

MOTHER TAKE ME HOME AGAIN.

BALLAD.

C. A. WHITE.

Andante.

PIANO.

VOICE.

f

1. Moth - - er, all a-lone to-
2. Years have pass'd, dear moth-er,
3. Can I for-get when gathered

night I have sat and thought of thee; At
 now, Since you kiss'd me sweet good-bye, With
 round The bright hearth of home for prayer, How

accel e cresc.

times I thought I heard thy voice, But, a - las! that can - not
 quiver - - ing lips a bless - ing asked Of Him who dwells on
 moth - - er rocked me in her arms, And sooth'd my ev - 'ry

accel e cresc.

a tempo.

be. *p* And when I think of child - hood's days The
 high. Dear moth - er, I am still thy child, Thy
 care? I lit - tle know, per - haps 'twas well, The

ad lib. *p a tempo.*

bit - - ter tears they fall like rain; My heart then calls for home and
 im - - age on my heart re - mains; Though years my once fair brow have
 world was fill'd with care and pain; No home on earth to me like

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mother, wrinkled, mother's, Take me back a child a - gain. Then my
 Oh take me home a - gain. Though
 Oh take me home a - gain. No

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a fermata over the first measure, followed by a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

heart calls for thee, mother, Oh take me home a - gain.
 years my brow have wrinkled, Oh take me home a - gain.
 home on earth like mother's, Oh take me home a - gain.

rit.

colla voce.

The second system continues the musical score. The vocal line includes a dynamic marking of *f* at the beginning and a *rit.* (ritardando) marking above the final measures. The piano accompaniment features a *colla voce.* marking in the right hand during the final measures. The piano part includes a sequence of chords in the right hand and single notes in the left hand.

1st and 2d time, last time.

The third system shows the piano accompaniment for the final section of the piece. It includes a first ending bracket with a trill symbol and a second ending bracket. The piano part features a sequence of chords in the right hand and single notes in the left hand.