

COMPANION PIECE TO THE FAMOUS "REPASZ BAND MARCH."

THE TWELFTH REGIMENT

(N.G.P.)

MARCH - TWO STEP BY HARRY J. LINCOLN



*Irene
Jensen*

VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA.

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by Nathaniel Dett. 50¢

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Piano Solo	50
Orch. 10 Parts & Piano	75
Orch. 14 Parts & Piano	95
Full Orch. & Piano	1.15
Full Band	50
Also Published for Mandolin Club	

THE TWELFTH REGIMENT.

March and Two Step.

HARRY J. LINCOLN.

Composer of: Heavens Artillery,
A Southern Dream.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (ff) dynamic. The second system features a piano (p) dynamic. The third system includes first and second endings. The fourth system starts with a forte (ff) dynamic. The fifth system also includes first and second endings. The score is written for piano and includes various musical notations such as slurs, accents, and dynamic markings.

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**CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.**

Parade of the Humming Birds, March & Two Step.
Nuptial Waltzes.
Merry Moments Quadrille
Sun Flower Three Step.
Jolly Sweethearts Intermezzo Two Step.
The 74th Regiment Band March.
Tri-State March & Two Step.

Whispering Waves Waltzes.
Mid-Summer Waltzes.
Salute to Williamsport. March.
Vallamont Reverie.
Under The Palms Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.
Charity Ball Waltzes.
On the Firing Line March.
"Salute to America" March & Two Step.
Constitution March & Two Step.
Grenadier Guards March.
"Japan Triumphant March" Two Step.
The Joker March.

**TRIO.**

The Twelfth Regiment. 3

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP

The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repass Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music begins with a forte (ff) dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece, showing more complex rhythmic patterns in the upper staff, including sixteenth-note runs. The lower staff maintains a steady accompaniment with various chordal textures.

The third system features a change in the upper staff's texture, with more sustained chords and a melodic line that appears to be held over from the previous system. The lower staff continues with a consistent accompaniment.

The fourth system shows further development of the harmonic structure, with the upper staff containing more complex chordal figures and the lower staff providing a rhythmic foundation.

The fifth system continues the musical progression, with the upper staff featuring a melodic line that interacts with the harmonic background in the lower staff.

The sixth and final system on the page concludes the piece, with the upper staff ending on a final chord and the lower staff providing a concluding accompaniment.

The Twelfth Regiment. 3

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GARDEN OF DREAMS

REVERIE SERENADE

BY HARRY J. LINCOLN

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Garden of Dreams.

Reverie, Serenade

HARRY J. LINCOLN

Composer of "A Southern Dream," "Waltzes," "Angels of Night," "Reverie," "Rabbling Brook," "Reverie," "Moss Rose," "Honest Confession," etc. etc.

Andante. M.M. J. 72

rit.

Allegro

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Dream of Autumn.

Reverie Serenade.

by F. H. LOSEY.

Composer of "Heather Belle," "Power of Youth," "A Rural Festival," etc.

Andante.

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TWO RAGS

That are Sweeping
The Country

RAG-BAG.

RAG
A RAG-TIME GALOP

HARRY J. LINCOLN

Composer of "Blossom Artery," "A Southern Dream," "A Dream of the South," "Rag," "The Dill Pickles," "The Rag," "The Rag," "The Rag," etc. etc.

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("Some Rag.")

CHAS. L. JOHNSON.

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Angels of Night.

Reverie - Transcription.

HARRY J. LINCOLN.

Composer of "Rabbling Brook," "Heaven's Artery," "A Southern Dream," "Eatin'," "Which way did my Mamma go?" etc. etc.

INTRO

Andante.

rit.

Con sentimento.

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DREAM OF AUTUMN

REVERIE SERENADE

BY F. H. LOSEY

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They Are Big
Hits

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Can Afford To Be
Without Them

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ANGELS OF NIGHT

REVERIE-TRANSCRIPTION

BY HARRY J. LINCOLN

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