

Hazel Patchen

Would You?



Words by
Ned Nye

Music by
Evans Lloyd

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WOULD YOU?

Words by NED. NYE.

Music by EVANS LLOYD.

Moderato.

The piano introduction consists of four measures. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.

If you were a spi - der, dear, And I a rov - ing fly, Would you

The vocal line for the first phrase is written on a single staff. The piano accompaniment continues with chords and moving lines in both hands.

anx - ious be to cap - ture me, As I went flit - ting by? Would you

The vocal line for the second phrase is written on a single staff. The piano accompaniment continues with chords and moving lines in both hands.

swift - ly chase and close em - brace, Bear me quick - ly up on high, If

The vocal line for the third phrase is written on a single staff. The piano accompaniment continues with chords and moving lines in both hands.

Chicago.

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New York.

you were the spi - der, dear, And I the rov - ing fly?

CHORUS.

Slow.

Would you take me with you as fond lov - ers do? Would you weave a web just for

me and for you? Would you cher - ish me too, Would you real - ly, if you were the

spi - der, And I were the fly?..... Would you fly?.....

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

If you were a spi - der, dear, And I a cap - tive fly, Would you

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

clasp me tight for fear I might es - cape you on the sly? And if

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

I should sue for a kiss or two, Could I thus my free - dom buy? If

Musical notation for the third line of lyrics, including vocal line and piano accompaniment.

you were the spi - der, dear, And I the cap - tive fly?

rit

CHORUS.

Slow.

Would you take me with you as fond lov-ers do? Would you weave a web just for

p

me and for you? Would you cher - ish me too, Would you real - ly, if you were the

spi - der, And I were the fly?..... Would you fly?.....

1 2

TRY THESE---SEE HOW YOU LIKE THEM

"MC GINNIS."

Words by
M. JEROM

Music by
JEAN SCHWARTZ.

CHORUS.

Gin-nis, M^c Gin-nis Are you wid us or a-gin us You'll
have no chance to win us if your plat-form is - n't sound and if you
skin us M^c Gin-nis Sure your name it will be Dea-is And we'll
bur-y you M^c Gin-nis when E-lec-tion Day comes round. M^c round.

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NOTICE! Public Performance of this song strictly prohibited.

A. B. C'S OF THE U. S. A.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

know your A. B. C's, I pay my C. O. D's. Do you
al-ways mind your P's and Q's I am ve-ry-ve-ry care-ful of my I O U's Do you
ev-er act N. G. I'm right from A to Z

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SANDY O'.

WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

San-dy San-dy my sweet San-dy O
My heart keeps bump-in' so Hase-some bran-dy han-dy San-dy
Kiss me San-dy Ind-die don't be slow A
Hi-tle lov-ing comes in han-dy My sweet San-dy O. O.

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LOVE DAYS.

Words by
WM. JEROME

Music by
JEAN SCHWARTZ.

CHORUS.

Love days, love days days that we fond-ly re-
call June days spoon days sweet-est and
dear-est of all Just as hap-py as two lit-tle birds in a nest
Coo-ing and put-ting true love to a test When I carved on the tree you're the

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TRY THIS ---SEE HOW YOU LIKE IT

THE WHITE WASH MAN

BY JEAN SCHWARTZ.

Tempo di Rag.

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The first system includes a dynamic marking of *f* (forte) and a *V* (accents) marking. The score consists of five systems of music, each with a treble and bass staff. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots.

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