

# Scott Joplin



## The Entertainer

*Arrangement for string quartet by Ignacio Massun*

**Score**



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## NOTICE

*This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.*

*Very thankful*

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## AVISO

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*Muy agradecido.*

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## AVIS

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*Très remercié.*

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## AVVISO

*Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.*

*Molto grato*

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# The Entertainer

arr. Ignacio Massun

Scott Joplin

The image displays a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written in 2/4 time and consists of 14 measures. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The score is divided into three systems. The first system (measures 1-6) shows the initial entry of the instruments. The second system (measures 7-13) features a complex rhythmic pattern with frequent dynamic changes. The third system (measures 14) concludes with a first ending bracket. The Violin I part has a melodic line with many slurs and accents. The Violin II part provides a rhythmic accompaniment. The Viola and Cello parts play a steady eighth-note accompaniment.

21

2. *f*

Musical score for measures 21-26. The score consists of five staves: two treble clefs, one alto clef (C3), and two bass clefs. The music is in 3/4 time. Measures 21-22 feature a first ending bracket with a second ending marked '2.'. The dynamic marking *f* (forte) is present throughout this section.

27

Musical score for measures 27-32. The score consists of five staves: two treble clefs, one alto clef (C3), and two bass clefs. The music continues with various rhythmic patterns and dynamics, including *f* (forte).

33

1. 2. *p*

Musical score for measures 33-40. The score consists of five staves: two treble clefs, one alto clef (C3), and two bass clefs. Measures 33-34 feature a first ending bracket with a second ending marked '2.'. The dynamic marking *p* (piano) is present throughout this section.

40

*p* *f* *f* *p* *f*

Musical score for measures 40-45. The score consists of five staves: two treble clefs, one alto clef (C3), and two bass clefs. The music features dynamic markings *p* (piano) and *f* (forte) throughout this section.

47

Measures 47-53 of a musical score. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The first two staves are marked with a piano (*p*) dynamic, and the last two staves are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some passages being more rhythmic and others more melodic.

54

Measures 54-60 of a musical score. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The first two staves are marked with a forte (*f*) dynamic, and the last two staves are marked with a piano (*p*) dynamic. The music continues with a mix of eighth and sixteenth notes, showing a transition in dynamics.

61

Measures 61-67 of a musical score. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The first two staves are marked with a forte (*f*) dynamic, and the last two staves are marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some passages being more rhythmic and others more melodic.

68

Measures 68-74 of a musical score. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The first two staves are marked with a fortissimo (*ff*) dynamic, and the last two staves are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some passages being more rhythmic and others more melodic. There are first and second endings indicated by '1.' and '2.' above the notes.

75

Musical score for measures 75-81. The score consists of four staves: two treble clefs and two bass clefs. The music is in 3/4 time and features a complex melodic line in the upper staves and a more rhythmic bass line. Measure 75 begins with a double bar line and repeat sign. The key signature has one sharp (F#).

82

Musical score for measures 82-85. The score consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. Measure 82 begins with a double bar line and repeat sign. The key signature has one sharp (F#).

86

Musical score for measures 86-88. The score consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. Measure 86 begins with a double bar line and repeat sign. The key signature has one sharp (F#).

89

Musical score for measures 89-91. The score consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. Measure 89 begins with a double bar line and repeat sign. The key signature has one sharp (F#). The system concludes with first and second endings in measures 90 and 91.

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**Violin I**

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Violin I

8

14

19

26

31

38

45

52

61

*f* *p* *f* *p* *f* *p* *f* *fz*



70

1. 2.

76

81

86

89

1. 2.

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## The Entertainer

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**Violin II**

# The Entertainer

arr. Ignacio Massun

Scott Joplin

Violin II

1

7

14

19

24

29

35

41

48

54

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

1. 2.

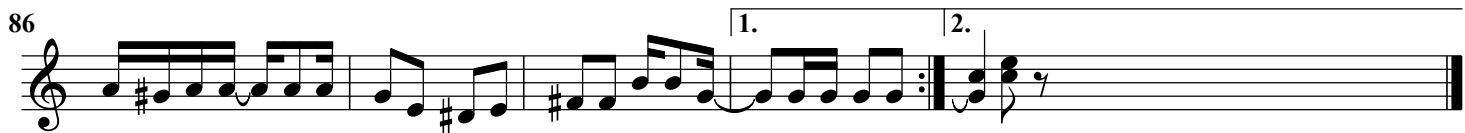
1. 2.

61  *fz*

68 

74 

80 

86 

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## The Entertainer

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**Viola**

# The Entertainer

arr. Ignacio Massun

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Viola

2

*f* *p* *f*

9

*p* *f* *p* *f*

17

1. 2.

*f*

25

32

1.

*p*

38

2.

*p* *f* *p* *f*

46

*p* *f*

52

*f*

58

65

1. 2.

*fz*

73



80



87



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## The Entertainer

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**Cello**



# The Entertainer

arr. Ignacio Massun

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Cello

3

10 *p* *f* *p*

18 *f* *p* *f*

26 *f*

34 1. 2.

41 *p* *f* *p* *f* *p*

48 *f* *p* *f* *p*

56 *f* *f*

64 1.

71 2. *fz*

79

87 1. 2.