

ETHELBERT NEVIN

Vocal Compositions

XVII

e. English; f. French; g. German; i. Italian

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

Op. 2 A SKETCHBOOK (Songs and Piano Pieces) n. \$1.25

- 2 'Twas in the Lovely Month of May (e. and g.) .40
- 4 O Fair and Sweet and Holy (e. and g.) .40
- 6 Oh! let thy Tears .40
- 8 *Oh, that we two were maying! Sop. or Ten. Ab; M.-Sop. or Bar. F; Alto or Bass Eb .60
- 10 In Winter I got up at Night.
- 11 Of Speckled Eggs the Birdie sings. } From Robert Louis Stevenson's "Child Garden of Verses"
- 12 Dark Brown is the River. }

Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO

- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A; M.-Sop. or Bar. G .50
- 2 One Spring Morning (*Frühlingmorgen*). Sop. E min.; M.-Sop. D min. (e. and g.) .75
- 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. Eb .90

Op. 3 1 Deep in a Rose's Glowing Heart (without obligato). Sop. or Ten. A; M.-Sop. or Bar. G .40

- 2 One Spring Morning (*Frühlingmorgen*) (without obligato) Sop. E min.; M.-Sop. D min. (e. and g.) .60
- 3 Doris (*I sat with Doris the shepherd maiden*) (without obligato) Sop. or Ten. F; M.-Sop. or Bar. D (e. and g.) .60

Op. 5 FIVE SONGS

- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. Ab; M.-Sop. or Bar. F. (e. and g.) .50
- 2 La Chanson des Lavandières (*April Garden*). Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
- 3 'Twas April. High G; Med. F; Low Eb .50
- 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. Eb .50
- 5 Before the Daybreak. Sop. or Ten. Gb; M.-Sop. or Bar. E .50

Op. 12 FIVE SONGS

- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
- 2 Beat upon Mine Little Heart. Sop. or Ten. E; M.-Sop. or Bar. D .50
- 3 In a Bower. Sop. or Ten. Eb min.; M.-Sop. or Bar. D min. .50
- 4 Little Boy Blue. Sop. or Ten. Bb; M.-Sop. or Bar. Ab .60
- 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

Op. 17 THREE SONGS

- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F; M.-Sop. or Bar. D, (e. and g.) .50
- 2 "Le Vase Brisé" (*The Vase*). Sop. or Ten. A; M.-Sop. or Bar. Gb. (e. and f.) .50
- 3 *Rappelle-toi (*Remember well*). Sop. or Ten. Ab; M.-Sop. or Bar. G. (e. and f.) .50

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25

- 1 A Fair, Good Morn Sop. or Ten. Eb; Alto or Bar. Db .50
- 2 Sleep, Little Tulip. Sop. or Ten. Ab; Alto or Bar. F .60
- 3 Ev'ry Night. Sop. or Ten. Ab; Alto or Bar. F .30
- 4 Airy Beacon. Sop. or Ten. Eb; Alto or Bar. C .30
- 5 When the Land was White with Moonlight. Sop. or Ten. F; Alto or Bar. Db .50
- 6 A Song of Love. Sop. or Ten. G; Alto or Bar. Eb .50

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25 (Continued)

- 7 Nocturne (*Up to her Chamber Window*). Sop. or Ten. F; Alto or Bar. Eb .50
- 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar. Eb. (e. and f.) .40
- 9 Orsola's Song (*Chantes! La Nuit sera Brève*). Sop. or Ten. F# min.; Alto or Bar. D min. (e. and f.) .50
- 10 In the Night (*In der Nacht*). Bar. Eb min.; Bass G min. (e. and g.) .60

Op. 22. TWO SONGS FOR MEDIUM VOICE

- 1 Time Enough (*Rechte Zeit*). Sop. or Ten. Bb; M.-Sop. or Bar. Ab; Alto or Bar. G .50
- 2 Maiden, how sweet! (*Mädel, wie blüht's*). M.-Sop. or Bar. Eb .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop. or Bar. E .40
- 2 La Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .35
- 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. Ab; M.-Sop. or Bar. F. (e. and i.) .50

A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten. Bb; M.-Sop. or Bar. G .50

The Rosary (*Le Chapelot*) (*Der Rosenkranz*). Sop. or Ten. Eb; M.-Sop. or Bar. D; Alto or Bar. C and B; Alto or Bass Bb .60

Slumber Song. (*Dream in Blest Repose*) Med. F; Low E (e. and g.) .60

Slumber Song. (*Dream in Blest Repose*) Med. F (with Violin or 'Cello obbligato) (e. and g.) .75

Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop. or Bar. F. (e. and f.) .50

COLLECTED SONGS. VOL. I. (SONG ALBUM)

High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

COLLECTED SONGS. VOL. II. High voice; Low voice

Complete, n. 1.50

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson ("There, Little Girl, Don't Cry")
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädel, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Rechte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

VOCAL DUETS

- Op. 2 8 Oh! that we two were maying! Sop. and Ten. Ab; Sop. (or Ten.) and Alto (or Bar.) Ab; Alto and Bass (or Bar.) F .50
- The Same. (String Quintet Accompaniment in Ab) 1.25

Boston, Mass.

THE BOSTON MUSIC COMPANY

26 & 28 West St.

NEW YORK: G. SCHIRMER

LONDON, SCHOTT & CO.

LEIPZIG, FR. HOFMEISTER

PARIS, MAX ESCHIG

SYDNEY, PALING & CO., Ltd

Rappelle-toi.

(RECALL OUR LOVE.)

(Mezzo-Soprano, or Baritone.)

Poésie d'ALFRED de MUSSET.

ETHELBERT NEVIN, Op. 17, N^o 3.

Andante, ma non troppo.

Voice.

Piano.

mp

p dolce.

Rap - pel - le - toi,
Re - call our love

sf

p

più

quand l'au - ro - re crain - ti - ve, Ouv - re au so - leil son
when the shy dawn un - fold - eth, All then-chanted pal - ace

dim.

Orchestra score and parts may be had of the publishers.

B. M. C^o 205

Copyright 1892 by G. Schirmer, jr.

pa - lais en - chan - té. Rap - pel - le toi,
of the morn - ing - sun; Re - call our love

p.

più

lors - que la nuit pen - si - ve, Pas - se en rê -
when dream - y night be - hold - eth, Veil - ed trains of

p.

vant sous son voi - le ar - gen - té.
stars, sil - vry stars pass one by one.

p.

più agitato.

A l'ap - pel du plai - sir, lors - que ton
When wild your bo - som thrills a - roused by

più agitato.

più mosso.

sein pal - pi - te, Aux doux son - ges du soir,
 com - ing pleas - ure, Or when the shades of night

pressante.

cresc.

lors - que l'om - bre t'in - vi - te, É - coute au
 Lull you in dream - land's meas - ure, Then hear a -

cresc. *f largamente.*

fond des bois Mur - mur - er u - ne voix: Rap - pel - le -
 mong the trees mur - mur - ings of a breeze: Re - call our

toi, Rap - pel - le - toi.
 love, Re - call our love.

molto cresc.

Meno mosso.

Rap - pel - - le - toi,
Re - call our love

f ben marcato.

ten.

ten.

lors - que les des - ti - né - es M'au - ront de
when we are sep - a - rat - ed To meet a -

più p

toi pour j'a - mais sé - pa - ré,
gain a - part for - ev - er - more;

dolce.

Quand le cha - grin, l'e - xil et les an - né - es
When by the grief of ex - ile o - ver - mat - ed

espressivo.

Au - ront flé - tri - ce coeur des - es - pé -
 The soul is bowed that was so firm be-

espressivo.

p accel. e cresc. poco a poco.

ré: Songe à mon triste a - mour,
 fore. Re - mem - ber our sad love,

p accel. e cresc. poco a poco.

f

Songe à l'a - dieu su - prê - me, L'ab - sen - ce
 Re - mem - ber how we part - ed; Time, ab - sence,

f

ni le temps ne sont rien quand on ai - me;
 grief are naught, For him who loves full - heart - ed;

molto cresc.

con fuoco.

Tant que mon coeur bat - tra, Tou - jours il
 So long as this heart beat, It al - - ways

ff *con fuoco.*

te di - ra: Rap - pel - - le - toi!
 will re - peat: Re - call our love!

sempre f *ff*

dim. e ritard. *p* *molto p*

Andante cantabile.
mezza voce.

Rap - pel - - le - toi, quand sous la froi - de
 Re - call our love, when un - der earth re -

dolciss. legatiss. una corda

ter - re Mon coeur bri - sé pour
pos - es This heart, at last to

con affetto.
2

tou - jours dor - mi - ra. Rap - pel - le -
sleep in peace for aye; Re - call our

toi, quand la fleur so - li - tai - re
love, when on my grave the ros - es

Sur mon tom - beau dou - ce - ment s'ou - vri - ra.
Send fra - grance forth, their first welcome to May.

molto espress.
parlando. mezza voce.
dolciss. più ritard.
più ten.

Tu ne me ver - ras plus, mais mon âme
 I shall not see you then, But my im -

*crese.
più agitato.*

im - mor - tel - le Re - vien - dra près de toi,
 mor - tal spir - it Will hov - er near you, love;

p crese.

Comme un - e Comme soeur fi - dè - le É -
 Then may you of - ten hear it, A -

ritard.

espressivo.

cou - te dans la nuit u - ne voix
 mid the night's weird cries a voice that

p quasi arpa.

qui ge-mit; Rap - pel - - le - toi!
 faint - ly sighs: Re - call our love!

p *mf*

ritard. *ten.* *f* *molto ritard.* *p* *pp*

vibrato.

Soprano or Tenor Eb, Mezzo-Soprano or Bass C .60
Piano Solo .60 Orchestra n. 1.00

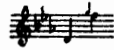
ENCHANTED HOUR

VOICI L'HEURE

VENETIAN BARCAROLE

Also published for
Violin & Piano

French words by Pierre D'Amor
English Version by N. Elm



H. MOUTON

Andantino grazioso
p espressivo

PIANO

poco rit *a tempo*
cresc. *p*

Ve-nice lies a -
Tout dort à Ve-

dream - ing, While with sil - ver gleam - ing, Soft - ly ev' - ry calm la - goon Re - flects the pal - lid
ni - se, - Voi - ci l'heure ex - qui - se - Où dans la la - gu - ne - Vient se mi - ver la

moon. Gen - tle waves are danc - ing, - While a song en - tranc - ing - Round the sleep - ing
lu - na. Les va - gues ber - ceu - ses - Se font plus chan - teu - ses, - Les pa - lais s'en -

pal - a - ces sways with the tide, - Where mys - te - rious gon - do - las si - lent - ly
dor - ment au long des eaux, - Les gon - do - les glis - sent sur les ca -
p poco rall
p (colla voce)

Orchestral accompaniment, in this key, can be had of the publishers

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Price, 50 Cents each

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G. SCHIRMER,

— THE BOSTON MUSIC CO. — BOSTON, MASS.

High voice E; medium D flat; low B
The nightingale has a lyre of gold.

Wm E. Bentley
(Used by permission)

Benjamin Whippley

Amato. (♩ = 60) *mf a tempo*

Voice: The nightingale has a lyre of gold. The lark is a clarion call. And the black-bird plays but a box-wood flute.

Piano: *rit.* *pp*

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For all countries.

B. M. Co. 462

High voice D; low voice C

Words by MARGARET GARRELL
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JAMES H. ROGERS.

The Captain.

Un poco vivace. *La marcá time.*

Voice: When I see a man, a cap-tain I'll be, With a sword and a u-ni-form fin- And I'll go march-ing down the street With my com-pany all in line. And trum-pets will blow, and drums will beat, And I'll hold my sword up high. And

Piano: *mf* *Not too fast* *con spirito* *poco rall.* *ritard.* *a tempo*

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B. M. Co. 458

High voice E m.; low voice C sharp m.

My Lady Chlo'

(Negro love-song.)

Myron V. Freese.
Published in *Clayton's*
Also arranged in *Part Song for Male and Female Quartet*

H. CLOUGH-LEIGHTER Op. 5 No. 2

Moderato *Con semplice espressione sempre*

Voice: De jasmines an swayin' in de moon's em-brace Swayin' Chlo' Yo' lo-ver am wait-in' at de woo-in' place, Waitin' Chlo'.

Piano: *piangendo* *poco rit.* *mp a tempo* *tardamente* *ten.* *rit.* *im-tan-do* *mf* *tempo* *rall.*

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For all countries.

High voice F; low voice D

Dry Yo' Eyes.

From the *Atlanta Constitution*
In Southern Folk Style.

Music by SIGMUND LANDSBERG.
Original

With simplicity.

Voice: Rain-y day don't come ter stay: Dry yo' eyes, my hon-ey! Win' 'll blow de clouds a-way. Dry yo' eyes, my hon-ey! Way up yan der

Piano: *mf* *a tempo* *piu rit.* *a tempo*

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B. M. Co. 469

High voice G; low voice E flat

All in a garden green.

Words by William E. Bentley, from "Hawthorne and Lavender" used with permission of the author.

B. L. WHELPLEY Op. 5 No. 3.

All-gretto. *Soprano or Tenor* *a tempo*

Voice: All in a gar-den green, All in a gar-den green, All in a gar-den green, All in a gar-den green. These us were bug-a-boo! Red rose and white bee-tween. Lal-lies were sprung

Piano: *mf* *piu allegro* *rit.* *mf*

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B. M. Co. 475

High voice F; low voice D

Where blooms the Rose.

Words by ARLO BATES.

CLAYTON JOHNSTON

Adagio e molto sostenuto.

Voice: In dark-est night the seek-er knows By sweet per-fume where blooms the

Piano: *mf* *rit.* *mf*

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B. M. Co. 468

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An attractive booklet containing a graded list of recent publications, useful alike to teachers, professionals and amateurs. Sent free to any address.