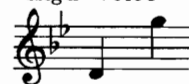


I WRITE NOT TO THEE DEAREST

Original Low Voice



High Voice



Words by
Edith Rockefeller McCormick

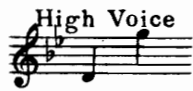
Music by
Eleanor Everest Freer

Opus 29, No 5

PRICE 40 CENTS NET

Published by
WILLIAM A. KAUN MUSIC COMPANY
MILWAUKEE, WIS.

I Write Not To Thee, Dearest



Words by
EDITH ROCKEFELLER Mc CORMICK

Music by
ELEANOR EVEREST FREER
Opus 29, No.5

Andante

I write not to Thee, Dear - est, I

write to what Thou art, For the bright-ness of Thy face, Dear - est,

Blinds Thee from my heart. I write not of Thee, Dear - est, I

Copyright MCMXXVII by Wm A. Kaun Music Co.

International Copyright Secured

All Rights Reserved

write of what Thou art, For the ra-diance of Thy soul, Dear - est, Ob-

poco rall

sures Thee from my heart. The fair - est dew of God-made morn Is

a tempo *f*

frail e-nough to be The tears that fall from my eyes, Dear - est,

rit

Lento

Be-cause I can - not see.

rall *pp*

Published Works of
ELEANOR EVEREST FREER

The Volume of Eleanor Everest Freer's forty-four Sonnets from the Portuguese (a song circle for medium voice) is a colossal work. So far as my knowledge reaches, I know of nothing that could with justice be placed beside it. It is marvelous enough that such sentiments should be poetically expressed forty-four times by one person, and more so that another could place these wonderful sonnets in a musical setting, and of the highest order.

BERNHARD ZIEHN.

The Freer songs haunt me; they are not easy, far from it, they are not borrowed, they are not old, and yet there is something that sticks, and yet they are not familiar. I think of Sachs and his remembrance of Walter's first song: "It lingers!" In fact, they have that which is beyond all else—Individuality. Mrs. Freer has the courage to express herself in her own way. It is a stranger to the mode of expression of the majority of to-day, but as a stranger the true musician will welcome it.

DAVID BISPHAM

The above criticisms by such great, musical authorities, may suffice for all the Freer works, which are done with the same spontaneity and sincerity, some 150 American and English Lyrics having been set to music by this writer, which, with her piano works, part-songs and one act operas (more recent) now are pronounced as among the best recent contributions to modern musical literature.

C. C. Birchard & Co. Boston, Mass.

OPERA IN ONE ACT

"Legend of the Piper"

Henry Lemoine & Co., Paris, France.

SONG IN TWO KEYS

"I Fear Thy Kisses, Gentle Maiden"
 (English and French Words)

Willis Music Co., 137 W. Fourth Avenue. Cincinnati, Ohio.

SONG IN TWO KEYS

"Sweet and Twenty," 40c.
 "When I Am Dead, My Dearest," 50c.
 "O Fly Not, Pleasure," 50c.
 "Love in My Heart," 50c.
 "How Many Times Do I Love Thee Dear?" 60c.
 "Who Has Robbed the Ocean Cave?" 50c.
 "A Carol," 30c.
 "Jenny Kiss'd Me," 30c.
 "A Farewell," 30c.
 "To A Painter," (Waltz Song) 60c.
 "Our Mother Tongue," 40c.
 "To A Dreamer," 40c.
 "Outward Bound," 40c.
 "During Music," 40c.

SONG FOR HIGH VOICE

"You," 50c.

SONGS FOR MEDIUM VOICE

"Grace for A Child," 50c.
 "The Old Boatman," 50c.
 "A Valentine," 25c

QUARTET FOR MIXED VOICES, WITH PIANO ACCOMPANIMENT

"Grace for A Child," 10c.

Wm. A. Kaun Music Co., 90 Wisconsin St., Milwaukee, Wis.

FOR THE PIANO

Lyric Intermezzo, 60c; Rondo, 60c.
 Lyric Studies (9) \$1.25.

SONGS FOR MEDIUM VOICE

Book of Songs, \$1.25; "Daybreak," "Cradle Song," "My Star," "When is Life's Youth?" "Like a Shooting Star, Love," "Cherry Ripe," "Time of Roses," "Be True," "Oh Lady, Leave Thy Silken Thread," "When is Life's Youth?" 40c.
 "Be True," 40c.
 "Cherry Ripe," 40c.
 "The Shepherdess," 60c.
 "There's a Woman Like a Dewdrop," 60c.
 "My Garden," 25c.

Book: Five Songs to Spring, \$1.25. "The Eternal Spring," "Song in March," "April April," "Incipit Vita Nova," "An April Pastoral"

"The Ideal," 50c.
 "Faith," 50c.
 "Galloping Song," 50c.
 "August Night," 50c.
 "Summer Night," 50c.
 "The Constant Lover," 50c.
 Book: Song Cycle for Medium Voice, \$2.50, Forty-Four Sonnets from the Portuguese: "How Can We Know?" 40c.
 "Etude Realiste," 40c.
 Ishtar's Song 75cts.

SONG FOR HIGH VOICE

"The Nights O' Spring," 50c.
 "A Vagabond Song," 50c.
 "Apparitions," 50c.
 "The Dancers," 50c.
 "Song of the Rose," 50c.

SONG IN TWO KEYS

"She is Not Fair to Outward View," "I have Done, Put by the Lute," 50c.
 "The Boat is Chafing at Our Long Delay," "Daughter of Egypt, Veil Thine Eyes," 60c.
 "Evening Song," 50c.
 Book: Six Songs to Nature, \$1.25.
 "The World Beautiful," "Before the Rain," "After the Rain," "The Harvest Moon," "My Garden," "To the Western Wind?"

Four Modern Dances for Pianoforte \$1.00 Net. (One-Act Operas)

The Court Jester \$2.00 Net
 The Chilkoot Maiden \$2.00 Net

TRIOS FOR WOMEN'S VOICES, WITH PIANO ACCOMPANIMENTS

"O World Be Nobler," 8c.
 "Sister Awake," 15c.
 "The Wood Pewee," (quartette for women's voices) 12c.

SONG: TWO KEYS
 I Write Not To Thee, Dearest, 40c net.

QUARTETS FOR MIXED VOICES, WITH PIANO ACCOMPANIMENT

"Be True," 12c.
 "A Christmas Carol," 10c.
 "For Music," 20c.
 "Phillida and Coridon," 25c.
 "Shall I Be Loved As I Grow Old?" 16c.
 "Lord When the Sense of Thy Sweet Grace," (Also organ accompaniment) 12c.
 "Unto Us A Son is Given," (Piano and organ accompaniment) 12c.

QUARTET FOR MEN'S VOICES

"Stanzas on Freedom," 12c.

Clayton F. Summy Co., 429 S. Wabash Ave. Chicago, Ill.

FOR THE PIANO

Rhythmic Harmonic Study, 30c.
 Souvenir, 40c.
 Andante, 60c.

SONGS

"The Child's Quest," (In two keys) 50c.
 The Stealer (In two keys) 50c.
 Walls of Doubt, 50c.
 Hymn (Science) 50c.

C. C. Church & Co., Hartford, Conn.

SONGS FOR MEDIUM VOICE

"Nay, But You Do Not Love Her," 30c.
 "Old Love Song," 30c.
 "Of the Need of Drinking," 40c.
 "Fate's Decree," 40c.
 "Golden Eyes," 50c.
 "She's Somewhere in the Sunlight Strong," 40c.
 "A Devout Lover," 40c.