

C. Handley
THE HANOVER EDITION

• VOCAL SERIES •

SHOULD HE UPBRAID,
SONG,

Poetry by SHAKESPEARE,

COMPOSED BY

SIR HENRY R. BISHOP.

SONGS AND DUETS

Ent. Sta. Hall.

Tasmania.

Price 3/-

HOBART: J. WALCH & SONS.

LAUNCESTON: WALCH BROS. & BIRCHALL.

SHOULD HE UPBRAID.

Poetry by
SHAKESPEARE.Music by
SIR HENRY R. BISHOP.

Moderato ma Brillante.

Piano.

The piano accompaniment consists of five systems of music. The first system is marked *ff* and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system introduces a *p* (piano) dynamic and includes trills in the treble staff. The fourth system features a *mf* (mezzo-forte) dynamic and includes a *f* (forte) dynamic. The fifth system is marked *pp staccato* (pianissimo staccato) and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

Should he up - braid I'll own that he pre - vail,..... And sing as.....

sweetly as the night in - gale..... Say that he..... frown, I'll

say his looks I view..... As morning ro - ses new - ly tipp'd with

dew, As morn - ing ro - ses tipp'd with

pp *mf*

dew. Say that..... he frown,...

f *pp staccato* *f*

I'll say..... his..... looks I view

p *pp*

As morn-ing ro - ses tipp'd with dew..... As

ro - ses tipp'd with dew..... tipp'd with dew As

morn - ing ro - ses tipp'd with dew.

Say he be mute, I'll an - swer with a smile, And dance and

play, And wrinkled care he - guile, And dance and play.....

dance.... and play and wrin - kled care..... he -

guile.

Should he..... up - braid I'll own that he pre - vail:.....

And sing... as..... sweet - ly as the night in - gale.....

Say that he... frown, I'll say his looks I view..... As morning ro-ses newly

tipp'd with dew,..... Say he be mute, I'll an-swer with a smile, And

cres. *mf* *p* *pp*

dance..... and play.... and dance..... and play, dance..... and play,

dance..... and play, And wrinkled care be-guile, And care..... be-guile, I'll

mf *pp* *f* *f* *f*

dance..... play..... dance..... play..... dance..... and play and wrinkled

pp *cres.* *f*

care be_guile I'll dance and play.... I'll dance and play,

mf cres. f pp

dance and play, dance and play, and wrinkled care be_guile, and

mf pp

care be_guile, I'll dance play dance

f f f pp

play dance and play and wrinkled care be_guile.

cres. ff

ff ff ff