

# Tampa Bay

Piano

TANGO

GEO. A. SMITH

B. D. MYERS

Orchestration by W.C. O'Hare

Moderato

The musical score for "Tampa Bay" is composed for piano and consists of eight staves of musical notation. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 690 through 698 are visible above the staves. The music is in 2/4 time. The piano part includes both treble and bass staves, with dynamic markings such as *f*, *ff*, and *p*. The style is a Tango, as indicated by the title and instrumentation.

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"Tampa Bay"]

B. D. MYERS

2

The image shows six staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom four are in bass clef. The music consists of various note heads, stems, and rests, with some notes connected by horizontal lines. There are several dynamic markings, including 'ffz' (fortissimo with a fermata), 'f' (forte), 'mf' (mezzo-forte), and 'D.S. al Fine'. The notation is dense and complex, typical of classical piano music.

# Tampa Bay

TANGO

Flute

Moderato

B. D. MYERS

GEO. A. SMITH

Arr. by W. C. O'Hare

The sheet music consists of ten staves of musical notation for flute. The key signature is F major (one sharp). The time signature is 2/4. The tempo is indicated as 'Moderato'. The first staff begins with a dynamic 'f'. The second staff starts with a dynamic 'ffz'. The third staff starts with a dynamic 'p'. The fourth staff starts with a dynamic 'f'. The fifth staff starts with a dynamic 'p'. The sixth staff starts with a dynamic 'f'. The seventh staff starts with a dynamic 'f'. The eighth staff starts with a dynamic 'ffz'. The ninth staff starts with a dynamic 'f'. The tenth staff starts with a dynamic 'ffz'. The music includes various slurs, grace notes, and dynamic markings like '8va.....' and 'D.S. al Fine'. The title 'Tampa Bay' is at the top center, and 'TANGO' is just below it. The arranger's name, 'W. C. O'Hare', is written in the lower right corner of the title area.

# Tampa Bay

1st Clarinet in B<sub>b</sub>

TANGO

B. D. MYERS

GEO. A. SMITH

Arr. by W. C. O'Hare

Moderato

The musical score consists of two staves. The top staff is for the 1st Clarinet in B<sub>b</sub>, starting with a dynamic of *f*. It features a mix of eighth and sixteenth-note patterns. The bottom staff is for Flute or Violin B, starting with a dynamic of *p*. Both staves are in 2/4 time with a key signature of one sharp. The music includes various performance markings such as slurs, grace notes, and dynamic changes like *ffz* and *p*. The piece concludes with a final dynamic of *ffz* followed by *Fine* and *mf*, then *D.S. al Fine*.

# Tampa Bay

TA NGO

1st Cornet in B $\flat$

B. D. MYERS

GEO. A. SMITH

Arr. by W.C. O'Hare

Moderato

The musical score consists of ten staves of music. The first staff is for the 1st Cornet in B $\flat$ , marked 'Moderato' at dynamic 'f'. The second staff is for the Horn, marked 'fz' and 'p'. The third staff is for Flute or Violin B, marked 'pp'. The fourth staff is for the 2d Cl, marked 'f'. The fifth staff is for the Horn, marked 'fz'. The sixth staff is for the 2d Cl, marked 'f'. The seventh staff is for the Horn, marked 'f'. The eighth staff is for the 2d Cl, marked 'f'. The ninth staff is for the Horn, marked 'f'. The tenth staff is for the 2d Cl, marked 'f'. The score concludes with a final section marked 'D.S. al Fine'.

H. G. Beissheim

# Tampa Bay

TA NGO

2nd Cornet in B $\flat$

Moderato

B. D. MYERS

GEO. A. SMITH

Arr. by W. C. O'Hare

690

The musical score consists of six staves of handwritten musical notation. The first four staves are for the 2nd Cornet in B $\flat$ , with dynamics f, f, p, and f respectively. The fifth staff is for the Horn, with dynamics pp and f. The sixth staff concludes with a dynamic ff and the instruction "D.S. al Fine". The score includes measure numbers 1, 2, 3, and 13.

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# Tampa Bay

## TANGO

Trombone

B. D. MYERS

GEO. A. SMITH  
Arr. by W. C. O'Hare

Moderato

The musical score consists of six staves of music for Trombone, Horn, and Cello. The first staff (Trombone) starts with a dynamic *f*. The second staff (Horn) begins with a dynamic *fz*. The third staff (Cello) starts with a dynamic *pp*. The fourth staff continues the Cello line. The fifth staff begins with a dynamic *ppp*. The sixth staff concludes with a dynamic *fz* followed by the word "Fine". The score includes various performance markings such as slurs, grace notes, and dynamics.

# Tampa Bay

TANGO

Drums

B. D. MYERS

GEO. A. SMITH

Arr. by W.C.O'Hare

Tambourine

Moderato

690

Moderato

Drums (Bass clef, 2/4 time)

Tambourine (Tamb)

Cast (Cast)

Tamb (Tamb)

S.D. (S.D.)

Bells (Bells)

Cymbals (Cymb)

B.D. & Cymb (B.D. & Cymb)

B.D. only

ff

p

tog

Fine

D.S. al Fine

B.D. only

ffz

1

2

3

4

5

6

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# THE WEAVER MARK DANCE COLLECTION FOR ORCHESTRA.

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14 Parts. In addition to above Cello, 2d Clarinet and French Horns.

Full Orchestra. Oboe, Bassoon and extra 1st Violin added to instrumentation of 14 Parts.

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					TO THE STRAINS OF THE WEDDING MARCH, March and Two-Step.....Grace Le Boy	60 80
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					MY RAGTIME FIREMAN, March and Two-Step J. Brandon Walsh	60 80
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					I'LL LOVE YOU, SWEETHEART SUE Waltz. George Christie	60 80
657					MISTER SCHNOODLE, Waltz, Intro. The Lan- guage of Lover's Smiles....Clifton Crawford	60 80
					SOFT SHOES, March and Two-Step Clifton Crawford from "My Best Girl"	60 80
658					TWIRL ME AROUND IN A WHIRLWIND OF KISSES, Waltz.....Dave Reed	60 80
					TAKE ME NOW OR FOREVER SAY "GOODBYE" March, Two-Step .....Dave Reed	60 80
659					THE MERRY COUNTESS, (Die Fledermaus) Waltzes Johann Strauss	60 80
660					GEORGIA LAND, March and Two-Step, Harry Carroll	60 80
					WHEN THE STARS IN THE SKY SPELL LOVE, Waltz Dave Reed	60 80
661					ON THE 4-11-44 FOR BALTIMORE, March and Two-Step.....George Christie	60 80
					YOU WONDERING GIRL WITH THE WONDERING EYES, March and Two-Step..George Christie	60 80
662					MY OWN, Waltz.....Donald Bestor	60 80
					WHEN I JOIN MY HONEY DOWN IN JACKSONVILLE, March, Two-Step.....Louis Weslyn	60 80
663					KITTY GORDON, Waltz.....Fleta Jan Brown	60 80
664					TANGO LAND, A Novelty Dance... Henry Lodge	60 80
					SNOWBALL, Intermezzo ..... Lee S. Roberts	60 80
665					THE LADY OF THE SLIPPER, Waltz...Victor Herbert	60 80
666					THE LADY OF THE SLIPPER March & Two-Step Victor Herbert	60 80
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					WHISTLE, Waltz.....Ben Deely	60 80
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					BECAUSE HE DID HIS DUTY, March, Two-Step George Christie	60 80
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670					BACK TO THE OLD FOLKS AT HOME, March and Two-Step.....Fleta Jan Brown	60 80
					WHEN THE ONE YOU LOVE FORGETS YOU, Waltz George W. Brown	60 80
671					WHY IS THE OCEAN SO NEAR THE SHORE? (WHY, WHY, WHY?), Waltz .....Clarie Jones	60 80
					CALL ME SWEET NAMES, March and Two-Step.. Herbert Spencer	60 80
672					PASTIME RAG..... Henry Lodge	60 80
					MOONLIGHT RAG .....Henry Lodge	60 80
673					FOREST QUEEN, March, Two-Step. Charley Straight	60 80
					TUG BOAT JOE, March, Two-Step. Lulu Sorenson	60 80
674					BELLE OF MEXICO, Tango Dance. Chas. E. La Paige	60 80
					A TANGLED SKEIN, (A Love Yarn)...Sol P. Levy	60 80
675					WHEN IT'S SPRINGTIME IN VIRGINIA, March and Two-Step.....Ernie Erdman	60 80
					HAVE A HEART, March, Two-step. Harry Armstrong	60 80
676					PEPPER POT, One-Step, Two-Step or Tango Harold Ives	60 80
					POMPON, One-Step, Two-Step or Tango William Schroeder	60 80
677					THE WALK OF THE FISHES (La Promenade des Poisons) (Fish Walk)..... Uriel Davis	60 80
					JOSS STICKS, Characteristic.....W. C. Peters	60 80

# Tampa Bay

TANGO

1st Violin

Moderato

B. D. MYERS

GEO. A. SMITH

*Orchestration by W.C. O'Hare*

690

*f* div

*ff* *p*

*p* Flute

Clar

Fl

Clar

*f*

*ff* *Fine*

*mf*

*ff* *D.S. al Fine*

H. C. Beibar

Tampa Bay

TANGO

2nd Violin

B. D. MYERS

GEO. A. SMITH

Arr. by W. C. O'Hare

Moderato

690

ffz      p

f

p

mf

Fine

ffz

D.S. al Fine

H. C. Beiblum  
Tampa Bay

Viola

TANGO

B. D. MYERS

GEO. A. SMITH  
Arr. by W.C. O'Hare

Moderato

690

Moderato

TANGO

B. D. MYERS

GEO. A. SMITH  
Arr. by W.C. O'Hare

690

f ff p f >> >>

p

ff Fine *m*f

ffz D.S. al Fine

# Tampa Bay

## TANGO

Cello

GEO. A. SMITH

Arr. by W. C. O'Hare

Moderato

B. D. MYERS

690

Moderato

B. D. MYERS

GEO. A. SMITH  
Arr. by W. C. O'Hare

ff > < - p >

f < - > f < - > f

Cor

ff ff ff

D.S. al Fine

H. G. Beibman

# Tampa Bay

TANGO

Bass

B. D. MYERS

GEO. A. SMITH

Arr. by W.C. O'Hare

### Moderato

1

*ffz* = p

Moderato

690

*f*

*ffz* *p*

*ffz* *ffz* *ffz* *D.S. al Fine*