

Laura M. Richards
2739 LePage

ECHOES FROM
THE

SNOWBALL CLUB



RAG
TIME

WALTZ

50

BY

HARRY P. GUY.

PUBLISHED FOR ORCHESTRA.

WILLARD BRYANT,

DETROIT, MICH.

ECHOES FROM THE SNOWBALL CLUB.

ORIGINAL RAG TIME WALTZ.

Introduction.

HARRY P. GUY.

ff m. f. ff m. f.

m. f. rit.

Waltz.

f

1 2

p

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DAN BRYANT, MUSIC TYPOGRAPHER, DETROIT, MICH.

The musical score is arranged in six systems, each with a treble and bass clef staff. The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and chords. Dynamic markings include *f* (forte), *p* (piano), and *sfz* (sforzando). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.

Echoes From The Snowball Club. 5-2.

**"CLEANIN' UP" IN GEORGIA Gake Walk Patrol.
A Winner Among Winners.**

The sheet music consists of six systems of grand staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *f*, *m.f.*, *ff*, and *p*. There are also articulation marks such as accents (>) and slurs. The piece is titled 'Echoes From The Snowball Club. 5-3.' and is part of a collection of waltzes.

Echoes From The Snowball Club. 5-3.

FONTELLA WALTZES.
Full of Beautiful Melody.

The first system of the piece consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a series of chords, primarily triads and dyads, with some accidentals.

The second system continues the piece. The upper staff features a more active melodic line with slurs and ties. The lower staff continues with chordal accompaniment, including some chords with accidentals.

Coda.

The Coda section is marked with dynamics: *ff* (fortissimo), *f* (forte), and *p* (piano). It features a treble staff with a melodic line and a bass staff with chords. The section concludes with a double bar line and repeat signs.

The third system continues the piece with similar melodic and harmonic patterns. The upper staff has a melodic line with slurs, and the lower staff has chordal accompaniment.

The fourth system includes first and second endings. The first ending is marked with a '1' and leads to a double bar line. The second ending is marked with a '2' and leads to a different conclusion. The notation includes various dynamics and articulation marks.

Echoes From The Snowball Club. 5-4.

NETHERSOLE WALTZES.
Ask to have them played at your Music Dealer's.

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat major). It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *m. f.* (mezzo-forte). The second system includes a first ending bracket. The third system features a second ending bracket and a dynamic marking of *ff* (fortissimo). The score concludes with a final double bar line and a *ff* marking.

Echoes From The Snowball Club. 5-5.

LOYAL YANKEE Two Step.

BRIGHT AND CATCHY.