



LES
ÉRINNYES
Tragédie antique
— DE —
LECONTE DE LISLE



MUSIQUE DE
J. MASSENET

TIMBALES.

I. PRÉLUDE

LES ERINNYES.

J. MASSENET.

And^{te} sostenuto - Tempo marcia funebre.

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A Timb: Solo

B

C All^o con fuoco.

D **E**

F

G

H And^{te} 4^o Tempo 2

pp *ff* *dim* *pp* *ff* *cresc.* *sec* *fff* *cresc.* *fff* *tutta forza*

II. SCÈNE RELIGIEUSE

LES ERINNYES.

J. MASSENET.

Andantino - avec calme et simplicité.

20 **A** 16 Haut: 1^o V^{on}

pp Solo *f*

Timb: **B** a Tempo 19 1^o V^{on} *rall.*

rall. Timb: a Tempo Très lent. 1^o Tempo And^{ro} 25 17 **D**

Fl: 1^o V^{on} *rall.* Timb: pp

III.

ENTR'ACTE

And^{te} appassionato.

Solo 24 V^{on}

pp

Timb: **B** 2 2 1 Tempo 1^o **C** *suivez* pp Solo

10 **D** 6 *allargando* 1 pp

ff

TIMBALES.

IV

DIVERTISSEMENT

LES ERINNYES.

J. MASSENET.

1.

All^o moderato.

5 **A** 6 *ff*

ff

1 **B** 12 Fl:

1^o 1 **C** 2^o 5 1 Timb:

f *mf*

D 15

più f *p*

1 2 5 4 5

E 5 *rf* 2 *sec* 17 Fl: Timb:

rf *ff* *ff*

F Stesso Tempo. 2 5 4 5 6 7 8 9 10 11 12 13 14 6

(le 1^{re} La plus accentuée que le 2^e)

G 1 2 5 4 5 6 7 8 9 10 11 12 15 14 6

(mêmes nuances)

H

(mêmes nuances)

2 5 4 5 6 7 8 9 10 11 **I** 1 1 *più p* 2

p *p*

Stesso Tempo **J** *Piu moso.* 2 5 4

ff *ff* *p*

5 6 7 8 9 10 11 12 13 14 15 16 17 18 **K** 1 2

très également. *ff*

TIMBALES.

5

5 4 5 6 7 8 9 10 **L** 1 2 5 4 5 6 7 8 9 10

M Più mosso ancora.

1 2 5 4 5 6 7 8 poco a poco accelerando.

N sempre accelerando e cresc.

4 **O** All^o vivo assai.

P

2.

Andante. a Tempo **D**

La: 2 Ré: 18

Timb: **E** Solo

F 2 1 1 2 rall.

ppp dim Changez le La en Sol

All^o très décidé.

3

toujours très accentué

Sol: Ré: **ff**

A 2 2

B **C**

This page of musical notation contains 12 staves of music, primarily in bass clef. The notation includes various chords and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a sequence of chords labeled **D**, **E**, **F**, **G**, and **H**. Dynamic markings include *mf*, *cresc.*, *ff*, and *sec*.
- Staff 2:** Continues the sequence with chords **I**, **J**, **L**, **M**, and **N**. Dynamic markings include *ff*, *cresc.*, *piu ff*, *p*, and *ff*.
- Staff 3:** Features chords **O**, **P**, and **R**. Dynamic markings include *pp*, *ff*, *cresc.*, and *piu f*.
- Staff 4:** Continues with chords **S**, **T**, and **U**. Dynamic markings include *ff*, *cresc.*, and *ff*.
- Staff 5:** Features chords **V**, **W**, and **X**. Dynamic markings include *ff*, *cresc.*, and *ff*.
- Staff 6:** Continues with chords **Y**, **Z**, and **A**. Dynamic markings include *ff*, *cresc.*, and *ff*.
- Staff 7:** Features chords **B**, **C**, and **D**. Dynamic markings include *ff*, *cresc.*, and *ff*.
- Staff 8:** Continues with chords **E**, **F**, and **G**. Dynamic markings include *ff*, *cresc.*, and *ff*.
- Staff 9:** Features chords **H**, **I**, and **J**. Dynamic markings include *ff*, *cresc.*, and *ff*.
- Staff 10:** Continues with chords **K**, **L**, and **M**. Dynamic markings include *ff*, *cresc.*, and *ff*.
- Staff 11:** Features chords **N**, **O**, and **P**. Dynamic markings include *ff*, *cresc.*, and *ff*.
- Staff 12:** Continues with chords **Q**, **R**, and **S**. Dynamic markings include *ff*, *cresc.*, and *ff*.

The notation is written in a standard musical style, with notes, rests, and accidentals clearly visible. The dynamic markings are placed below the notes, and the chord labels are placed above the notes.