

Violoncello I

Elgar

Enigma Variations, Op 36

Violoncello I

# Variations, Op. 36 ("Enigma")

Edward Elgar

Tema.

Andante

The main theme is written in bass clef, 4/4 time, with a key signature of two flats. It consists of four staves of music. The first staff begins with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The second staff continues with a half note E3, followed by quarter notes F3, G3, and A3, then a half note Bb3. The third staff continues with a half note C4, followed by quarter notes D4, E4, and F4, then a half note G4. The fourth staff concludes with a half note A4, followed by quarter notes Bb4, C5, and D5, then a half note E5. Dynamics include *pp*, *mf*, *diminuendo*, and *p*. A triplet of eighth notes is marked with a '3' in the third staff. A *rit.* marking is present at the end of the fourth staff.

Var. I (C.A.E.)

L'istesso tempo

Violin 1

Violin 1 part for Variation I, written in bass clef, 4/4 time, with a key signature of two flats. It consists of five staves of music. The first staff begins with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. The second staff continues with a half note E3, followed by quarter notes F3, G3, and A3, then a half note Bb3. The third staff continues with a half note C4, followed by quarter notes D4, E4, and F4, then a half note G4. The fourth staff concludes with a half note A4, followed by quarter notes Bb4, C5, and D5, then a half note E5. Dynamics include *p*, *pizz.*, *f*, *pp*, and *arco*. A *rit.* marking is present at the end of the fifth staff.

Violoncello I

Var. II. (H.D. S-P.)

Allegro

Musical score for Violoncello I, Var. II. (H.D. S-P.). The score is in 3/8 time and consists of five staves. The first staff begins with a 7-measure rest, followed by a melodic line with dynamics *p*, *mf*, *p*, and *cres.*. The second staff continues the melodic line with dynamics *mf*, *cres.*, *f*, *dim.*, and *p*. The third staff features a melodic line with dynamics *pp* and *pp*. The fourth staff contains a 2-measure rest, a melodic line with dynamics *pp* and *pp*, and a 3-measure rest. The fifth staff concludes the piece with a double bar line.

III. (R.B.T.) Allegretto

Musical score for Violoncello I, III. (R.B.T.) Allegretto. The score is in 3/8 time and consists of five staves. The first staff begins with a 7-measure rest, followed by a melodic line with dynamics *p* and *mf*. The second staff features a melodic line with dynamics *f*, *pizz.*, *arco*, *p*, *crescendo*, and *f*. The third staff contains a 4-measure rest, a melodic line with dynamics *f* and *p*, and a melodic line with dynamics *p*. The fourth staff features a melodic line with dynamics *p*. The fifth staff concludes the piece with a double bar line and a 3/4 time signature.

IV. (W.M.B.) Allegro di molto Violoncello I

arco

*ff* *sf*

stringendo

*ff*

*p* 5 3

V. (R.P.A.)

Moderato pesante e espress.

*ff*

12/8

*mf*

*sf* *p* *pp*

pizz.

arco

*pp* *mf*

mp

crescendo

*f*

*mp* *f*

First staff of music in bass clef, key signature of two flats, and common time. It begins with a *p* dynamic marking, followed by a *pp* marking. The music features a melodic line with some slurs and a dense, tremolo-like texture in the latter half.

Second staff of music in bass clef, key signature of two flats, and common time. It features a *f* dynamic marking and a continuous, rhythmic pattern of eighth notes.

Third staff of music in bass clef, key signature of two flats, and common time. It begins with a *p* dynamic marking and features a melodic line with several slurs.

Fourth staff of music in bass clef, key signature of two flats, and common time. It includes a *diminuendo* marking and a *pp* dynamic marking. The music concludes with a double bar line and a 3/2 time signature change.

VI. Ysobel  
Andantino

Fifth staff of music in bass clef, key signature of two flats, and 3/2 time. It begins with a *p* dynamic marking and features a melodic line with slurs.

Sixth staff of music in bass clef, key signature of two flats, and 3/2 time. It features a melodic line with several slurs and a *pp* dynamic marking.

Seventh staff of music in bass clef, key signature of two flats, and 3/2 time. It includes a *pp* dynamic marking and an *espr.* (espressivo) marking. The music features a melodic line with slurs.

Eighth staff of music in bass clef, key signature of two flats, and 3/2 time. It features a *f* dynamic marking and a melodic line with slurs.

Ninth staff of music in bass clef, key signature of two flats, and 3/2 time. It begins with a *p* dynamic marking and features a melodic line with slurs, ending with a double bar line.

VII. Troyte.

Violoncello I

Presto

First staff of music in bass clef, 4/4 time. It begins with a piano (*p*) dynamic and a *crescendo* hairpin. The dynamics reach a forte (*f*) and then decrease to a piano (*p*) dynamic.

Second staff of music in bass clef, 4/4 time. It starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, followed by a *crescendo* hairpin leading to a fortissimo (*ff*) dynamic.

Third staff of music in bass clef, 4/4 time. It begins with a *diminuendo* hairpin, then a piano (*p*) dynamic, and finally a *molto crescendo* hairpin.

Fourth staff of music in bass clef, 4/4 time. It starts with fortissimo (*ff*), then piano-piano (*pp*), then forte (*f*), and ends with a piano (*p*) dynamic.

Fifth staff of music in bass clef, 4/4 time. It begins with fortissimo (*ff*), then fortissimo (*ff*), and ends with a sforzando (*sf*) dynamic.

Sixth staff of music in bass clef, 4/4 time. It features a sforzando (*sf*) dynamic, then a piano (*p*) dynamic, and ends with a *crescendo* hairpin.

Seventh staff of music in bass clef, 4/4 time. It starts with sforzando (*sfz*), then fortissimo (*ff*), and ends with a *diminuendo* hairpin.

Eighth staff of music in bass clef, 4/4 time. It begins with a piano (*p*) dynamic, then forte (*f*), then piano (*p*), and ends with a *crescendo* hairpin.

Violoncello I musical score, measures 1-10. The piece is in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measure 1: *ff*
- Measure 2: *p*
- Measure 3: *crescendo*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *sf*
- Measure 7: *sf*
- Measure 8: *sf*
- Measure 9: *sf*
- Measure 10: *sf*

VIII. (W.N.)

Allegretto

Cello I

Violoncello I musical score, measures 11-20. The piece is in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measure 11: *p* Viola
- Measure 12: *p*
- Measure 13: *mf*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *p*
- Measure 17: *sfp*
- Measure 18: *sfp*
- Measure 19: *mf*
- Measure 20: *mf*

Additional markings include *largamente*, *a tempo*, and a trill (*tr*) in measure 18.

Violoncello I

*mf* *p*

*largamente* *rit.*

*sf* *p*

IX. (Nimrod) Adagio espressivo

*Violin I* **6**

*ppp* *pp* *crescendo*

*mf* *diminuendo* *pp*

*crescendo molto*

*legatissimo e largamente*

*f*

*rf* *crescendo* *ff*

*rit. - - -* *largamente* *rit. - - -*

*ff* *p* *pp*



X. Intermezzo (Dorabella)

Violoncello I

Allegretto scherzando

*pp*

*crescendo*

*cantabile*

*pp* *mp*

*crescendo*

*sf* *p* *pp*

*pp*

**3**

4 pizz. arco

2

Var. XI (G.R.S.)  
Allegro di molto

*ff* *p*

This page of music for Violoncello I consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *ff* (fortissimo), *ff* (fortissimo)
- Staff 2: *p* (piano), *crescendo*
- Staff 3: *f* (forte), *ff* (fortissimo)
- Staff 4: *sf* (sforzando), *sf pp* (sforzando piano)
- Staff 5: *crescendo*, *ff* (fortissimo), *ff* (fortissimo)
- Staff 6: *ff* (fortissimo), *ff* (fortissimo)
- Staff 7: *ff* (fortissimo), *ff* (fortissimo), *f* (forte), *ff* (fortissimo)
- Staff 8: *p* (piano), *crescendo*, *crescendo ff* (crescendo fortissimo), *sf* (sforzando)

Var. XII (B.G.N.)

Andante rubato  
*solo* *molto espr.*

*p*

*a tempo*  
*3*

*f* *diminuendo* *pp* *f*

*p* *pp* *p* *3* *3*

*crescendo* *mf* *crescendo*

*ff* *largamente*

*mp* *pp*

*rit.* *espressivo*

XIII. Romanza  
Moderato

Violoncello I

First staff of music in bass clef, 3/4 time signature, key of D major. It begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo back to piano (*p*).

Second staff of music in bass clef, 3/4 time signature, key of D major. It features a decrescendo marked *diminuendo* leading to a double bar line.

Third staff of music in bass clef, 3/4 time signature, key of D major. It starts with a pianissimo (*ppp*) dynamic, followed by a six-measure rest marked with a '6'. The music resumes with a pianissimo (*ppp*) dynamic, then a decrescendo to piano (*pp*) dynamic, marked *espressivo*.

Fourth staff of music in bass clef, 3/4 time signature, key of D major. It begins with a piano (*pp*) dynamic, marked *come prima*. The staff contains a series of chords with a decrescendo to piano (*pp*) dynamic.

Fifth staff of music in bass clef, 3/4 time signature, key of D major. It starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) dynamic.

Sixth staff of music in bass clef, 3/4 time signature, key of D major. It begins with a piano (*p*) dynamic and a decrescendo marked *diminuendo* leading to a double bar line.

Seventh staff of music in bass clef, 3/4 time signature, key of D major. It features a long melodic line starting with an accent and a pianissimo (*>pp*) dynamic.

Eighth staff of music in bass clef, 3/4 time signature, key of D major. It features a long melodic line with a decrescendo marked *rit.* (ritardando) leading to a final note with a pianissimo (*ppp*) dynamic.

Violoncello I

Violin I

*pp*

*mf*

*cresc.*

*largamente*

*a tempo*

*ff* *ff* *sf*

*ff* *ff* *mf* *f*

*sf*

*largamente* *a tempo*

*ff* *ff* *sf*

*ff* *ff* *p espressivo*

*f* *p*

This page of a musical score for Violoncello I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamic markings and performance instructions. The first staff begins with a forte (*f*) dynamic and includes a double bar line. The second staff features *sf* (sforzando) and *cresc.* (crescendo) markings. The third and fourth staves are marked *ff* (fortissimo). The fifth staff includes the instruction *accelerando* and a *ff* dynamic. The sixth staff is marked *sff* (sforzissimo) and *p* (piano), with the tempo instruction *tempo primo* above it. The seventh staff starts with *cresc.* and includes a *f* dynamic. The eighth staff is marked *cresc.* and includes *largamente* (largely), *a tempo*, and *ff* dynamics. The ninth staff features a *sf* dynamic. The tenth and final staff is marked *dim.* (diminuendo) and *p*.

*pizz.*  
*p*

*animando arco*  
*p*

*crescendo - - - - -*  
*f*

*p* *f*

*ff* *ff*

*sf* *sf* *sf*