

Gioacchino Rossini
The Barber of Seville Overture

Horn I. F

Andante maestoso.

11 A *f* 1 5 Solo *p dolce* *f*

19 B *fp* *dim. pp* *f* Allegro vivace. 23 C *f*

50 1 *f*

58 1 4 6 *f*

75 D 1 12 E 10 Fl. 11 12 *f*

103 Solo *p*

109 3 F *pp*

119 1 2 3 *cresc. poco a poco*

126 4 5 6 7 8

131 9 10 11 12 *f e sempre cresc.*

Rossini — The Barber of Seville Overture

4

Horn I. F

137 **G**
ff

145 **H** 24

Viol 175 **I**
25 26 *p*

185 2 3

201 **K**
pp

209 1 2 3 4 5
cresc. poco a poco

214 6 7 8 9 10
f e sempre cresc.

219 11 12

225 **Più mosso**
ff 3 *ff*

235 **L** 3

246 *ff*

255

Gioacchino Rossini
The Barber of Seville Overture

Horn I.

in E.

Andante maestoso.

1 5 Solo *p dolce* *f*

11 A *p* *f*

19 B Allegro vivace. 23 C *fp* *dim. pp* *f* *f*

50 1 *f*

58 1 4 6 in G. *f*

75 D 1 12 E 10 Fl. 11 12 *f* *f*

103 Solo *p*

109 3 F *pp*

119 1 2 3 *cresc. poco a poco*

126 4 5 6 7 8

131 9 10 11 12 *f e sempre cresc.*

Rossini — The Barber of Seville Overture

Horn I.

137 **G**
ff

145 **H** **24** **in E.**

Viol. **I**
175 *p*
25 26

185 **2** **3**

201 **K**
pp

209 **1** **2** **3** **4** **5**
crêsc. poco a poco

214 **6** **7** **8** **9** **10**
f e sempre cresc.

219 **11** **12**

225 **Più mosso**
ff **3** *ff*

235 **L** **3**

246 *ff*

255

Gioacchino Rossini
The Barber of Seville Overture

Horn II. F

Andante maestoso.

1 5

f *f* *p dolce* *f*

11 **A** 1

19 **B** *fp* *dim.* *pp* *f* *f* **Allegro vivace.** *f* 23 **C**

50 1 1

58 1 4 6

74 **D** 1 12 **E** 24 **F** *f* *f* *pp*

117 1 *cresc. poco*

124 2 3 4 5 6 *a poco*

129 7 8 9 10 11 *f e sempre cresc.*

134 12 **G** *ff*

Rossini — The Barber of Seville Overture

4

Horn II. F

141

148 H 24 Viol. 25 26

177 I 2 p

191 3 K pp

204 1 2 *cresc. poco a poco*

211 3 4 5 6 7

216 8 9 10 11 12 *f e sempre cresc.*

221 Più mosso ff

227 3 ff

238 L 3 ff

248

256

Detailed description: This page contains the musical score for Horn II. F, measures 141 through 256. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. Performance instructions such as *p*, *pp*, *f e sempre cresc.*, *Più mosso*, and *ff* are included. There are also dynamic markings like *cresc. poco a poco*. The score is divided into systems, with measure numbers 141, 148, 177, 191, 204, 211, 216, 221, 227, 238, 248, and 256 marking the beginning of each system. Specific performance instructions like 'H', 'I', 'K', and 'L' are placed above certain measures. A 'Viol.' section is indicated between measures 148 and 26. The score concludes with a final double bar line and a fermata at measure 256.

Gioacchino Rossini
The Barber of Seville Overture

Horn II.

in E.

Andante maestoso.

1 5
f *f* *p dolce* *f*

11 A 1 *p* *f* *f*

19 B Allegro vivace. 23 C *fp* *dim.* *pp* *f* *f*

50 1 *f*

58 1 4 6 in G. *f*

74 D 1 12 E 24 F *f* *f* *pp*

117 1 *cresc. poco*

124 2 3 4 5 6 *a poco*

129 7 8 9 10 11 *f e sempre cresc.*

134 12 G *ff*

Rossini — The Barber of Seville Overture

Horn II.

141

148 H in E. Viol. 24 25 26

177 I p 2

191 3 K pp

204 1 2 cresc. poco a poco

211 3 4 5 6 7

216 8 9 10 11 12 f e sempre cresc.

221 Più mosso ff

227 3 ff

238 L 3 ff

248

256