

MY ROSE OF TIPPERARY

Fred Klingman

WORDS & MUSIC BY
J. Fredrick Hanley



FEATURED IN
**ZIEGFELD'S
FOLLIES**

BY
BERNARD GRANVILLE



E. J. Feiffer N.Y.

TRY THIS OVER ON YOUR PIANO

It Was Just A Song At Twilight That Made Me Come Back To You.

3

Words by
BERNARD GRANVILLE &
ARTHUR J. JACKSON.

Music by
RUBEY COWAN.

Moderato.

Piano. *mf*



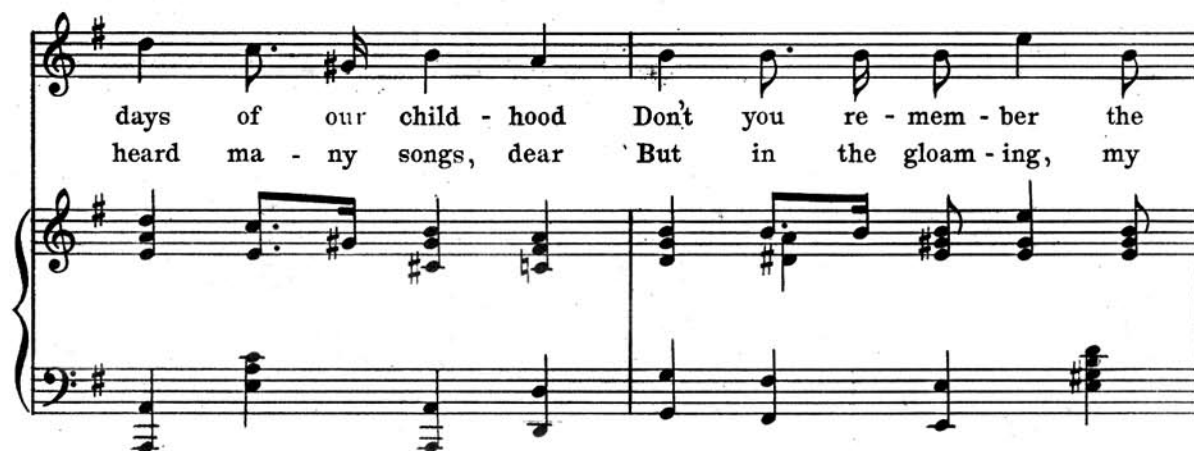
Voice.

Don't you re - mem - ber the
Since I've been roam - ing, I've

Vamp. *p*



days of our child - hood Don't you re - mem - ber the
heard ma - ny songs, dear But in the gloam - ing, my



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My Rose Of Tipperary.

3

Words and Music by
J. FREDERICK HANLEY.

Piano. Andante moderato.

The piano introduction is written for a piano in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on a G4, moving up stepwise to a B4, then down to an A4, and continuing with a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. A 'rit.' (ritardando) marking is placed above the final measure of the introduction.

Spring - time has come to the lit - tle green Isle, The
Though I am far from the lit - tle green Isle, The

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Spring - time has come to the lit - tle green Isle, The / Though I am far from the lit - tle green Isle, The". The piano part consists of chords and single notes that support the vocal line.

song - birds chirp love tunes, The earth wears a smile, It's a
song - birds have flown, still The earth wears a smile, Though —

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "song - birds chirp love tunes, The earth wears a smile, It's a / song - birds have flown, still The earth wears a smile, Though —". The piano part includes a long, sustained chord in the final measure, indicated by a fermata.

tear fills my eye — And once more I long, To
chill win - ter winds blow, My flow - er lives still, She

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "tear fills my eye — And once more I long, To / chill win - ter winds blow, My flow - er lives still, She". The piano part ends with a final chord in the bass clef.

tread the green soil, Where my tired feet be - long With my
blooms in my heart, Where no cold winds can kill, My sweet

rit. *a tempo.*

Valse moderato.

Rose My Ir - ish Rose, Her
Rose My Ir - ish Rose, My

Brightly.

sweet - ness my lone - some heart knows.
great love for her al - ways grows.

Chorus.

She's my Rose of Tip - per - ar - y She's my Tip - per - ar - y

p-f

Rose ——— Though her eyes they dance with mis-chief, Like the winds that

blow ——— Oth - er girls are fas-cin - at - ing, But to me they're

ag - gri - vat-ing, For there's none so cap-ti-vat-ing, As my Tip-per-ar - y

Rose, Rose, Tip, Tip-per-ar - y Rose. — She's my Rose. —

TRY THESE ON YOUR PIANO

2 It Can't Be The Same Old Farm.

Words by
Bernard Granville,
Arthur J. Jackson.

Music by
Rube Cowan

All? moderato.

Piano.

When Josh was a lad - die, He said to his
Josh said, Ma a mas - ter, Where they once were

dad - dy, This farm and I don't a - grea. I've been
rais - ing, Cab - bage and let - tuce and peas. Will you

read - ing in the pa - pers, But those cit - y ca - pers,
lis - ten to that rev - el, Now they raise the dev - il,

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Bernard Granville,
Arthur J. Jackson.

Music by
Rube Cowan

All? moderato.

Piano.

When Josh was a lad - die, He said to his
Josh said, Ma a mas - ter, Where they once were

dad - dy, This farm and I don't a - grea. I've been
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3 It Was Just A Song At Twilight That Made Me Come Back To You.

Words by
BERNARD GRANVILLE &
ARTHUR J. JACKSON.

Music by
RUBEY COWAN.

Moderato.

Piano.

Don't you re - mem - ber the
Since I've been roam - ing, I've

days of our child - hood Don't you re - mem - ber the
heard ma - ny songs, dear But in the gloom - ing, my

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3 Tho' Many A Heart Is Broken. (It Is Never Too Late To Mend)

Words and Music by
Jack Stanley.

Waltz Moderato.

Piano.

Ev - ry sigh that falls from a sweet - heart's lips Ev - ry
Ev - ry soft love word That a sweet - heart breathes Ev - ry

tear that falls from their eyes All mean
ten due glance from their eyes

some - thing to some - one That's why ev - ry sweet - heart
some - thing to some - one That's why ev - ry sweet - heart

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