

Foolish Boy

Lead Vocal
Tenor

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Moderately **11** **rit. .** **A** **Tempo I** ♩=120

Day by day_ he sits there on the cor-ner by_ him-self.

16

As he sits there he be - gins_ to pray_____ hop-ing that this

22

time she just might cast a glance his way._____ But

25

as she walks on by,_____ he cries.

29 **B**

Fool - ish boy won't you e-ver see___ she does-n't love you_ or need you_ at

35

all.____ Fool - ish boy some-day you will see

40

___ when you are free from her_how hap-pi - er you'll be.

45 **C**

When he sleeps at night he dreams of walk-ing by___ her side.____

49

He can feel her_ close to him. As he looks up_ he can see her

8 He can feel her_ close to him. As he looks up_ he can see her

Detailed description: This system contains measures 49 through 54. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: 'He can feel her_ close to him. As he looks up_ he can see her'. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The piano part begins with an 8-measure rest. The vocal line has a melodic line with some ties and a final note in measure 54.

55

smil-ing down at him_ but at the break of dawn, she's gone.____

8 smil-ing down at him_ but at the break of dawn, she's gone.____

Detailed description: This system contains measures 55 through 60. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: 'smil-ing down at him_ but at the break of dawn, she's gone.____'. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The piano part begins with an 8-measure rest. The vocal line has a melodic line with some ties and a final note in measure 60.

61

Fool - ish boy won't you e-ver see_ she does-n't love you_ or

8 Fool - ish boy she does-n't love you_ or

Detailed description: This system contains measures 61 through 65. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: 'Fool - ish boy won't you e-ver see_ she does-n't love you_ or'. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The piano part begins with an 8-measure rest. The vocal line has a melodic line with some ties and a final note in measure 65. There is a triplet of eighth notes in measure 63.

66

need you_ at all.____ Fool - ish boy

8 need you_ at all.____ Fool - ish boy

Detailed description: This system contains measures 66 through 71. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: 'need you_ at all.____ Fool - ish boy'. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The piano part begins with an 8-measure rest. The vocal line has a melodic line with some ties and a final note in measure 71.

V.S.

71

some-day you will see when you are free from her how hap - pi - er you'll

free from her how hap - pi - er you'll

75 **D**

be. 14 If

be. 14

91 **E**

on-ly he could find the words to make his mean-ing clear then may-be she'd

then may-be she'd

96

fall in love with him but when he sees her come he for-gets

fall in love with him but when he sees her come he for-gets

101

all his cle-ver lines and as she pass-es by he dies.

8 all his cle-ver lines and as she pass-es by he dies.

107 **F**

Fool - ish boy won't you e-ver see she does-n't love you or want you at

8 Fool - ish boy she does-n't love you or all.

113

all Fool - ish boy some-day you will see

8 Fool - ish boy

118

when you're are free from her how hap-pi - er you'll be. When you're

8 free from her how hap - pi - er you'll be. When you're V.S.

123

free from her__ how hap-pi - er__ you'll be When you're

8 free from her__ how hap-pi - er__ you'll be When you're

Detailed description: This block contains the musical notation for measures 123 through 126. It is written for a tenor voice and piano accompaniment. The key signature has one sharp (F#). The melody for the voice part starts on a half note G4, followed by quarter notes A4, B4, and C5 in measures 123-124, then a half note D5 in measure 125, and a half note E5 in measure 126. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and half notes in the left hand. The lyrics are: 'free from her__ how hap-pi - er__ you'll be When you're'.

127

free from her__ how hap-pi - er__ you'll be_____

8 free from her__ how hap-pi - er__ you'll be_____

Detailed description: This block contains the musical notation for measures 127 through 130. The melody continues from the previous block, with a half note F#5 in measure 127, followed by quarter notes G5, A5, and B5 in measures 128-130. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: 'free from her__ how hap-pi - er__ you'll be_____'. The piece ends with a double bar line in measure 130.