

à Monsieur Otto Winter Hjelm.

SIX

IDYLLES

pour

PIANO

composée

par

Agathe Backer Grøndahl.

Op. 24.

Nr. 206

Propriété de l'Editeur pour tous pays.

Christiania



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I.

Agathe Backer Gröndahl, Op. 24.

Allegretto leggiero.

PIANO.

The musical score consists of six systems of music, each with a treble and bass clef staff. The piece is in 2/4 time and B-flat major. The first system begins with the instruction *p dolce* and includes four *Ped.** markings. The second system features a *rit.* marking, followed by *poco f*, and includes six *Ped.** markings. The third system includes a *p* marking and two *Ped.** markings. The fourth system includes one *Ped.** marking. The fifth system includes a *p* marking and three *Ped.** markings. The sixth system includes a *cresc.* marking and four *Ped.** markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ffz* (fortissimo forzando). The right hand plays a series of chords and arpeggios, while the left hand provides a steady accompaniment. Pedal markings *Ped.** are present at the end of the system.

Second system of musical notation. The right hand features a melodic line with dynamics *ritard.*, *dim.*, *sost.*, and *p dolce*. The left hand continues with accompaniment. Pedal markings *Ped.** are placed below the staff. The tempo marking *a tempo* is written above the right hand.

Third system of musical notation. The right hand continues with chords and arpeggios. Pedal markings *Ped.** are placed below the staff.

Fourth system of musical notation. The right hand features a melodic line with dynamics *poco f* and *p*. The left hand continues with accompaniment. Pedal markings *Ped.** are placed below the staff.

Fifth system of musical notation. The right hand features a melodic line with dynamics *p dolce*. The left hand continues with accompaniment. Pedal markings *Ped.** are placed below the staff. The tempo marking *meno mosso* is written above the right hand.

Sixth system of musical notation. The right hand features a melodic line with dynamics *rit.* and *p*. The left hand continues with accompaniment. Pedal markings *Ped.** are placed below the staff.

II.

Allegro leggiero.

Agathe Backer Gröndahl, Op. 24.

pp non legato
una corda
ped. *
ped. *
ped. *
poco sost.
ped. *
ped. *
ped. *
ped. *
cresc.
ped. tre corde *
ped. *
ped. *
f
ped.

a tempo
pp

*Ped. **
una corda

*Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. **

*Ped. ** *Ped. **
tre corde

*Ped. ** *Ped. **

Ped.

a tempo
pp
una corda
 Ped. *

Ped. *

cresc.
 Ped. *
tre corde

f
 Ped. *

mf
dim. poco sost.
 Ped.

pp
rit.
una corda
 Ped. *
 Ped. *
 Ped. *

III.

Andantino espressivo.

Agathe Backer Grøndahl, Op. 24.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked "Andantino espressivo." and the dynamics are "p". The first system includes a *Ped.* instruction and asterisks. The second system continues the piece with similar notation and includes a *p* dynamic marking. The third system is marked *dolce cantabile* and includes *sost. p* and *dolce* markings. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a *rit.* (ritardando) marking and a *p* dynamic. The score features various musical notations including chords, arpeggios, and melodic lines in both hands.

sost. p

sost.

poco agitato *dolce* *sost.*

*Red. ** *Red. ** *Red. **

p *dim.* *pp* *cresc.*

Red. *** *Red.* *** *Red.* *** *Red.*

molto *ff marcato* *pp poco sost.*

*** *Red.* *** *Red.* ***

IV.

Allegretto giocoso.

Agathe Backer Gröndahl, Op. 24.

p non legato

Ped.* Ped.*

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

Ped.* Ped.*

leggiero

Ped.*

Ped.* Ped.*

cresc.
Ped. * Ped. * Ped. * Ped. *

cresc.

poco f

a tempo
rit.
p
Ped. * Ped. * Ped. Ped. * Ped. *

poco rfz
dim.
sost.
Ped. * Ped. *

p leggiero
string.
Ped. *

V.

Allegretto tranquillo.

Agathe Backer Gröndahl, Op. 24.

p *m.g.*

ped. *

ped. * *ped.* *

m.d. *m.d.* *m.s.* *m.s.* *sost.*

ped. * *ped.* *

p *ped.* * *ped.* * *ped.* *

m.g. *m.g.*

ped. * *ped.* *

ped. * *ped.* * *ped.* *

con anima

mp

Ped. *

Ped. * Ped. *sost.* Ped. * Ped. *

Ped. * Ped.

sost. *cresc.* *cresc.*

Ped. * Ped. *

molto *rit.*

Ped. * Ped. * Ped. *

p

Ped. * Ped. *

First system of musical notation. Treble clef, bass clef. Dynamics include *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*, *m. d.*, and *m. s.*

Second system of musical notation. Treble clef, bass clef. Dynamics include *sost.*, ** ped.*, and ** ped.*

Third system of musical notation. Treble clef, bass clef. Dynamics include *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*, ** ped.*, *ped.*, and ** ped.*

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *m. g.*, *m. g.*, *m. g.*, *m. g.*, *m. g.*, *m. g.*, *ped.*, ** ped.*, *ped.*, ** ped.*, and ** ped.*

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *ped.*, ** ped.*, *ped.*, ** ped.*, and *dim.*

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *p*, *ritard.*, *pp*, *ped.*, ** ped.*, *ped.*, *ped.*, and ** ped.*

VI.

Allegretto grazioso.

Agathe Backer Grøndahl, Op. 24.

p dolce

p

sost.

p

pf

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

non legato

ped. *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

a tempo

sost. *poco string.* *poco rit.*

ped. *

a tempo

p *rfz non legato*

ped. * *ped.* * *ped.* * * *ped.* * *ped.* *

rit. espress. *poco f*

ped. *

pp *rit.* *molto dolce*

ped. *

