

253

L. B. McNEAL

Yo Te Amo

(I Love You)

PIANO

TANGO ARGENTINO

WALTER ROLFE

Arr. by R. E. HILDRETH

Moderato

Ob. & 2^d Cl. or Cor's

f

mf

cresc.

p

Piano

252

mf last time f

Bass

1 2

D.S.al

Yo Te Amo

(I Love You)

253

FLUTE

TANGO ARGENTINO

WALTER ROLFE

Moderato

Musical score for Flute part of 'Yo Te Amo'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a 'Moderato' tempo marking. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *p* (piano), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *div.* (divisi). The score features several triplet markings (3) and a first ending bracket labeled '1'. A note at the bottom of the first system states: *f* (In absence of 2^d Clarinet or Cornet, lower notes must be played).

Continuation of the Flute part. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamics *ff* and *f* are present. The section concludes with a double bar line and a repeat sign.

Musical score for Trio part of 'Yo Te Amo'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a 'Moderato' tempo marking. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *a tempo*. There are also markings for *trun* (trumpet) and *Cl.* (clarinet). The score features several triplet markings (3) and a first ending bracket labeled '1'. The section concludes with a double bar line and a repeat sign.

253

TANGO ARGENTINO

OBOE

Moderato

f

mf

cresc.

fz

mf

f

p

ff

ffz

D.S.al

TRIO

2
mf
2
rit. a tempo
f
2 1
rit. a tempo *fz*

Yo Te Amo

(I Love You)

TANGO ARGENTINO

WALTER ROLFE

1st CLARINET
in A

Moderato

Handwritten number 253 in the top right corner.

The score is written for three parts: 1st Clarinet in A, Cello or Viola, and a Trio section. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked Moderato.

1st Clarinet in A: The first staff begins with a treble clef and a key signature of one flat. It contains various musical notations including eighth notes, quarter notes, and triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *cresc.* (crescendo), *p* (piano), and *ffz* (fortissimo forzando). The section ends with a repeat sign and a first ending bracket.

Cello or Viola: The second staff begins with a bass clef and a key signature of one flat. It contains various musical notations including eighth notes, quarter notes, and triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ffz* (fortissimo forzando). The section ends with a repeat sign and a first ending bracket.

TRIO: The third staff begins with a treble clef and a key signature of one flat. It contains various musical notations including eighth notes, quarter notes, and triplets. Dynamics include *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, *Ob.* (oboe), *f* (forte), *dim. e rit.* (diminuendo e ritardando), and *ffz* (fortissimo forzando). The section ends with a repeat sign and a first ending bracket.

Handwritten markings include "253" in the top right, "1" above the first ending bracket, and "D.S. al" (Da Segno alla fine) at the end of the Trio section.

Yo Te Amo

(I Love You)

TANGO ARGENTINO

WALTER ROLFE

2^d CLARINET
in A

Moderato

Handwritten number 253 in the top right corner.

Ob. or Cor.

mf

cresc.

fz

f

p

ff

f

1 2

ffz

D. S. al.

TRIO

1st Cl.

mf

mf

rit.

a tempo

f

dim. e rit.

a tempo

fz

Yo Te Amo

(I Love You)

TANGO ARGENTINO

WALTER ROLFE

BASSOON

Moderato

Handwritten number 253 in the top right corner.

First system: Bass clef, key of D major (two sharps), 2/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Second system: Continuation of the melody, marked mezzo-forte (*mf*). Ends with a repeat sign and a first ending bracket labeled '1'.

Third system: Continuation of the melody, marked mezzo-forte (*mf*). Includes a crescendo (*cresc.*) and a forte (*fz*) dynamic.

Fourth system: Continuation of the melody, marked mezzo-forte (*mf*). Includes a forte (*f*) dynamic and a piano (*p*) dynamic.

Fifth system: Continuation of the melody, marked forte (*f*). Includes a fortissimo (*ff*) dynamic.

Sixth system: Continuation of the melody, marked fortissimo (*ff*). Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Seventh system: Continuation of the melody, marked fortissimo (*ff*). Ends with a double bar line and a repeat sign.

Handwritten notes: *D. S. al* (Da Capo) and a repeat sign.

TRIO

First system: Bass clef, key of D major (two sharps), 2/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

Second system: Continuation of the melody, marked mezzo-forte (*mf*). Includes a ritardando (*rit.*) and a tempo (*a tempo*) marking.

Third system: Continuation of the melody, marked mezzo-forte (*mf*). Includes a fortissimo (*fz*) dynamic.

Fourth system: Continuation of the melody, marked fortissimo (*fz*). Includes a fortissimo (*fz*) dynamic.

Fifth system: Continuation of the melody, marked fortissimo (*fz*). Includes a fortissimo (*fz*) dynamic.

Handwritten notes: *dim. e rit.* (diminuendo e ritardando) and *a tempo*.

HORNS in F

Yo Te Amo

(I Love You)

TANGO ARGENTINO

WALTER ROLFE

Moderato

Handwritten number: 253

2^d Cor. *f*

2^d Cl. *mf*

cresc. *fz*

2^d Cl. *f* *p*

ff *f*

TRIO *mf*

rit. *a tempo* *mf*

2^d Cl. *a tempo* *dim. e rit.* *fz*

1 2 *ff* *D.S. al*

Yo Te Amo

(I Love You)

CORNETS in A

TANGO ARGENTINO

WALTER ROLFE

Moderato

1

f

Ob.

mf 2^d Cl. or Horn

cresc.

fz

mf 1st

Ob.

f

p 2^d Cl. or Horn

f (When only one Clarinet, lower notes must be played)

Cl.

ff

1

2

ff

D.S. al C.

TRIO

mf

Horn

2^d Cl.

mf 1st

Horn

2^d Cl.

a tempo

2

1

rit.

a tempo

fz

Horns

Yo Te Amo

(I Love You)

TANGO ARGENTINO

WALTER ROLFE

TROMBONE

Moderato

Handwritten number: 253

The musical score is written for Trombone in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of 11 staves. The first staff begins with a dynamic of *f* and a first ending bracket. The second staff is for the Horn, marked *mf*, with a section of 8 measures. The third staff is for the Bassoon, marked *mf*, with a crescendo leading to a fortissimo (*ff*) section. The fourth staff is for the Horn, marked *mf*, with a section of 8 measures. The fifth staff is for the Bassoon, marked *f*, with a section of 8 measures. The sixth staff is for the Cello and 2nd Clarinet, marked *f*, with a section of 8 measures. The seventh staff is for the Bassoon, marked *f*, with a section of 8 measures. The eighth staff is for the Cello, Viola, or Clarinet, marked *ff*, with a section of 8 measures. The ninth staff is for the Bassoon, marked *ff*, with a section of 8 measures. The tenth staff is for the Bassoon, marked *ff*, with a section of 8 measures. The eleventh staff is for the Trio, marked *mf*, with a section of 8 measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

1

f

mf Horn

Bass'n

cresc.

ff

8

Horn

mf

'Cello & 2^d Cl.

Bass'n

f

p

Bass'n

'Cello, Viola or Cl.

f

ff

f

1

2

ff

D.S. al C.

TRIO

2

Bass'n

mf

2

mf

2

2

rit. *a tempo*

2

1

f

rit. *a tempo* *ff*

Yo Te Amo

(I Love You)

TANGO ARGENTINO

WALTER ROLFE

DRUMS

Moderato

Tambourine

1

f

mf

8

12

cresc. *fz* *mf*

f *p*

Tambourine

f B.D.

ff together

f B.D.

1 2

ff together D.S. al.

Castagnettes & Tambourine

TRIO

mf B.D.

Tambourine

4 1

rit. *a tempo*

Tambourine

f

dim. e rit. *a tempo* *fz* together

1st VIOLIN

Yo Te Amo

(I Love You)

TANGO ARGENTINO

WALTER ROLFE

Arr. by R.E. HILDRETH

Moderato

2^d Violin

Musical score for the 1st Violin and 2^d Violin parts. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Moderato". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *fz* (forzando). It also features articulation marks like *div.* (divisi), *cresc.* (crescendo), and *rit.* (ritardando). The 2^d Violin part includes a section marked "Ob. & 2^d Cl. or Cor's". The score concludes with a double bar line and a repeat sign.

Horn or Cor.

D.S. al

TRIO

Musical score for the Trio section. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Moderato". The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fz* (forzando). It also features articulation marks like *div.* (divisi), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. The Trio section includes a section marked "Horn or Cor.". The score concludes with a double bar line and a repeat sign.

2^d VIOLIN

Yo Te Amo

(I Love You)

TANGO ARGENTINO

WALTER ROLFE

253

Moderato

2^d VIOLIN

Viola

f *mf* *cresc.* *fz* *f* *p* *ff* *f* *ffz* *D.S.al*

The 2^d Violin part begins with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and a 'Moderato' tempo marking. The Viola part, indicated by a 'Viola' label, begins on the third staff with a mezzo-forte (*mf*) dynamic. Both parts feature complex rhythmic patterns with many eighth and sixteenth notes, and frequent rests. The Viola part includes a crescendo (*cresc.*) and a fortissimo (*ffz*) section. The 2^d Violin part has a fortissimo (*ff*) section and a piano (*p*) section. The Viola part ends with a double bar line and a repeat sign. The 2^d Violin part ends with a double bar line and a repeat sign. The Viola part ends with a double bar line and a repeat sign.

TRIO

mf *a tempo* *rit.* *f* *dim. e rit.* *a tempo* *fz*

The Trio part begins with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The Trio part features complex rhythmic patterns with many eighth and sixteenth notes, and frequent rests. The Trio part includes a fortissimo (*f*) section and a fortissimo (*fz*) section. The Trio part ends with a double bar line and a repeat sign.

Yo Te Amo

(I Love You)

TANGO ARGENTINO

WALTER ROLFE

VIOLA

253

Moderato

Violoncello part of the score for 'Yo Te Amo'. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The part begins with a forte (*f*) dynamic and includes various markings such as *mf*, *cresc.*, *fz*, *f*, and *p*. It features a double bar line with repeat signs and first/second endings. The section concludes with a *ff* dynamic and the instruction 'D.S. al C'.

Trio part of the score for 'Yo Te Amo'. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'a tempo'. The part begins with a *mf* dynamic and includes markings such as *rit.*, *f*, *dim. e rit.*, and *a tempo*. It concludes with a *fz* dynamic.

253

TANGO ARGENTINO

WALTER ROLFE

'CELLO

Moderato

[illegible]

Yo Te Amo

(I Love You)

TANGO ARGENTINO

WALTER ROLFE

BASS

Moderato

'Cello

Handwritten number 253 in the top right corner.

The first section of the bass staff is written in 2/4 time with a key signature of two sharps (F# and C#). It begins with a *f* dynamic and a *Moderato* tempo marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *mf*. There are several measures with a slash and a percent sign, indicating repeated or improvised passages. The section concludes with a double bar line and a repeat sign.

ff
D. S. al

The Trio section begins with a *mf* dynamic. The notation continues with various rhythmic patterns and dynamics, including *ff* and *f*. There are several measures with a slash and a percent sign, indicating repeated or improvised passages. The section concludes with a double bar line and a repeat sign.

TRIO

mf

rit. a tempo

dim. e rit. a tempo ff