

Symphonie brève Variations et Rondo

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Violino 1

Variations

Andantino (♩ = 63)

Measures 1-18. Dynamics: *p*, *p*, *f*, *fz*, *p*. Markings: *sul G*, *4*.

1. Variation

Listesso Tempo
leggiero staccato

Measures 1-19. Dynamics: *p*, *f*, *fz*, *p*, *p*, *p*. Markings: *dolce*, *pizz.*, *arco*.

2. Variation

Animato (♩ = 92)
arco

Measures 1-5. Dynamics: *p*, *fz*, *fz*, *p*. Markings: *arco*, *pizz.*.

9 *p* *p* *fp*

14 *fp* *f* *p*

19 *cresc. molto* - - - - - *ff*

3. Variation

Lento (♩ = 42)
tremolo

5 *f* > *p* *f* *p* *pp*

8 *pp* *f* *ff*

11 *p* *f* *ff* *pp* *espress.*

14 *f* > *p* *tremolo*

19 *f* *p* *pp* *p*

22 *f*

4. Variation

Agitato (♩ = 80)

p

fp

f *p* *fz* *p* *tr*

fz *ff*

p *fp*

p *fp*

ff *p* *f* *ff* *p* *f*

p *fp*

fp *f* *p*

pp

5. Variation

Andantino appassionata (♩ = 48)

Musical score for Variation 5, Andantino appassionata (♩ = 48). The score is in 3/4 time with a key signature of two flats. It consists of five staves of music.

The first staff begins with a piano (*p*) dynamic and an *espress.* marking. The second staff features dynamics *ff*, *pp*, *p*, *fz*, *p*, and *p*. The third staff includes *p*, *p*, *p*, *fz*, *fp*, and *espress.*. The fourth staff shows *cresc. molto*, *f*, *ff*, and *pp*. The fifth staff contains *pp*, *pp*, *f*, and *attacca*.

Additional markings include *3*, *2*, and *3* measures, and *pizz.* (pizzicato).

Rondo

Allegro deciso (♩ = 92)

7

13

19

25

31

37

44

50

57

64

70

f

pp

ff

ff

pp

ff

p

ff

p

pp

p

ff

ff

A

B

75 *pp* *ff*

81 *fz*

86 **[C]** *ff*

91

96 *p* *pp* 2

103 **[D]** *perdendo* *p* 7

116 *p* *pp*

123

128 *f* *p* **[E]** 2

136

141

147 *sempre p* 6

159 **[F]**

164 *cresc.* - - - - - *f*

172 *pizz.* *p* *pizz.* *pp*

183 *ff* *ff*

189 *G* *arco* *ff*

195 *ff* *pp* *ff*

201 3 *ff*

210 3 *H* *p*

219 *pp* *p*

225 *pp*

231

237 *I* *f*

243 *ff*

249

ff marcato

259

K *p*

269

ff

274

p *pp* *ff*