

(I WANT TO SAY, AND YOU CAN'T DENY IT)

# YOU'RE SOME GIRL

NOVELTY SONG



WORDS by  
LOU KLEIN  
MUSIC by  
TED S. BARRON



METROPOLIS MUSIC CO  
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A MASTERPIECE BY TED BARRON  
**THE BALLAD SENSATION OF  
THE CENTURY!!!**

Words by  
HARRY D. KERR.

**Lull Me To Sleep**  
(That Slumber Melody)

Music by  
TED. S. BARRON

**REFRAIN**

*mp un poco più lento*

Lull me to sleep with your lov - ing eyes, Whisp - er sweet love words  
too; Lull me to sleep, it's like Par - a - dise To  
wan - der in dreams with you. Press me, ca - ress me so  
ten - der - ly, Soft as the wings of a dove, Then

**FEATURED BY MR. JOHN McCORMICK**  
The famous American Tenor of Grand Opera  
**ASK TO HEAR IT PLAYED!**

(I want to say, and you can't deny it)

# 'You're Some Girl'

Words by  
LOU KLEIN

Music by  
TED S. BARRON

Marcia moderato

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking and a fortissimo (*ff*) marking.

I've seen some pret - ty girls,  
That same sweet smile you wear,

The first vocal line is in treble clef. The piano accompaniment continues in the same style as the introduction, with a piano (*p*) dynamic marking.

I've seen some love - ly curls, But when com - pared to you, They've  
Your eyes and gold - en hair, Have won my heart a way, 'Cause

The second vocal line continues the melody. The piano accompaniment features a triplet of eighth notes in the right hand.

sim - ply got to fall be - hind. Im glad to know you dear,  
all that I can see, is you. You've learnd love's les - son, now.

The third vocal line concludes the piece. The piano accompaniment ends with a final chord. A triplet of eighth notes is also present in the piano part.

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I'm glad that you are here\_ So I can sit and  
Don't keep me guess in' now,-- And won - dring if you

look at you And tell you what is on my mind  
will be mine, Oh, say you will, my hon-ey, do

*fz*

REFRAIN  
Slower

I want to say and you can't de - ny it, hon - ey

*p-f*

You're some lit - tle ba - by, ba - by, I want to say that you

sure have made a hit, Oh, you pret - ty

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "sure have made a hit, Oh, you pret - ty". The piano accompaniment includes chords and moving lines in both hands.

ba - by, ba - by, You've got a style that is all your own,

The second system continues the melody with the lyrics "ba - by, ba - by, You've got a style that is all your own,". The piano accompaniment includes a "Ped." (pedal) marking and an asterisk (\*) in the lower right corner.

I'd like to win you and build a home, I want to say and you

The third system has the lyrics "I'd like to win you and build a home, I want to say and you". The piano accompaniment includes a "Ped." (pedal) marking and an asterisk (\*) in the lower right corner.

can't de - ny it, hon - ey You're some girl girl

The fourth system concludes with the lyrics "can't de - ny it, hon - ey You're some girl girl". The piano accompaniment includes first and second endings, marked with "1" and "2" above the staff, and a forte "fz" dynamic marking.

Your Some Girl



# Ted Barron's New Song Hits

A  
DAINTY  
NOVELTY  
NUMBER  
BESSIE WYNN'S  
SUCCESS

**LET ME SEE YOUR RAINBOW SMILE**  
 Words by JEAN HAVEZ  
 Music by TED S. BARRON

CHORUS  
 Lit-tle one, the sky is clear ing Let me see your rain-bow  
 smile Lit-tle one, don't be re-pin-ting

AN  
IRISH BALLAD  
WHICH WILL  
GLADDEN  
YOUR HEART  
FEATURED BY  
ANDREW MACK

**In the Shadow of the Dear Old Blarney Stone**  
 Lyrics by JEAN C. HAVEZ  
 Music by TED S. BARRON

CHORUS  
 'Tis a pic-ture to re-mem-ber, till the ver-y end of Time And I  
 long to be back there with you a lone Just to

A  
WALTZ BALLAD  
OF EXQUISITE  
MELODY  
SUNG BY  
EMMA CARUS

**Paradise For Two**  
 Words by JEAN HAVEZ  
 Music by TED S. BARRON

REFRAIN  
 Some ros-es, some kiss-es, Some sun-light, some smiles, Some to-ken of ten-der-ness  
 shown, Some love-light that's lin-ger-ing dear, in your eyes, Some-times when you

A HIGH CLASS  
BALLAD WHICH  
WILL LIVE  
FOREVER  
GOOD FOR  
CONCERT  
NUMBER

**If Ever I Forget You**  
 Lyrics by FRANK TANNEHILL Jr.  
 Music by TED S. BARRON

REFRAIN  
 If ev-er I for-get you, May the  
 sun for-get to shine, May the world be-gin its

A SIMPLE  
HEART BALLAD  
JUST BUILT  
FOR QUARTETS  
AND EASY TO  
HARMONIZE

**Dear Rose Marie**  
 Lyrics by JEAN C. HAVEZ  
 Music by TED S. BARRON

REFRAIN  
 Dear Rose Ma-rie, no dain-ty flow-er, In all this  
 world, fan-e qual thee, In to my

ONE OF THOSE  
ROLLICKING  
SWINGY  
NUMBERS  
OF THE  
UP-TO-DATE  
STYLE

**Steaming Back To Dixieland**  
 Words by JEAN C. HAVEZ  
 Music by TED S. BARRON

CHORUS  
 When you go steam-ing through Dix-ie, Through that beau-ti-ful land,  
 If you should see my sweet-heart See, Just tell her

THE SENSATION  
OF THE  
CENTURY!  
A BEAUTIFUL  
REVERIE WITH  
A CHARMING  
IMITATION OF  
CHURCH CHIMES

**"Vesper Chimes" Reverie**  
 Instructions for playing Chimes.  
 Play each chord staccato, raising the hand quickly after each chord, keeping your foot on the Loud Pedal throughout.  
 Note particularly that both hands are in the Treble Clef.  
 Andante  
 (Imitation of Chimes)  
 TED S. BARRON

BY THE WRITERS  
OF "EVERYBODY  
WORKS BUT  
FATHER,"  
"IF TIME WAS  
MONEY," ETC.  
A COMEDY SONG  
THAT WILL  
MAKE YOU  
ALL HAPPY

**How The Money Rolls In**  
 Words by JEAN C. HAVEZ  
 Music by TED S. BARRON

CHORUS  
 My moth-er's a fun-cy dress-mak-er My sis-ter works down in a store My  
 broth-er's a bak-er A pump-kin pie mak-er He's up in the morn-ing at

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