

OH, YOU KID!

Words by EDGAR SELDEN
Music by MELVILLE J. GIDEON



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Published by

"Shapiro"

MUSIC
PUBLISHER

Cor Broadway & Thirty Ninth Street,
New York

Try this over on your Piano

A·M·O

Intermezzo

HERBERT INGRAHAM

Con spirito

ff

p

dim.

p

Moderato

p

pp

ff

rit.

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OH, YOU KID!

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Moderato.

p *poco rit.*

a tempo

Say, Kid, you're a lit-tle dan-dy,
Say, Kid, since the day I met you,

Let me tell you, you're the can-dy; No one
Seems I nev-er can for-get you, And I

else could ev-er land me, But you've won the bout.
don't in-tend to let you, Flag me, when we meet.

Sure thing, you have got me go - ing, Not that
You beat all the rank and fi - lers, Come Kid,

I want to be blow - ing, But it's
let me see your smi - lers; You are

time that you were know - ing, You have copped me out.
just as fresh as Huy - ler's, Sweet e - nough to eat.

REFRAIN.
Oh, you Kid! Oh, you Kid!

Come, now, say you'll let me cud-dle clos - er; Nod your head, but

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2 in the bass and a half note A2 in the treble, with various chords and single notes throughout the system. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

don't you an - swer "No, Sir." Oh, you Kid!

The second system continues the vocal melody and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with various chords and single notes, maintaining the musical context.

Oh, you Kid! I mean ev - 'ry word I've ev - er told you;

The third system continues the vocal melody and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with various chords and single notes, maintaining the musical context.

Kiss me quick, or else I'll have to scold you, Oh, you Kid!

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with various chords and single notes, maintaining the musical context.



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