

# Miscellanea Op. 16

Partition en sons réels

...à Madame la Princesse R. Bassaraba de Brancovan

## ~ 4. Nocturne ~

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arr. Jacques Larocque

**Andante con moto** \* ♩ = 48

Sax sop.  
en sib

Piano

*p*

*simile (articul.)*

*p grazioso*

5

*cresc. poco a poco*

*cresc. poco a poco*

9

*mf*

*poco rit.*

*mp*

*rallent.*

*mf*

*mp*

*p*

**a Tempo** \*

14

*p*

*cresc. poco a poco*

*cresc. poco a poco*

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MOLI - 241073

18

*f*

22

**Poco più mosso \*\***

*p* *mp* molto cantando

*p* *mp* poco rubato

26

**a Tempo \*\***

*p* *mp*

*simile* *poco rit.*

*p*

31

**a Tempo \*\***

*p*

*poco rit.*

*mp* *p*

36

*mf* *f* *mf*

*mf* *f* *mf*

41

*f* *p*

*poco a poco cresc. e accel.*

*f* *p*

46

*f*

*rall. molto*

*f*

### Tempo primo

51

*pp* *p*

*pp* *p*

56 *cresc. poco a poco*

60 *mf* *mp* *poco rit.* *più lento* *mf* *mp*

65 **a Tempo, con calma** *p* *pp* *p* *pp*

69 *p* *mp* *ppp* *p* *pp* *ppp*

The musical score is written for Saxophone soprano and piano. It consists of four systems of staves. The first system (measures 56-59) features a soprano line with a long melodic phrase and a piano accompaniment of chords and eighth notes. The second system (measures 60-64) continues the melodic line with dynamic markings *mf* and *mp*, and includes tempo markings *poco rit.* and *più lento*. The third system (measures 65-68) is marked **a Tempo, con calma** and features a piano melody with *p* and *pp* dynamics. The fourth system (measures 69-74) concludes with a piano melody that includes a crescendo and decrescendo, marked with *p*, *mp*, and *ppp* dynamics. The piano accompaniment throughout consists of chords and rhythmic patterns in the left hand.