

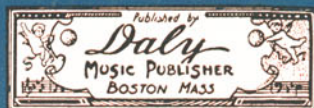
*Just one step
to success
for all
falls*

Too Much Gingeer

ONE STEP

BY
JOSEPH M. DALY

SUCCESSFULLY INTRODUCED BY
EVELYN NESBIT THAW AND JACK CLIFFORD



E. Pfeiffer

To Mr. URIEL DAVIS

the originator of all the new society Dances, such as the ONE STEP, TANGO etc.

This Number is respectfully dedicated

Too much Ginger

One Step and Tango

JOSEPH M. DALY

Introd.
Allegretto

Piano

mf *pp*

1. 2.

3.

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First system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines. A dynamic marking of *mf* is present.

Second system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines. A dynamic marking of *mf* is present. The system concludes with first and second endings.

Third system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines. A dynamic marking of *f* is present.

Fourth system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines.

Fifth system of musical notation, featuring a treble and bass clef. The music includes chords and melodic lines.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The first system begins with a *ff* dynamic marking in the bass staff and a *p* dynamic marking in the treble staff. The music features a complex texture with many chords and some melodic lines. The second system continues the piece with similar chordal textures. The third system shows a more active bass line with eighth-note patterns. The fourth system contains first and second endings, with an 8-measure repeat sign above the first ending. The fifth system continues the piece with similar textures. The sixth system concludes the piece with a final melodic flourish in the treble staff.

Too much Ginger 4

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the treble clef with many beamed notes and a steady accompaniment in the bass clef. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation, continuing the piece with similar melodic and accompanimental patterns.

Third system of musical notation, featuring a triplet of eighth notes in the treble clef marked with a '3' above it.

Fourth system of musical notation, starting with a measure marked with an '8' above it, indicating an eighth-note pattern.

Fifth system of musical notation, continuing the eighth-note pattern in the treble clef, marked with an '8' above it.

Sixth system of musical notation, concluding the piece with a final melodic flourish in the treble clef, marked with an '8' above it.

THE GREATEST "MOTHER" SONG EVER PUBLISHED
IT IS GOING TO SWEEP THE COUNTRY

"Stick to Your Mother Mary"

Stick To Your Mother Mary

Words and Music by
THOS. S. ALLEN.

BY

THOS. S. ALLEN

Chorus

Stick to your moth - er Ma - - - ry Don't leave your old home
now She's old and gray and she wants you to stay So
don't take a year of her life a - way Those wedding bells can wait
dear Don't make her old heart sigh You'll nev - er miss her till the
last time you kiss her and she says good bye. bye.

Stick to your mother Mary 4

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One of the greatest writers of the present time. Some of his best Compositions are

"MY DUSKY ROSE," "WHERE ARE THE SCENES OF YESTERDAY," "ANY RAGS," "MANDY LOU," "GEORGIANA LOU," etc.

"STICK TO YOUR MOTHER MARY"

is a song that should appeal to everybody no matter how young or old they are. It has one of the greatest lyrics that a melody was ever written for. As to the melody just try over the thematic of the chorus and judge for yourself.

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