

Streichquartett Nr. 1, d-moll

(komp. 16.4.-29.5.2005, 2. Fassung März 2009)

Lebhaft ♩ = 112

5

11

16

21

27

32

36 Noch etwas rascher. ♩ = 120

40

44

47

50

2
53

Allmählich ruhiger

57

f *rit.* f mf $\text{♩} = 100$

63

Ruhig fließend $\text{♩} = 90$

68

p *espress.*

73

f *rit.* mf $a\ tempo$ $\text{♩} = 90$ $p\ dolce\ espress.$

79

rit. $a\ tempo$ p mf f *rit.*

84

$a\ tempo$ pp p mf

88

pp

90

rit.

92

etwas ruhiger $\text{♩} = 80$ $p\ espress.$ mf $p\ marcato$ *accel.*

99 Wild, etwas rascher als Anfangstempo ♩ = 116 3

p cresc. molto sf sempre f sf sf

104 *ff sf sf*

110 *ff*

114 *f ff*

119 *f ff*

123 *f ff*

127 *fff*

130 *fff*

136 *rit. ff voller Ton* Ruhiger ♩ = 90

143 *mf rit. f* ♩ = 80 *f warmer Klang*

147 *mf*

153 *p rit. mf* Im Anfangstempo ♩ = 112

159 *f*

164 *f*

4
170

174

177

182

188

192

196

200

203

206

209

213

mf

f

mf

p

mf

p

mf

f

ff

ff

f

rit.

mf

Etwas rascher 116

217 **Ruhig fließend** ♩ = 90

p *espress.*

221 *mf* *f* *rit.*

226 **a tempo** ♩ = 90

pp

228 *rit.*

230 **a tempo**

p *mf* *f*

235 *rit.* **etwas ruhiger** ♩ = 80

p *espress.* *mf*

239 ♩ = 90

mf *espress.* *f*

243 *ff*

248 *mf* *cresc.* *mf* *f* **accel.**

252 **Breit strömend** ♩ = 90

ff

256 **Schnell** ♩ = 144

p *cresc.* *subito p* *cresc.*

261 *subito p* *cresc.*

265 *ff* **accel.**

270 *mf* *cresc.* *f* *sf*

Violine 1

2.
Adagietto

Albin Fries

$\text{♩} = 52$

pp

8 $\text{♩} = 54$ *p dolce espress.*

13

18 $\text{♩} = 62$ *p espress.*

23 *mp*

29 *mf* *f*

35 *marcato* *f cresc.* *ff*

41 $\text{♩} = 50$ *p dolce espress.*

47 *rit.* $\text{♩} = 54$ *p dolce espress.*

2
52

56

60 *zart hervortreten*

65

69 *p*

74 *p cresc. f*

79 *p espress. rit. p dim.*

85

Violine 1

3. Scherzo

Albin Fries

Sehr rasch und wild $\text{♩} = 130$

f *sfp* *sfp* *f* *ff* *sf f* *sub. p* *pp leggero* *p* *f* *sfz* *ff* *Fine* *Ruhig* $\text{♩} = 46$ ($\text{♩} = 138$) *dolce p* *mf* *p* *mf* *pp*

2
81

mf *p*

88

mf *p*

96

p *p*

104

mp *mf*

112

f *großer Ton!*

119

mf *espress.*

125

p *p* *espress.*

134

p

144

f

da capo al Fine

Violine 1

4. Finale

Stürmisch bewegt $\text{♩} = 72$

mf *sf* *f* *rit.* *a tempo* *p* *f* *mf* *marcato* *f* *ff* *p molto espressivo* *mf* *Etwas ruhiger* $\text{♩} = 66$ *p*

Measures 1-72 are shown, with measure numbers 5, 10, 15, 20, 25, 30, 34, 39, 43, 49, 57, 65, and 72 indicated at the start of their respective staves.

2
79

Ruhig fließend ♩ = 60

83

89

95

101

107

p

mf

pp

mf

pp

p

rit.

a tempo, aber ruhiger

Wieder etwas fließender

114 Im bewegten Anfangstempo ³

119 *p*

123 *mf* *sf* *mp* *sf*

128 *sf*

133

138 *p* *f* *rit.*

143 *a tempo* *p* *p* **2**

149 *p molto espressivo*

157

165 *mf*

172 *p* *cresc.*

178 *f*

184 *p* *p subito*

189 *f* *mf*

4
194

199

203

207

210

215

218

222

f

mf marcato

ff

ff

f

ff

marcato

Noch etwas rascher $\text{♩} = 76$

Violine 2

Streichquartett Nr. 1, d-moll

Albin Fries, Op. 3

(komp. 16.4.-29.5.2005, 2. Fassung März 2009)

Lebhaft $\text{♩} = 112$

p

4

8

12

f

16

mf

20

f

25

30

f

36

Noch etwas rascher $\text{♩} = 120$

p

mf

40

p

mf

p

f

mf

44

p

mf

p

f

mf

48

f

ff

mf

[illegible]

99 Wild, etwas rascher als Anfangstempo ♩ = 116

p cresc. *sf* *sempre f* *sf* *sf*

104 *ff*

106

109 *ff* *sf*

113 *f*

117 *ff*

121 *f*

125 *ff*

129

132

135 *rit.* *Ruhiger* ♩ = 90

139 *mf* *rit.* ♩ = 80

143 *mf* warmer Klang *f*

149 *mf*

4
155 rit. Im Anfangstempo ♩ = 112

p *mp*

159

163

167 *f*

171 *mf*

175 *f*

179

184

189 Etwas rascher ♩ = 116

f *mf* *p*

194 *mf* *p*

198 *mf* *f* *ff* *mf*

202

206 *ff* *f*

210 *rit.* *mf*

6
269

accel.

mf *cresc.* *f* *sf*

Violine 2

2. Adagietto

Albin Fries

♩ = 52 $\frac{4}{4}$

pp

10 ♩ = 54

p dolce espress.

15

19 ♩ = 62

pp

23

p

27

mf

31 *marcato*

f

35 *mf* *cresc.*

38 *f*

41 ♩ = 50

pp

2
45

rit.

$\text{♩} = 54$

49

p dolce espress.

53

57

61

67

p

72

p cresc. mf

77

p pp

rit.

83

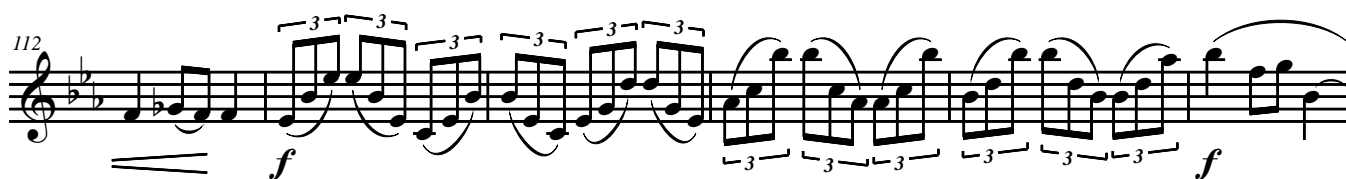
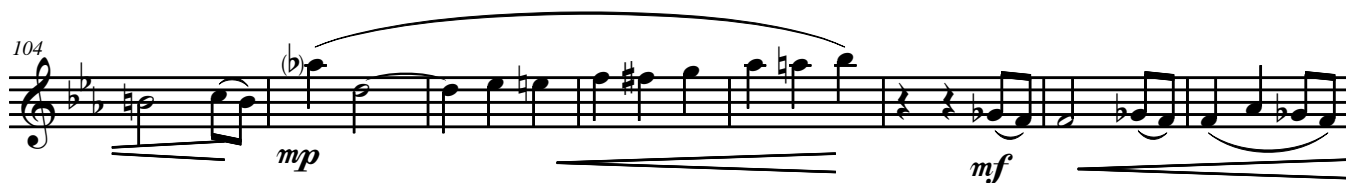
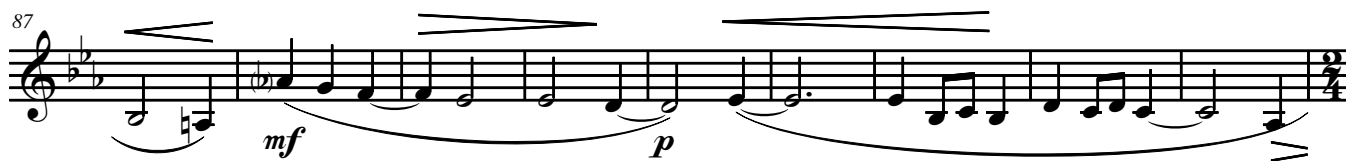
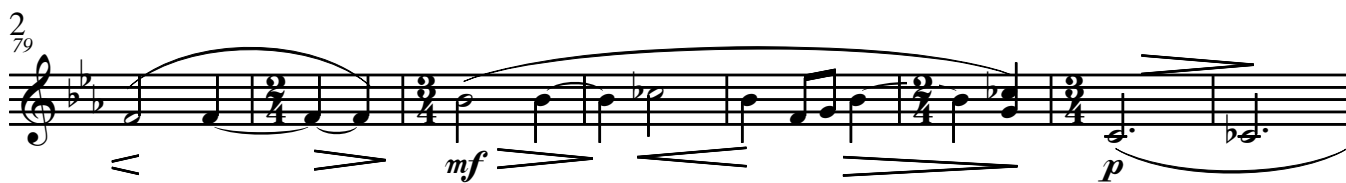
Violine 2

3. Scherzo

Albin Fries

Sehr rasch und wild ♩. = 130

f *sfp* *f* *sf* *sf* *sf* *sub. p* *pp leggiero* *pp* *p* *f* *sfz* *ff* *Fine* *Ruhig ♩. = 46 (♩ = 138)* *dolce p* *mf* *p* *mf* *pp*



Violine 2

4. Finale

Stürmisch bewegt $\text{♩} = 72$

5 *mf* *sf*

9 *sf*

14 *f* *sf*

19 *rit.* *a tempo*

24 *p* *f*

29 *mf* *f*

34 *mf* *mf marcato*

39 *f* *ff*

43 *pp sempre*

47

50

53

56

2
59

63



67



71



75



Etwas ruhiger ♩ = 66

80



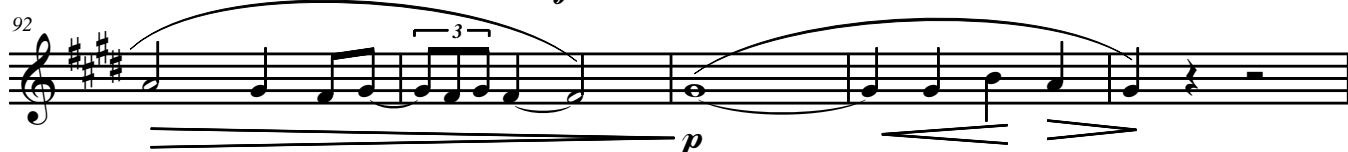
Ruhig fließend ♩ = 66

p

86

*mf*

92

*p*

97 *pp*

103 *mf* *rit.* *a tempo, aber ruhiger* *pp* *p* Wieder etwas fließender

110 *p espress.*

116 Im bewegten Anfangstempo *p* *mf*

121 *mp* *sf*

126 *mp* *sf*

130 *sf* *p*

135 *f*

140 *rit.* *a tempo* *p*

145 *p* *pp sempre*

149

153

157

161

4
165

169

173

177

183

187

191

196

201

205

208

211

215

219

p *cresc.* *f*

p *subito* *f*

mf *marcato* *f* *ff*

Noch etwas rascher $\text{♩} = 76$

ff *marcato*

Streichquartett Nr. 1, d-moll

(komp. 16.4.-29.5.2005, 2. Fassung März 2009)

Lebhaft ♩ = 112

5

10

14

18

21

24

28

32

37

41

45

mf *espress.* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *p* *mf*

Noch etwas rascher ♩ = 120

f *mf* *ff* *f* *mf* *rit.* *Ruhig fließend* $\text{♩} = 90$ *p* *mf* *rit.* *a tempo* $\text{♩} = 90$ *pp* *rit.* *a tempo* *p* *mf* *f* *pp* *p* *pp* *etwas ruhiger* $\text{♩} = 80$ *p* *accel.* *pizz.* *arco* *mf* *p* *marcato*

The musical score is written for a single melodic line in 2/4 time. It begins with a series of eighth-note triplets, marked *f* (forte). The dynamics shift to *mf* (mezzo-forte) and then *ff* (fortissimo) as the piece progresses. The tempo is initially marked *Ruhig fließend* (calmly flowing) at a quarter note equal to 90 beats per minute. There are several *rit.* (ritardando) markings throughout the piece. The score includes various articulations such as slurs, accents, and phrasing slurs. The piece concludes with a series of eighth-note triplets, marked *accel.* (accelerando), followed by a final chord marked *pizz.* (pizzicato).

99

Wild, etwas rascher als Anfangstempo

116

3



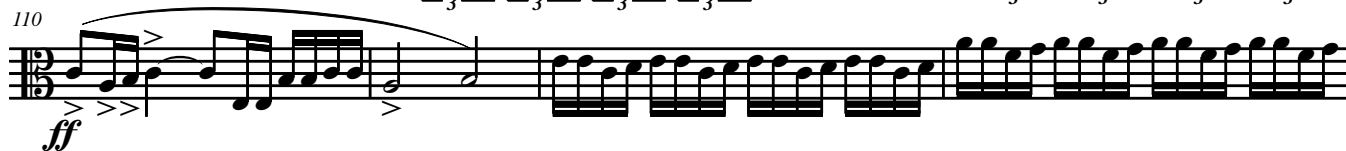
103



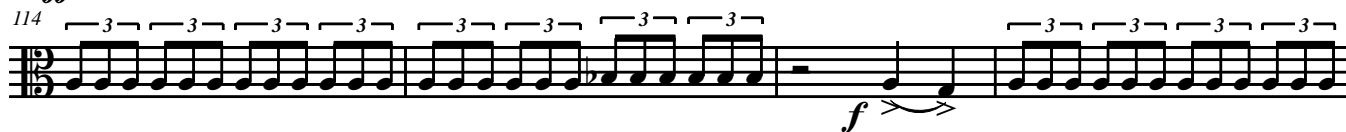
106



110



114



118



121



124



126



128



130



133



136

rit.

Ruhiger = 90



141



4
146

musical score for a piano piece, measures 146-150. The key signature is B-flat major (two flats). The tempo is marked 80. The score features a melodic line with various dynamics and articulations.

Measures 146-150:

- Measure 146: *mf* warmer Klang
- Measure 147: *f*
- Measure 148: *f*
- Measure 149: *f*
- Measure 150: *mf*

Articulations include slurs, accents, and a triplet in measure 149.

154



158 Im Anfangstempo ♩ = 112



161



166



170



174



177



181



186



191



195



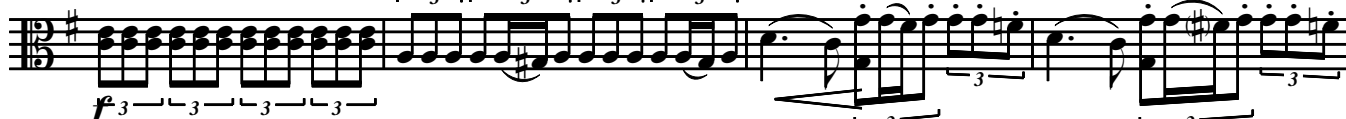
199



203



207



6
211

Musical score for a piano piece, measures 211-216. The score is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked 'rit.' (ritardando). The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The score includes triplets, slurs, and a crescendo hairpin.

Measures 211-216:

- Measure 211: Bass clef, F# major. Treble clef: quarter rest. Bass clef: quarter rest.
- Measure 212: Bass clef: quarter rest. Treble clef: eighth notes (F#, G, A, B, C, D, E, F#) with a slur and a triplet bracket. Dynamics: *f*.
- Measure 213: Bass clef: quarter rest. Treble clef: eighth notes (F#, G, A, B, C, D, E, F#) with a slur and a triplet bracket. Dynamics: *f*.
- Measure 214: Bass clef: quarter rest. Treble clef: eighth notes (F#, G, A, B, C, D, E, F#) with a slur and a triplet bracket. Dynamics: *f*.
- Measure 215: Bass clef: quarter rest. Treble clef: eighth notes (F#, G, A, B, C, D, E, F#) with a slur and a triplet bracket. Dynamics: *f*.
- Measure 216: Bass clef: quarter rest. Treble clef: eighth notes (F#, G, A, B, C, D, E, F#) with a slur and a triplet bracket. Dynamics: *f*.

217 *Ruhig fließend* ♩ = 90 7

p *mf* *a tempo* ♩ = 90

222 *rit.* *p dolce espress.*

227 *f* *rit.* *a tempo* *p* *espress.* *3*

232 *mf* *f* *pp* *etwas ruhiger* ♩ = 80 *p* *espress.* *3*

237 ♩ = 90 *f* *f* *3* *3*

243 *f*

246

249 *cresc.* *mf* *f* *p* *accel.* *3*

252

253 *3*

254 *Breit strömend* ♩ = 90 *f*

255

256 *Schnell* ♩ = 144 *p* *cresc.*

259 *subito p* *cresc.* *subito p* *cresc.* *3*

Viola

2.
Adagietto

Albin Fries

♩ = 52 $\frac{6}{6}$

p

pp *sempre*

11

14

16

19

♩ = 62

pp

22

25

p

29

mf

33

f *marcato*

37

mf *cresc.*

40

♩ = 50

pp

44

2
47

pp sempre

51

54

56

59

p espress.

63

pp

67

p

71

p cresc.

76

f *p*

82

pp *rit.*

Viola

3.
Scherzo

Albin Fries

Sehr rasch und wild ♩. = 130

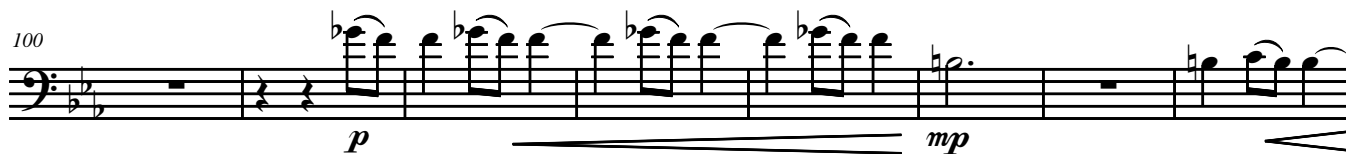
f *sf* *mf espress.* *ff* *sf* *f* *mf espress.* *p espress.* *pp* *p espress.* *mf* *f* *sfz* *ff* *Fine*

Ruhig ♩. = 46 (♩. = 138) *dolce p* *mf* *p* *mf* *pp* *mf* *p* *mf* *p*

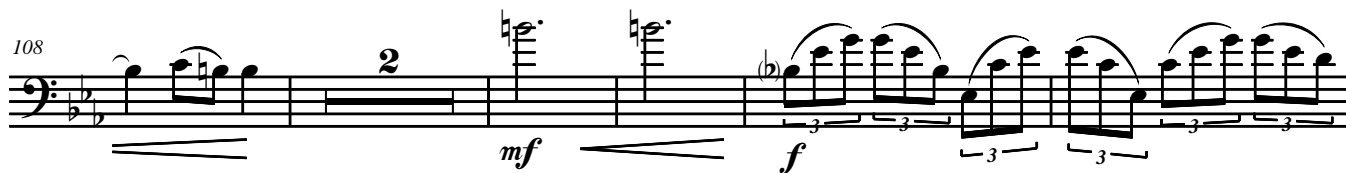
2
92



100



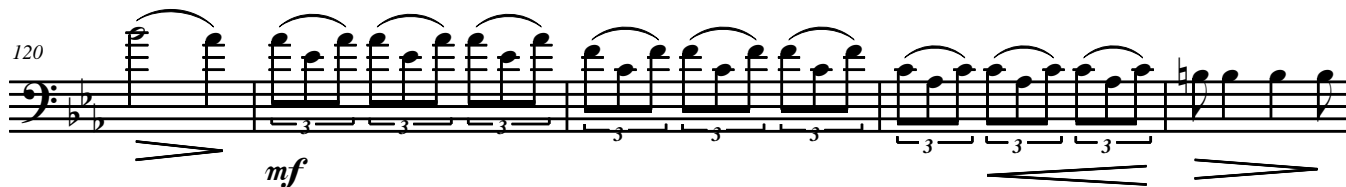
108



115



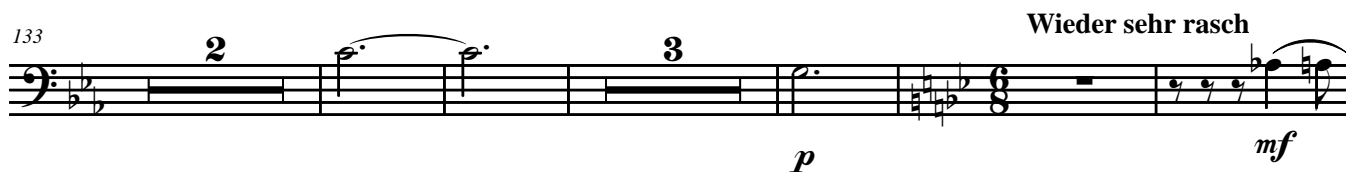
120



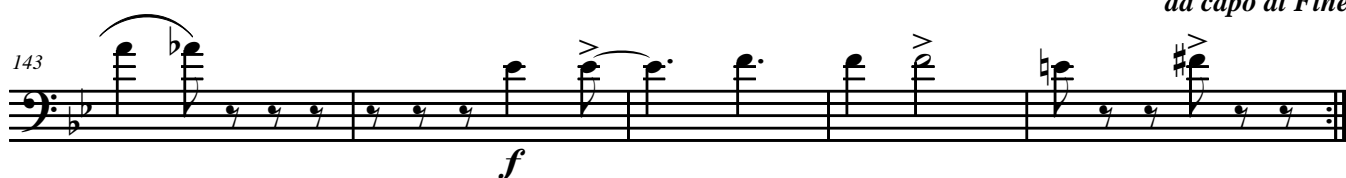
125



133



143



Viola

4.
FinaleStürmisch bewegt $\text{♩} = 72$

6 *mf* *sf*

11 *sf* *f*

16 *f*

21 *rit.* *a tempo* *p*

26 *f* *mf*

32 *f*

38 *mf marcato* *f* *ff*

42 *pp sempre*

47

51

55

59

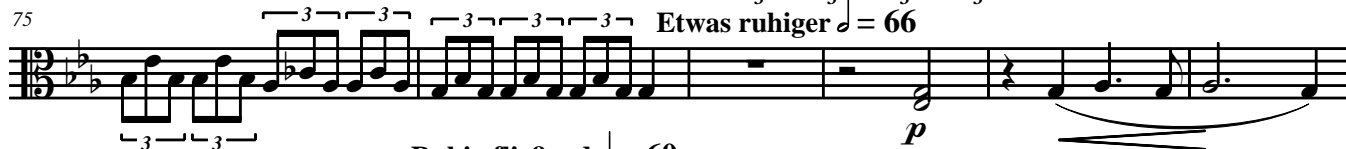
63



71



75



81



87



94



102



109



113

Im bewegten Anfangstempo 3

Staff 113-118: Musical notation in G major, 3/4 time. Measures 113-118. Includes a triplet of eighth notes in measure 113, a half note in 114, a quarter note in 115, and a triplet of eighth notes in 116. Dynamics: *p espress.* in 115, *p* in 116. A fermata is placed over the final measure (118).

119

Staff 119-123: Musical notation in G major, 3/4 time. Measures 119-123. Features continuous triplet eighth notes. Dynamics: *mf* in 119, *mp* in 122, *sf* in 123.

124

Staff 124-128: Musical notation in G major, 3/4 time. Measures 124-128. Features continuous triplet eighth notes. Dynamics: *mp* in 124, *sf* in 128.

129

Staff 129-133: Musical notation in G major, 3/4 time. Measures 129-133. Features continuous triplet eighth notes. Dynamics: *sf* in 129, *p* in 133.

134

Staff 134-138: Musical notation in G major, 3/4 time. Measures 134-138. Features continuous triplet eighth notes. Dynamics: *mf* in 134.

139

Staff 139-143: Musical notation in G major, 3/4 time. Measures 139-143. Features continuous triplet eighth notes. Includes a *rit.* (ritardando) marking in measure 141 and a *a tempo* marking in measure 143. Dynamics: *p* in 143.

144

Staff 144-148: Musical notation in G major, 3/4 time. Measures 144-148. Features continuous triplet eighth notes. Dynamics: *p* in 144, *pp sempre* in 148.

149

Staff 149-153: Musical notation in G major, 3/4 time. Measures 149-153. Features continuous triplet eighth notes.

153

Staff 153-157: Musical notation in G major, 3/4 time. Measures 153-157. Features continuous triplet eighth notes.

157

Staff 157-161: Musical notation in G major, 3/4 time. Measures 157-161. Features continuous triplet eighth notes.

161

Staff 161-165: Musical notation in G major, 3/4 time. Measures 161-165. Features continuous triplet eighth notes.

165

Staff 165-169: Musical notation in G major, 3/4 time. Measures 165-169. Features continuous triplet eighth notes.

169

Staff 169-173: Musical notation in G major, 3/4 time. Measures 169-173. Features continuous triplet eighth notes.

173

Staff 173-177: Musical notation in G major, 3/4 time. Measures 173-177. Features continuous triplet eighth notes.



181



185



189



196



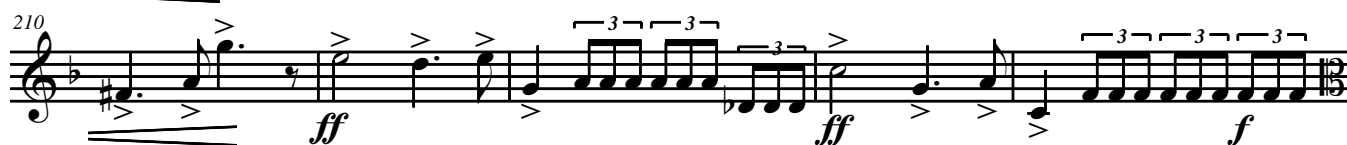
202



206



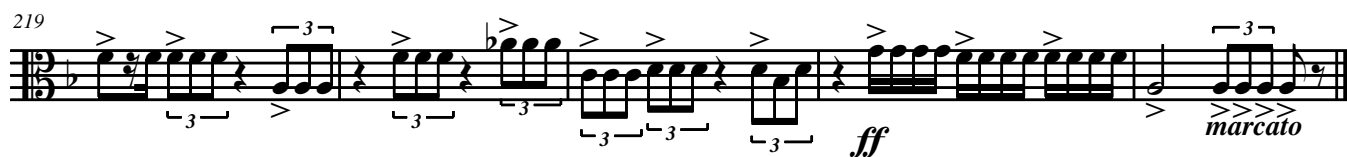
210



215



219



Cello

Streichquartett Nr. 1, d-moll

Albin Fries, Op. 3

(komp. 16.4.-29.5.2005, 2. Fassung März 2009)

Lebhaft $\text{♩} = 112$

8 *mf marcato*

14 *f*

18 *mf*

22 *f*

26

31

35 *Noch etwas rascher* $\text{♩} = 120$

39 *mf* *p*

43 *mf*

47 *f*

50 *mf* *f*

Allmählich ruhiger

53 *ff* *f*

60 *mf* *Ruhig fließend* $\text{♩} = 90$ *rit.* *a tempo* $\text{♩} = 90$

67 *p* *a tempo* $\text{♩} = 90$ *mf*

72 *f* *rit.* *a tempo* $\text{♩} = 90$ *p*

78 *rit.* *a tempo* *p espress.* *mf*

83 *f* *pp* *p* *rit.* *a tempo* *p pizz.*

90 *rit.* *etwas ruhiger* $\text{♩} = 80$ *arco* *mf*

p marcato *cresc. molto* *sf* *sempre f*

102 *ff* *ff*

105 *ff*

108 *sf*

111

114 *f marcato*

117 *ff*

121 *f marcato*

125

128 *ff*

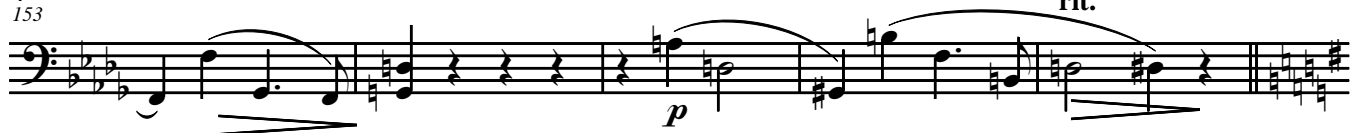
131 *ff*

135 *rit.* *Ruhiger* $\text{♩} = 90$ *f*

139 *mf* *rit.*

146 $\text{♩} = 80$ *mf warmer Klang* *f* *mf*

4
153



158 Im Anfangstempo ♩ = 112



163



169 *f* 3 3 3 3

173 *mf* 3 3 3 3

176 *f* 3 3 3 3

180 3 3 3 3 3 3 3 3

183 3 3 3 3 3 3 3 3

187 3 3 3 3 3 3 3 3

192 *Etwas rascher* $\text{♩} = 116$ *mf* *p* 3 3 3 3

196 *mf* 3 3 3 3 *p* 3 3 3 3

200 *mf* 3 3 3 3 3 3 3 3

203 *f* 3 3 3 3 3 3 3 3 *mf* 3 3 3 3

207 *f* 3 3 3 3 3 3 3 3

210 *f* 3 3 3 3 3 3 3 3

214 *rit.* *f* *Ruhig fließend* $\text{♩} = 90$ *mf* *p* 3 3 3 3

218 *mf* 3 3 3 3

6
223

f *rit.* *a tempo* $\text{♩} = 90$ *p* *plzz.*

228

rit. *a tempo* *arco* *p* *espress.* *mf*

233

f *rit.* *pp* *etwas ruhiger* $\text{♩} = 80$ *p* *pizz.*

238

$\text{♩} = 90$ *arco* *mf* *pizz.* *arco* *f*

244

f *p*

249

cresc. *mf*

251 *accel.*

f

252

253

254 *Breit strömend* $\text{♩} = 90$

f

255

256 *Schnell* $\text{♩} = 144$ *p*

258 *cresc.* *subito p* *cresc.* *subito p* *cresc.*

262 *f*

266

accel.

270 *mf* *cresc.* *f* *sf*

The musical score is written for a bass clef instrument. It consists of four staves of music. The first staff (measures 258-261) features a series of triplets with a crescendo leading to a subito piano (p) dynamic, followed by another crescendo and subito piano. The second staff (measures 262-265) continues the triplet patterns, marked with a fortissimo (f) dynamic. The third staff (measures 266-269) shows a change in rhythm with eighth and sixteenth notes, marked with an acceleration (accel.) instruction. The fourth staff (measures 270-273) begins with a mezzo-forte (mf) dynamic, followed by a crescendo, a fortissimo (f) dynamic, and a sforzando (sf) dynamic on a final chord.

Cello

2.
Adagietto

Albin Fries

$\text{♩} = 52$
pp

8
 $\text{♩} = 54$
pp sempre

13

18
 $\text{♩} = 62$
p espress.

23
mp *mf*

30
f

36
mf *cresc.* *f*

41
 $\text{♩} = 50$
p

47
rit.
 $\text{♩} = 54$
pp sempre

52

57

61

p espress.

65

pp

p

71

p cresc

mf

rit.

78

p

pp

The musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of six staves of music, numbered 52 through 78. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often grouped in triplets and connected by slurs. Dynamic markings are used throughout, including *p* (piano), *pp* (pianissimo), *p cresc* (piano crescendo), *mf* (mezzo-forte), and *rit.* (ritardando). The score concludes with a double bar line at measure 78.

Cello

3.
Scherzo

Albin Fries

Sehr rasch und wild $\text{♩} = 130$

f *sfp* *p pizz.* *arco* *f* *ff* *sf* *f* *sub. p pizz.* *pp* *arco* *pp* *p* *pizz.* *f* *arco* *sfz* *pizz.* *arco* *pizz.* *ff* *arco* *Fine* *Ruhig* $\text{♩} = 46$ ($\text{♩} = 138$) *dolce p* *mf* *p* *mf* *pp* *mf*

2
83



91



100



109



116



123



130



141

Wieder sehr rasch

da capo al Fine



Cello

4.
Finale

Stürmisch bewegt $\text{♩} = 72$

mf *sf* *f* *sf* *f*

5 10 15 21 26 32 38 42 47 55 63

rit. a tempo *p* *f* *mf* *ff* *p molto espressivo*

mf marcato

271

71

Etwas ruhiger $\text{♩} = 66$

78

~~Ruhig fließend ♩ = 60~~

~~*p* espress.~~

84

 m_j

90

p

96

pp

102

~~rit.~~

a tempo, aber ruhiger

pp

109

Wieder etwas fließender

p espress.

114 Im bewegten Anfangstempo
p espress. *p* *mf* >

120 *mp* *sf* >

125 *mp* *sf* >

130 *sf* > *p* >

135 *mf* >

141 rit. a tempo *p* > *p* >

147 *p molto espressivo*

155

163

171 *p* *cresc.*

178

181 *f*

185 *p* *p subito*

188 *f* *mf*

194 *f*

200 Noch etwas rascher $\text{♩} = 76$
mf marcato f

204 *ff*

208 hervor!

211

214

217

221 *ff marcato*

Detailed description: This musical score is for a piece in bass clef, with a key signature of one flat (B-flat). The score consists of seven staves of music, numbered 194 to 221. The first staff (194) begins with a half note G2, followed by a half note F2, and then a half note E2, all tied together. The second staff (200) starts with a half note D2, followed by a half note C2, and then a half note B1, all tied together. The tempo instruction 'Noch etwas rascher' and the tempo marking '♩ = 76' are placed above the second staff. The dynamic markings 'f', 'mf marcato', and 'ff' are placed below the staves. The word 'hervor!' is written above the staff at measure 208. The score includes various musical notations such as slurs, ties, and accents. The final staff (221) ends with a double bar line.