



THE HANDICAP

March &
Two-Step.



BY
GEORGE ROSEY

Composer of
THE FAMOUS
"HONEYMOON MARCH"
"ORIENTAL ECHOES" (March.)
"ESPANITA" (Spanish Waltzes.)

PIANO SOLO, 50.
ORCHESTRA, 10 parts and Piano, 55.
FULL ORCHESTRA, 95.
MILITARY BAND, 50.
BANJO SOLO, 50.
BANJO and Piano, 75.
GUITAR SOLO, 40.

MANDOLIN SOLO, 40.
TWO MANDOLINS, 60.
MANDOLIN and GUITAR, 50.
TWO MANDOLINS and GUITAR, 75.
MANDOLIN and PIANO, 65.
TWO MANDOLINS and PIANO, 75.
VOCAL (Words and Music), 50.

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The Handicap.

March and Two - Step Dance.

by GEORGE ROSEY.

Piano.

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Get a copy of the Famous Two-Step
 "The Grand Fortuna March."

From the Operetta of "Fortuna" by John Stromberg.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. The first system ends with a repeat sign. The second system begins with a forte (ff) marking and ends with a piano (p) marking. The third system includes accents (^) and dynamic markings of ff and p. The fourth system begins with a forte (ff) marking. The fifth system includes first and second endings, marked with '1' and '2' respectively. The score concludes with a double bar line.

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Trio. *p*

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The musical score consists of six systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various dynamics: *mf* (mezzo-forte) in the first system, *f* (forte) in the second and third systems, and *ff* (fortissimo) in the fourth system. There are also articulation marks such as accents (^) and slurs. The piece ends with a double bar line and a final chord in the sixth system.

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"THE
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MARCH."



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ECHOES
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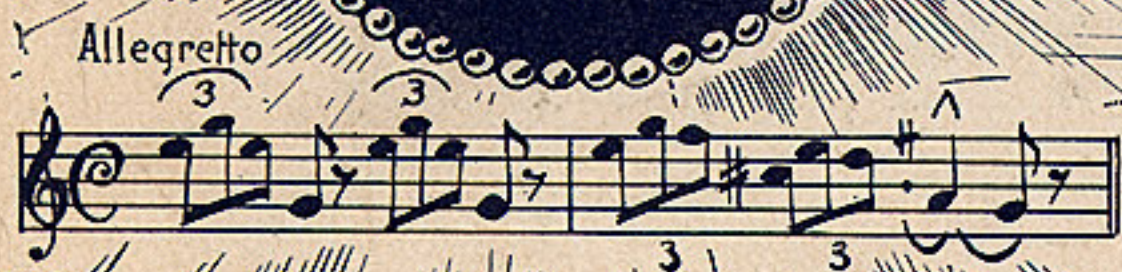
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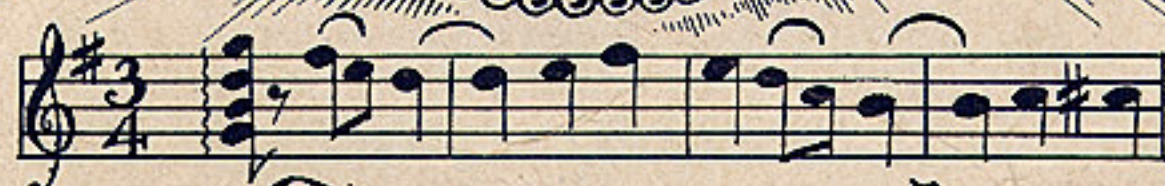
"THE
HONEYMOON
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"THE
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"ESPANITA
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