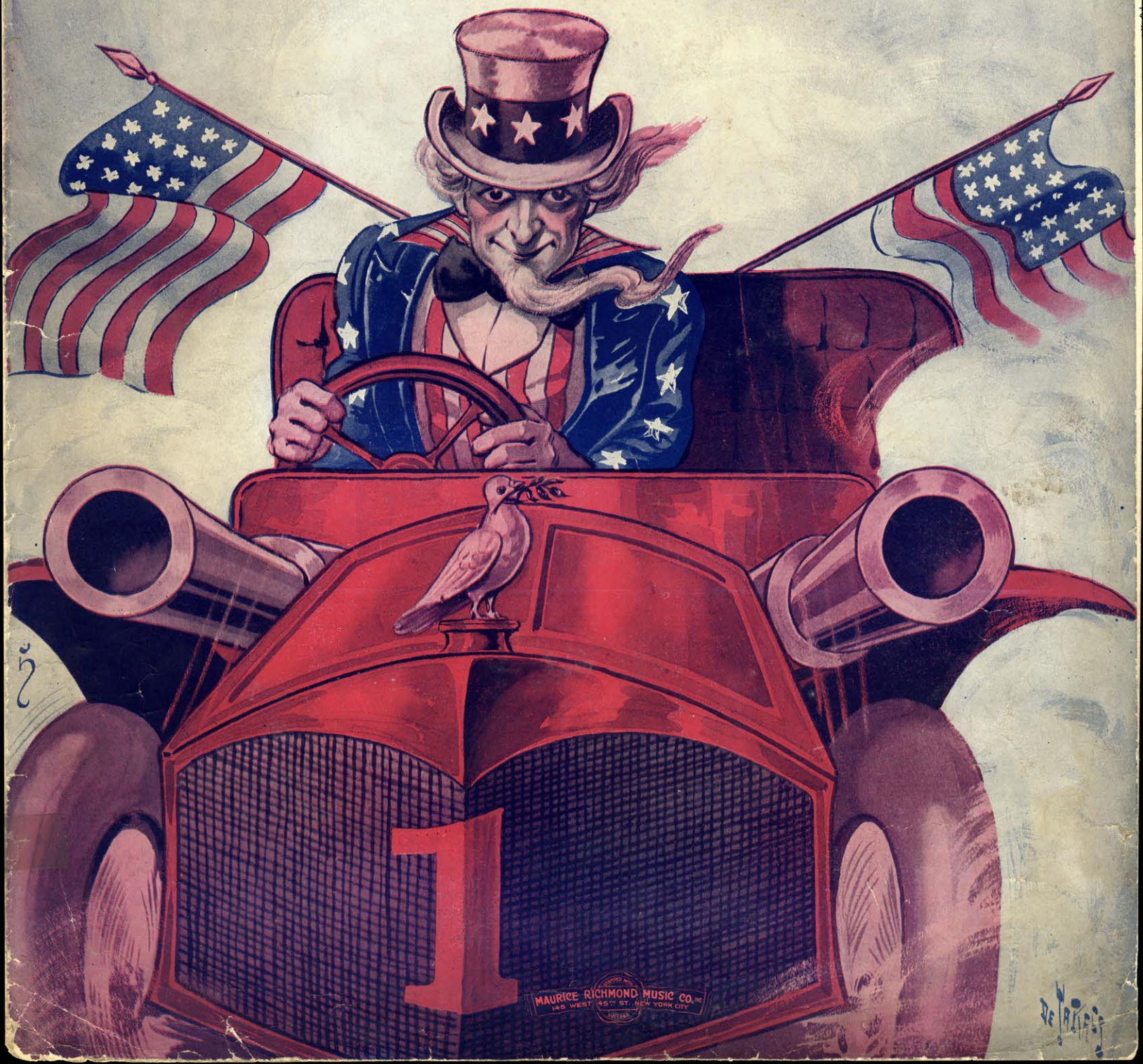


# KEEP YOUR EYE ON UNCLE SAMMY

(HE'S THE SAME OLD YANKEE DOODLE BOY)

WORDS BY  
WILLIAM JEROME

MUSIC BY  
ABNER GREENBERG



MAURICE RICHMOND MUSIC CO. INC.  
148 WEST 45TH ST. NEW YORK CITY



TRY THIS OVER ON YOUR PIANO.

# If They'd Only Move Old Ireland Over Here

Words by  
JAMIE KELLY  
&  
LOU KLEIN

Music by  
FRANK GILLEN

**Moderato**

*f*

My —  
This —  
We

*f*

thoughts are oft - en turn - ing to a land a - cross the sea Where  
coun - try'd save a for - tune could they move old Ire - land here, We  
would n't need two green flags on the rear end of a train, To

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# Keep Your Eye On Uncle Sammy

3

Words by  
William Jerome.

Music by  
Abner Greenberg.

Moderato.

Piano.




*Till ready.*

*p*

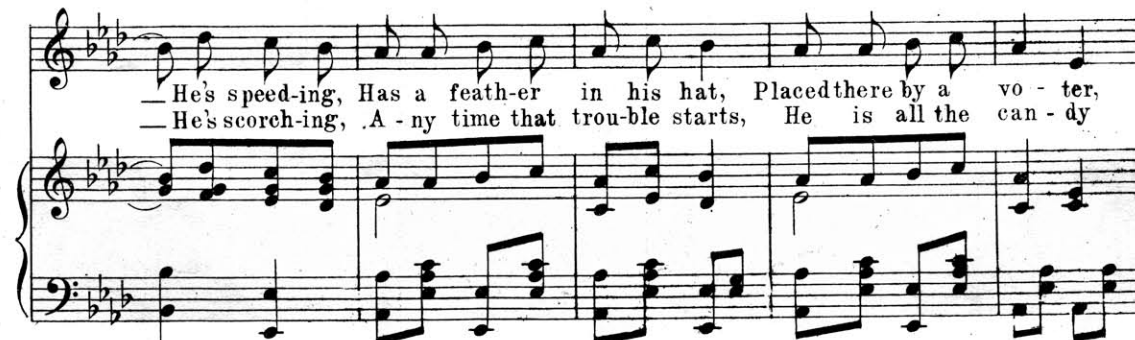
Un-cle Sam-my came to town, Rid-ing in a  
Un-cle Sam-my he's a dude, Doo-dle, doo-dle



mo - tor, One big ma - chine, — Fit for a queen, —  
dan - dy, He's on his way, — No thing to say, —



— He's speed-ing, Has a feath-er in his hat, Placed there by a vo - ter,  
— He's scorch-ing, A - ny time that trou-ble starts, He is all the can - dy



Makes no dif-frence where he's go-ing Un-cle Sam will make a show-ing.  
Lots of men and lots of Boo-dle When he whis-tles Yan-kee Doo-dle.

Chorus.

Keep your eye on Un cle Sam - - my, Keep your

eye on Un-cle Sam, He's will-ing to fight, For a

cause that is right, Still at home he's just as gen-tle as a

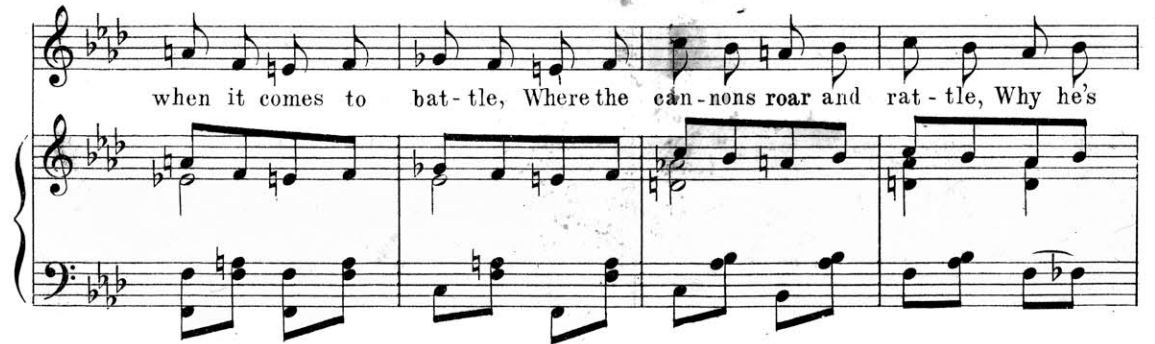
lamb, Al - ways do - ing good for oth -



ers, His love for peace you can't des - troy, But



when it comes to bat - tle, Where the can - nons roar and rat - tle, Why he's



just the same old Yan-kee Doo-dle Boy. Boy.




*D.S.*



WM. JEROME'S BEST COMEDY SONG


# HE WAS ALWAYS FOOLING AROUND

FEATURING BY



CHARLES E. EVANS  
IN  
THE LAMBS  
ALL STAR  
GAMBOLE  
1914.

WORDS BY  
WM. JEROME  
MUSIC BY  
ABNER GREENBERG



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7. Make That Engine Stop at Louisville
8. Valse Romance Waltz Boston—Hesitation
9. Underneath the Cotton Moon
10. She Got Even With Stephen
11. By the Dawn of To-Morrow
12. Why Don't You Marry the Girl
13. When I First Met You
14. That Naughty Melody
15. Isch Ga Bibble
16. Sing An Irish Song To-Night (For Your Old Daddy)
17. San Fran Pan American March
18. Moon Kisses
19. Echoes of Love—Reverie
20. Soup and Fish Rag
21. In Elfland—Fantasie for Piano by Bendix
22. Let's Go Back to Sweetheart Days
23. Tango Il Bacio (The Kiss Tango)
24. Mardi Gras Rag

He Was Always Fooling Around.

Words by William Jerome. Music by Abner Greenberg.

Chorus.



He was al ways fool-ing a-round.

fool-ing a-round, fool-ing a-round, (so fool-ish)

At each par ty he could be found. He could real ly  
They went out on Long Is-land sound. Where the an-gry

raise the dick-ens, With a lot of lit-tle chick-ens  
breaze was blow-ing, No one knew where they were go-ing

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