

Violoncello I

Elgar

Enigma Variations, Op 36

Violoncello I

Variations, Op. 36 ("Enigma")

Edward Elgar

Tema.

Andante

The main theme is written in bass clef, 4/4 time, with a key signature of two flats. It consists of four staves of music. The first staff begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3, then a half note G3. The third staff features a half note G3, a quarter rest, and a quarter note G3. The fourth staff concludes with a half note G3. Dynamics include *pp*, *mf*, *diminuendo*, and *p*. A triplet of eighth notes is marked with a '3' in the third staff. A *rit.* marking is present above the first staff of the fourth system.

Var. I (C.A.E.)

L'istesso tempo

Violin 1

Violin 1 part for Variation I, written in bass clef, 4/4 time, with a key signature of two flats. It consists of five staves of music. The first staff begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3, then a half note G3. The third staff features a half note G3, a quarter rest, and a quarter note G3. The fourth staff concludes with a half note G3. Dynamics include *p*, *pizz.*, *f*, *pp*, and *arco*. A *rit.* marking is present above the first staff of the fifth system.

IV. (W.M.B.) Allegro di molto Violoncello I

arco
ff *sf*

stringendo
ff

p 5 3

ff *V. (R.P.A.)*
 Moderato
pesante e espress.

mf 12/8 2 2 2

sf 2 *p* *pp*

pp *mf* *pizz.* *arco*

mp *crescendo* *f*

First staff of music in bass clef, key signature of two flats, and common time. It begins with a *p* dynamic marking, followed by a *pp* marking. The music features a melodic line with some slurs and a dense, tremolo-like texture in the latter half.

Second staff of music in bass clef, key signature of two flats, and common time. It features a *f* dynamic marking and consists of a continuous, rhythmic pattern of eighth notes.

Third staff of music in bass clef, key signature of two flats, and common time. It begins with a *p* dynamic marking and features a melodic line with several slurs.

Fourth staff of music in bass clef, key signature of two flats, and common time. It includes a *diminuendo* marking and a *pp* dynamic marking. The music concludes with a double bar line and a 3/2 time signature change.

VI. Ysobel
Andantino

Fifth staff of music in bass clef, key signature of two flats, and 3/2 time. It begins with a *p* dynamic marking and features a melodic line with slurs.

Sixth staff of music in bass clef, key signature of two flats, and 3/2 time. It features a melodic line with several slurs and a *pp* dynamic marking.

Seventh staff of music in bass clef, key signature of two flats, and 3/2 time. It includes a *pp* dynamic marking and an *espr.* (espressivo) marking. The music features a melodic line with slurs.

Eighth staff of music in bass clef, key signature of two flats, and 3/2 time. It features a *f* dynamic marking and a melodic line with slurs.

Ninth staff of music in bass clef, key signature of two flats, and 3/2 time. It begins with a *p* dynamic marking and features a melodic line with slurs, ending with a double bar line.

VII. Troyte.

Violoncello I

Presto

First staff of music in bass clef, 4/4 time. It begins with a piano (*p*) dynamic and a *crescendo* hairpin. The dynamics reach a forte (*f*) and then decrease to a piano (*p*) dynamic.

Second staff of music in bass clef, 4/4 time. It starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, followed by a *crescendo* hairpin leading to a fortissimo (*ff*) dynamic.

Third staff of music in bass clef, 4/4 time. It begins with a *diminuendo* hairpin, followed by a piano (*p*) dynamic, and then a *molto crescendo* hairpin.

Fourth staff of music in bass clef, 4/4 time. It starts with fortissimo (*ff*), then piano-piano (*pp*), followed by a forte (*f*) dynamic, a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.

Fifth staff of music in bass clef, 4/4 time. It begins with fortissimo (*ff*), followed by a fortissimo (*ff*) dynamic, and ends with a sforzando (*sf*) dynamic.

Sixth staff of music in bass clef, 4/4 time. It features a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic, and ends with a *crescendo* hairpin.

Seventh staff of music in bass clef, 4/4 time. It starts with a sforzando (*sfz*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a *diminuendo* hairpin.

Eighth staff of music in bass clef, 4/4 time. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Violoncello I musical score, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). It features dynamic markings of *ff*, *p*, *crescendo*, and *sf*. The music consists of eighth and sixteenth notes with various articulations and slurs.

VIII. (W.N.)

Allegretto

Cello I

Violoncello I musical score, measures 11-20. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It features dynamic markings of *p*, *mf*, *f*, *sfp*, and *tr*. The music includes slurs, accents, and a trill. The tempo marking *largamente* is present at the beginning of the section, and *a tempo* is indicated later.

Violoncello I

mf *p*

largamente *rit.*

sf *p*

IX. (Nimrod) Adagio espressivo

Violin I **6**

ppp *pp* *crescendo*

mf *diminuendo* *pp*

crescendo molto

legatissimo e largamente

f

rf *crescendo* *ff*

rit. - - - *largamente* *rit. - - -*

ff *p* *pp*

X. Intermezzo (Dorabella)

Violoncello I

Allegretto scherzando

pp

crescendo

cantabile

pp *mp*

crescendo

sf *p* *pp*

pp

3

This page of a musical score for Violoncello I contains eight staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score is characterized by dynamic markings and various articulations. The first staff begins with a *ff* marking and features a complex, multi-measure melodic line with many accidentals. The second staff starts with a *p* marking and includes a *crescendo* hairpin. The third staff has *f* and *ff* markings. The fourth staff includes *sf* and *sf pp* markings. The fifth staff features *crescendo* and *ff* markings. The sixth staff has *ff* markings. The seventh staff includes *ff*, *f*, and *ff* markings. The eighth staff concludes with *p*, *crescendo*, *ff*, and *sf* markings, ending with a double bar line and a 4/4 time signature.

Var. XII (B.G.N.)

Andante rubato
solo *molto espr.*

p

a tempo

3

f *diminuendo* *pp* *f*

p *pp* *p* *3* *3*

crescendo *mf* *crescendo*

largamente

ff

mp *pp*

rit.

espressivo

XIII. Romanza
Moderato

Violoncello I

p *mf* *p*

p *mf* *p*

ppp *ppp* *pp*

6

espressivo

pp *pp* *pp*

p *f*

p *diminuendo*

>pp

rit. *ppp*

Violoncello I

Violin I

pp

mf

cresc.

largamente

a tempo

ff *ff* *sf*

ff *ff* *mf* *f*

sf

largamente *a tempo*

ff *ff* *sf*

ff *ff* *p espressivo*

f *p*

This page of a musical score for Violoncello I contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes slurs and accents. The second staff continues with *f* dynamics and includes a crescendo (*cresc.*) marking. The third and fourth staves are marked *ff* (fortissimo) and feature numerous accents and slurs. The fifth staff includes an *accelerando* marking and a *ff* dynamic. The sixth staff is marked *sff* (sforzissimo) and includes a *tempo primo* marking and a *p* (piano) dynamic. The seventh staff features a *cresc.* marking and a *f* dynamic. The eighth staff is marked *cresc.* and includes *largamente* and *a tempo* markings, along with *ff* and *sf* dynamics. The ninth staff includes a *sf* dynamic. The tenth and final staff is marked *dim.* (diminuendo) and *p* (piano).

pizz.
p

animando arco
p

crescendo - - - - -
f

p *f*

ff *ff*

sf *sf* *sf*