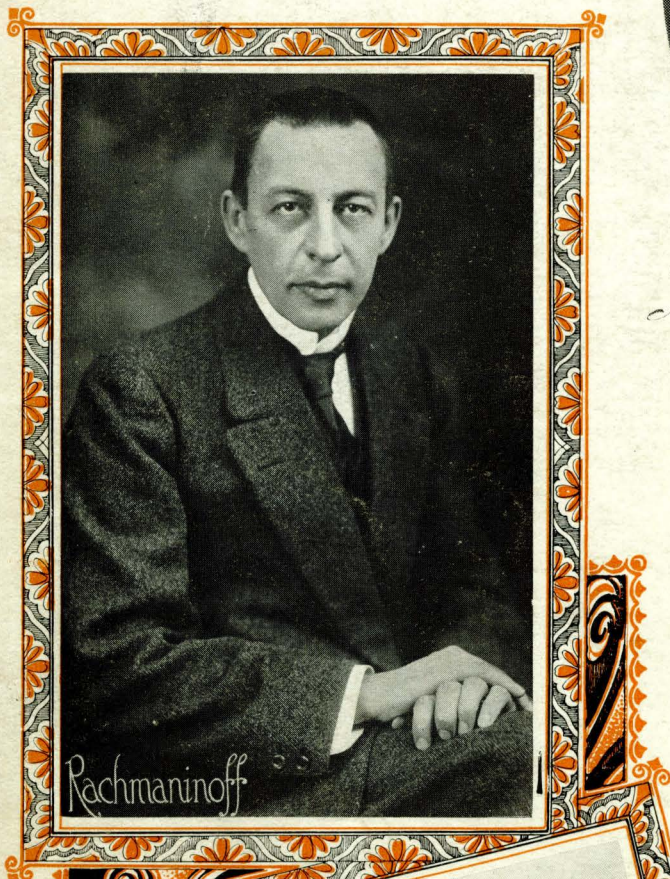


D. Burns

# The New Russian Rag

Interpolating the World famous  
Prelude in C<sup>#</sup> minor  
by Sergei Rachmaninoff



by George L. Cobb  
Composer of the Original  
"RUSSIAN RAG"

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# THE NEW RUSSIAN RAG

*Interpolating the world famous PRELUDE in C sharp minor by*

**SERGEI RACHMANINOFF**

By **GEORGE L. COBB.**

Composer of "the Original "Russian Rag"

**Allegro moderato**

The musical score is written for piano and bass. It begins with a forte (ff) dynamic and a tempo marking of Allegro moderato. The first system shows the piano part with a forte (ff) dynamic and the bass part with a forte (ffz) dynamic. The second system includes a 'With respect' marking and a mezzo-forte (mf) dynamic. The third system features an 8va marking. The fourth system includes a Vallio marking. The fifth system includes a 3 marking. The sixth system includes a 1 and 2 marking. The piece concludes with a double bar line and a repeat sign.

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*With pep*

First system: Treble and bass staves with triplets and chords. The treble staff features a series of triplets in the right hand, while the bass staff provides a rhythmic accompaniment with chords and single notes.

Second system: Continuation of the first system, maintaining the triplet pattern in the treble and the accompaniment in the bass.

Third system: Continuation of the first system, with the treble staff showing more complex triplet figures and the bass staff providing a steady accompaniment.

Fourth system: Continuation of the first system, ending with a final chord in both staves.

*With respect*

Fifth system: Treble and bass staves with a change in tempo and dynamics. The treble staff begins with a *mf* marking and features a more complex melodic line. The bass staff has a *8va* marking, indicating an octave shift. The music is characterized by a more formal, respectful feel.

Sixth system: Continuation of the second system, with the treble staff showing a series of chords and the bass staff providing a rhythmic accompaniment.

Seventh system: Continuation of the second system, with the treble staff showing a series of chords and the bass staff providing a rhythmic accompaniment.

Eighth system: Continuation of the second system, ending with a final chord in both staves.



Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a forte (f) dynamic marking.

TRIO



The Trio section begins with a forte (f) dynamic. It features a more active melodic line in the right hand, often with triplets, and a steady accompaniment in the left hand.

*Coyly*



The *Coyly* section is marked mezzo-piano (mp). It features a complex, flowing melodic line in the right hand with many accidentals, and a supporting accompaniment in the left hand.



Continuation of the *Coyly* section, showing further development of the intricate melodic patterns in the right hand.



Continuation of the *Coyly* section, maintaining the complex melodic and harmonic texture.



Continuation of the *Coyly* section, featuring a prominent triplet in the right hand and a 5-measure rest in the left hand.

*With dignity*



The *With dignity* section is marked forte (f). It features a more rhythmic and structured melodic line in the right hand, with frequent triplets, and a steady accompaniment in the left hand. The section ends with an 8va marking.

*With utter abandon*

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Words and Music by  
NEWTON ALEXANDER  
and CLARENCE M. JONES  
(a "Hit" Writers)

CHORUS

Down 'mid the Pyra mids, this is what he  
did. And with a jug of wine, and pretty la-dies, he called them "la-bies"  
Come and hap py be For O - mar  
Khay-yan said, you're nev-er real-ly dead, but you will turn to a rose, or a tree in stead, So

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## MODULATIONS

OR  
STEPPING ON THE KEYS  
NOVELTY FOX-TROT

CLARENCE M. JONES

Allegro Moderato

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## SWEET AND TENDER

NOVELTY FOX-TROT

ROY BARGY

Allegro Moderato

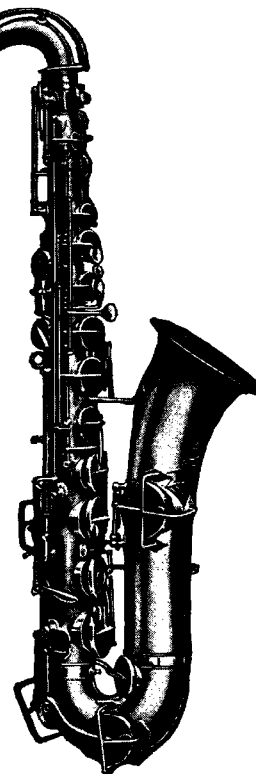
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