

THE VIOLIN MY GREAT GRAND-DADDY MADE



The Violin My Great Grand-Daddy Made

Words by
ROGER LEWIS

Music by
ERNIE ERDMAN

Moderato

f

Vamp

p

In our fam - 'ly there has been for
Man - y times that Vi - o - lin up -

man - y years a Vi - o - lin, It hangs in our front - room up - on the
on that wall just seems to grin, And says so soft and sweet - ly to its

wall; Now it's not much on looks or strings, but when it comes to
bow, As years roll on, the fash - ions change, the tunes to - day are

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Mu - sic things, That fid - dle there has got it on them all.
might - y strange, 'Twas not this way a hun - dred years a - go.

rit.
And tho' it's worn and old, it's worth its weight in gold.
I re - al - ize it too, the tunes to - day are new.

CHORUS
Not too fast p-f

My great grand - dad - dy, when he was a

lad - die, Played "Yan - kee Doo - dle came to town" up - on that Vi - o -

lin, And my own dad-dy's dad made my grand - mam - my

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "lin, And my own dad-dy's dad made my grand - mam - my".

glad with "Way down south in the land of cot-ton," Best tune that he

This system contains measures 5 through 8. The vocal line continues with the lyrics: "glad with 'Way down south in the land of cot-ton,' Best tune that he". The piano accompaniment features a more active right-hand part with eighth and sixteenth notes.

had; Now my dad takes that bow, And he syn-co-pates so

This system contains measures 9 through 12. The vocal line has the lyrics: "had; Now my dad takes that bow, And he syn-co-pates so". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

soft and low a rag, a rag, I love to hear it

This system contains measures 13 through 16. The vocal line concludes with the lyrics: "soft and low a rag, a rag, I love to hear it". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

played; Then he hands that fid-dle to me, And I play a Max-ixe

mel-o - dy, "Tia - da - da, tia - da - da, tia - da -

da, tia - da - da," On the Vi - o - lin my great grand-dad - dy

made. My made.

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