

# I LOVE YOU SUNDAY



MONDAY TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

Words By  
CHARLES F. BYRNE

MUSIC BY  
CHARLEY STRAIGHT

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# YOU SHOULD HAVE ON YOUR PIANO



A COPY OF

## "SWEET AND LOW"

A song that touches the heart-strings  
Just hearing it will add to your moments of happiness  
A melody which like an old sweetheart,  
you will never forget

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The image displays a musical score for the song "Sweet and Low". It consists of a vocal melody line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The lyrics are: "Bring back those ten-der strains of moth-ers sooth-ing lul - la - by, Moon swing-ing low, stars all a - glow; Bring the danc-ing shad-ows from the phan-tom long a - go, When moth-er sang sweet and low. A little faster Bye - lo - bye, now close your eye; Sand-man's com - ing".

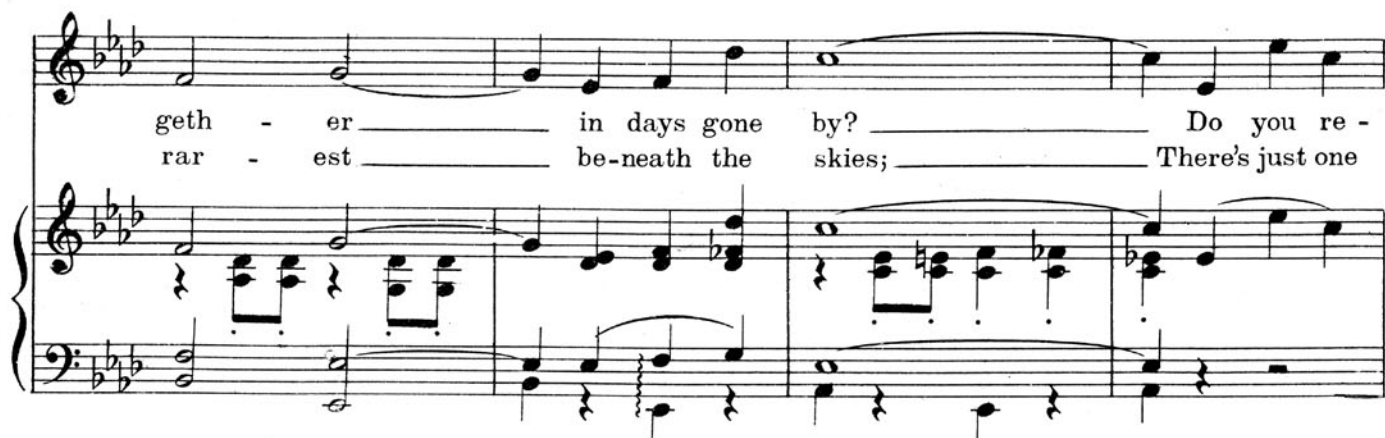
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# "I LOVE YOU SUNDAY"

Words by  
CHARLES E. BYRNE

Music by  
CHARLEY STRAIGHT

**Moderato**



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mem - ber \_\_\_\_\_ the hours of spring - time, \_\_\_\_\_ Of love - ly  
smile, dear \_\_\_\_\_ in all my dream - ing, \_\_\_\_\_ With love - light

The first system of the musical score for 'I Love You Sunday'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'mem - ber \_\_\_\_\_ the hours of spring - time, \_\_\_\_\_ Of love - ly smile, dear \_\_\_\_\_ in all my dream - ing, \_\_\_\_\_ With love - light'.

ring - time \_\_\_\_\_ that bring a sigh? \_\_\_\_\_ Lit - tle girl I'm  
gleam - ing \_\_\_\_\_ in beam - ing eyes; \_\_\_\_\_ Can't you see I'm

The second system of the musical score. The vocal melody continues with the lyrics: 'ring - time \_\_\_\_\_ that bring a sigh? \_\_\_\_\_ Lit - tle girl I'm gleam - ing \_\_\_\_\_ in beam - ing eyes; \_\_\_\_\_ Can't you see I'm'.

long - ing \_\_\_\_\_ just for you on - ly, \_\_\_\_\_ Lit - tle girl I'm  
pin - ing, \_\_\_\_\_ I want you near me, \_\_\_\_\_ You're the same dear

The third system of the musical score. The vocal melody continues with the lyrics: 'long - ing \_\_\_\_\_ just for you on - ly, \_\_\_\_\_ Lit - tle girl I'm pin - ing, \_\_\_\_\_ I want you near me, \_\_\_\_\_ You're the same dear'.

lone - ly \_\_\_\_\_ all the while for you \_\_\_\_\_  
sweet heart \_\_\_\_\_ that I fond - ly prize. \_\_\_\_\_

The fourth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics: 'lone - ly \_\_\_\_\_ all the while for you \_\_\_\_\_ sweet heart \_\_\_\_\_ that I fond - ly prize. \_\_\_\_\_'.

## CHORUS

I love you Sun - day I love you Mon - day

I love you Tues - day in rain or shine

I love you Wednes - day and Thurs-day, Fri - day

On Sat-ur - day, dear, you seem div - ine



When birds are sing - ing, ——— sweet mu-sic bring - ing, ——— Like joy-bells

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "When birds are sing - ing, ——— sweet mu-sic bring - ing, ——— Like joy-bells".

ring - ing, ——— a wed-ding chime ——— Dear, do not tar - ry ———

The second system continues the melody and accompaniment. The lyrics are: "ring - ing, ——— a wed-ding chime ——— Dear, do not tar - ry ———".

— come, let us mar - ry ——— And then I'll love you, ———

The third system continues the melody and accompaniment. The lyrics are: "— come, let us mar - ry ——— And then I'll love you, ———".

— near - ly all the time ——— I love you, time ———

The fourth system concludes the piece with a first and second ending. The lyrics are: "— near - ly all the time ——— I love you, time ———".



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## REFRAIN

Miss-y, I miss you and Mis-sis - slip - - - pt, Miss those sun - ny

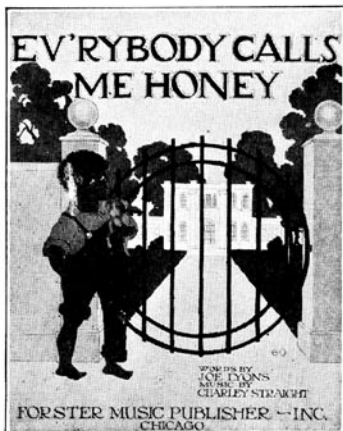
skies so warm and blue; Miss-y, I miss all your ways so

pretty, And miss your south-ern heart so good and true.

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The feature song in the most successful production  
of the year.

## MR. STRAIGHT

in this song has given the music world a quaint,  
plaintive melody that will find its way into every  
heart.

### CHORUS

Ev-ry-bo-dy calls me hon-ey, Don't know why they  
do, May-be it's be-cause my Mam-my calls me hon-ey  
too; Aint been a-round-an-y hon-ey bees.

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