

HEART OF WETONA

INSPIRED BY, AND DEDICATED TO
NORMA TALMADGE

Gato

Norma Talmadge

WORDS BY
SIDNEY D. MITCHELL
MUSIC BY
ARCHIE GOTTLER



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Moderato

Till Ready

The piano introduction consists of two staves. The right hand features a series of chords and a triplet of eighth notes. The left hand has a steady bass line with some triplet figures. Dynamics include *f*, *ffz*, and *mf*.

Far off on an In-dian Res - er - va - tion, Lived a Princ-ess loved by all her
While the night-in-gales are sweet-ly sing-ing, And the ves-per bells are soft-ly

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *p*.

nat - ion, But oneday a Yan-kee Boy Came a-long and filled her heart with joy
ring - ing, 'Neath the shadow of the pines In We-to-na's arms the boy re - clines

The vocal line continues with lyrics. The piano accompaniment features a triplet of eighth notes. Dynamics include *p*.

Soon he said "We - to - na Dear I love you, And I swear by all the stars a -
Ov - er-head the tur - tle doves are coo - ing, While We - to - na's heart the lad is

The vocal line continues with lyrics. The piano accompaniment continues with a steady bass line. Dynamics include *p*.

bove you, In my dreams Im al-ways think - ing of you"
woo - ing, And his vow of love he is re - new - ing:

The vocal line concludes with lyrics. The piano accompaniment includes markings for *poco a poco cresc.* and *dim.*

This composition may also
be had for your Talking
Machine or Player Piano
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You Hear Them Everywhere

You can't go wrong with any Feist Song

Ja - Da!

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Words and Music by BOB CARLETON

CHORUS With lots of Ja Da

Ja Da, Ja Da, Ja Da Ja Da Jing, Jing,
Jing, Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing,
Jing. That's a fun-ny lit-tle bit of mel-o-dy—
It's so sooth-ing and ap-peal-ing to me,— It goes
Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

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Salvation Lassie Of Mine

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CHORUS Tenderly

A sweet lit-tle An-gel that went o'er the
sea, With the em-blem of God in her hand— A
won-der-ful An-gel who brought there to me, The
sweet of a war fur-rowed land— The crown on her
head was a rib-bon of red, A sym-bol of all that di-
vine,— Tho'she called each a broth-er, she's
more like a moth-er, Sal-va-tion Las-sie of mine—

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- "Dreaming Sweet Dreams of Mother"
- "Everything is Peaches Down in Georgia"
- "I'm Sorry I Made You Cry"
- "Please Don't Take My Harem Away"
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