

I. Come le limpide onde

Marianna Martines

Adagio

[illegible]

49

[illegible]

55

[illegible]

1 **Cantabile**

8

f *p* *f* *p* *f* *p* *f*

15

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of 15 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The dynamics are: *p* (first measure), *f* (second measure), *p* (third measure), *f* (fourth measure), *p* (fifth measure), *f* (sixth measure), *p* (seventh measure), *f* (eighth measure), *p* (ninth measure), *f* (tenth measure), *p* (eleventh measure), *f* (twelfth measure), *p* (thirteenth measure), *f* (fourteenth measure), *p* (fifteenth measure).

21

The second system of the musical score, starting at measure 21. It continues with the same bass clef and key signature. The melody consists of eighth and sixteenth notes. A forte (*f*) dynamic marking is placed below the third measure. The system ends with a whole note G2.

27

p *f* *p* *f* *p*

33 D

38

43

47

III. A così indegni accenti

1 **Andante**

7 E

13

19

4

25

F



31



37



43



49



IV. Ah! Che di nuovo il piede

1 **Allegro**

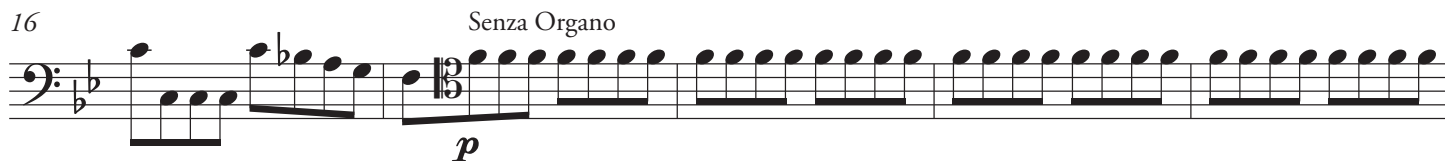
6



11



16 Senza Organo



p

21 G Con Organo

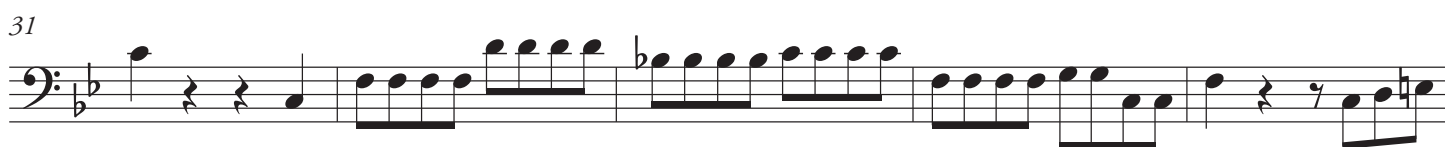


f

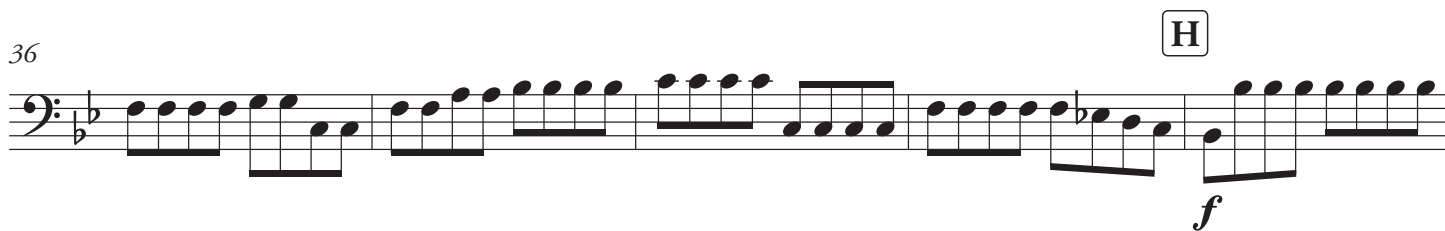
26



31

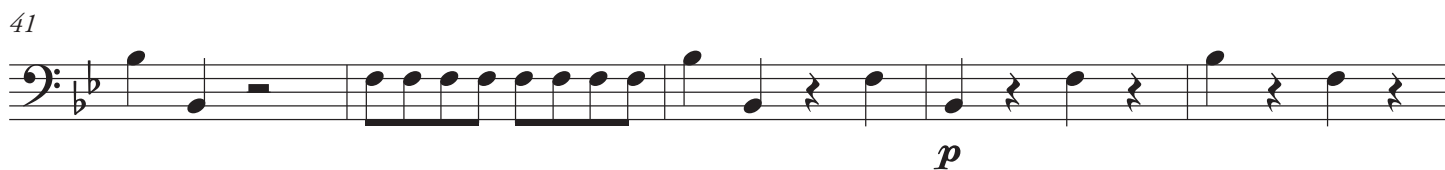


36 H



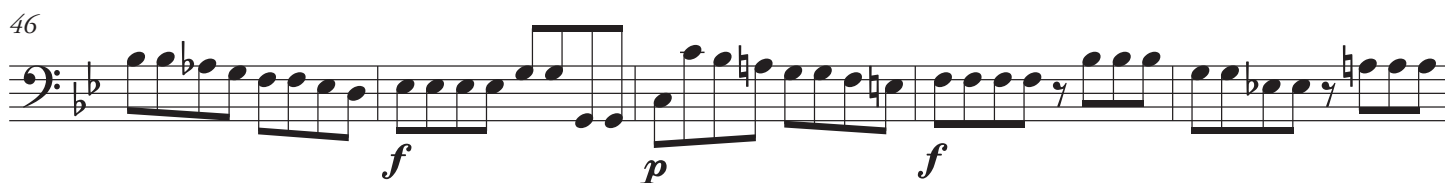
f

41



p

46



f *p* *f* *f*

51



p *f*

55 Senza Organo



59



I

Con Organo



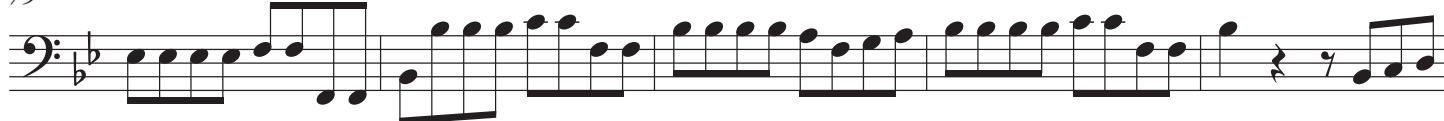
69



74



79



84



89

Andante affettuoso



95



101



107



113

**K**

125



131



137

**L** Allegro

143



149



155

Senza Organo



161



167



174



V. Così consolo almeno

1 **Allegretto**

5



8



11



14



17



20



23



26



30

**M**

37



41



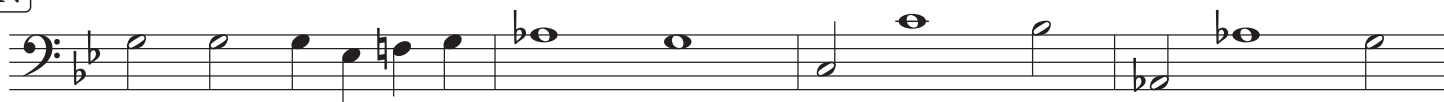
45



48



N



55



60



VI. Qui sono in mar turbato

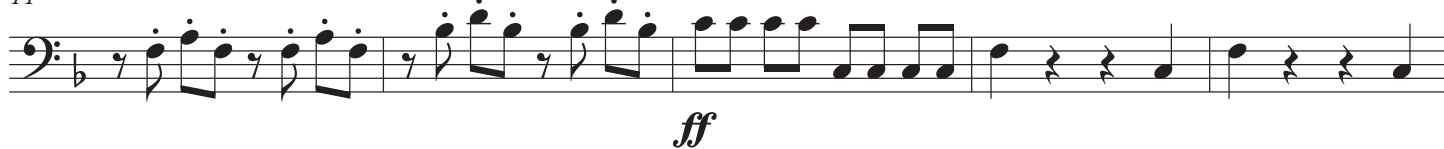
1 Allegro Spiritoso



6



11



16

O



21



26



30



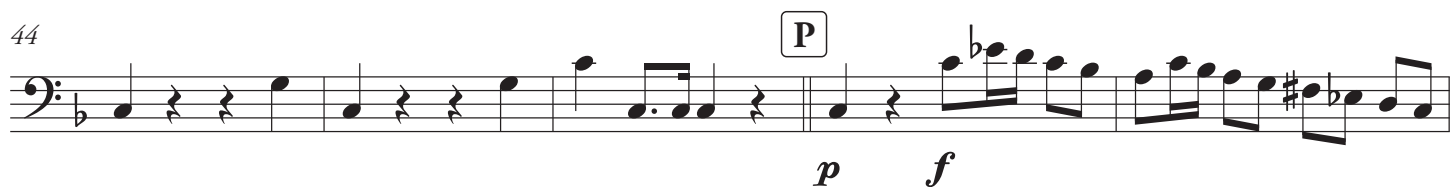
34



39



44



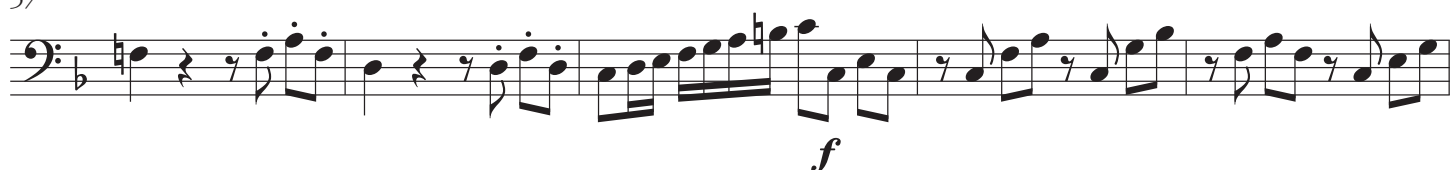
49



53



57



62



67



72



77



82



86



90



94



99



104



VII. Ascolta i prieghi, ascolta

1 **Andante**



p

9

R



p

17



25



f

p

32



S

39



47



14

54



59



VIII. Ma nell' avversa sorte

1 **Maestoso**

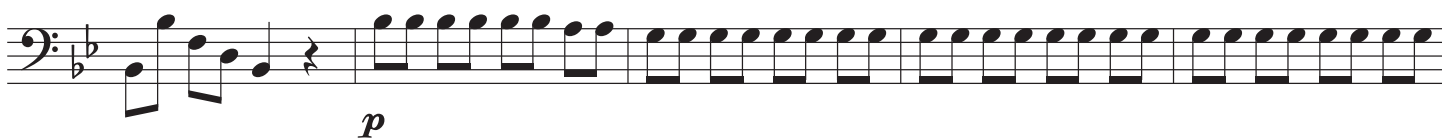
5



9



14



19

**T** **Andante affettuoso**

29



35



41



47



U



59



65



71

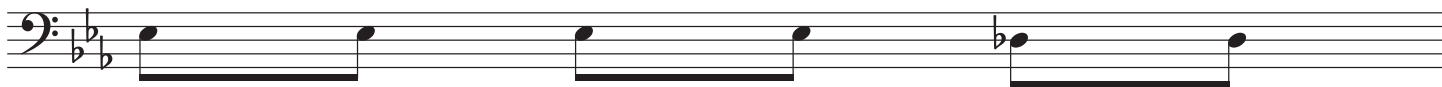


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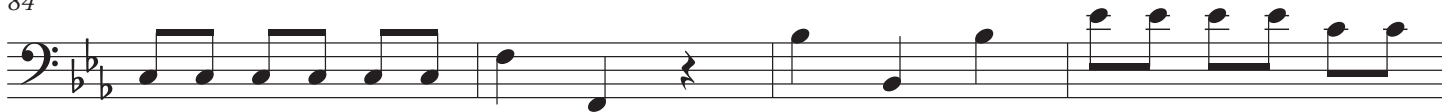


16

83

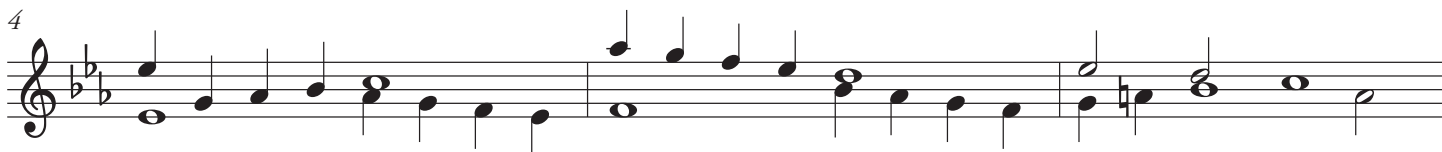
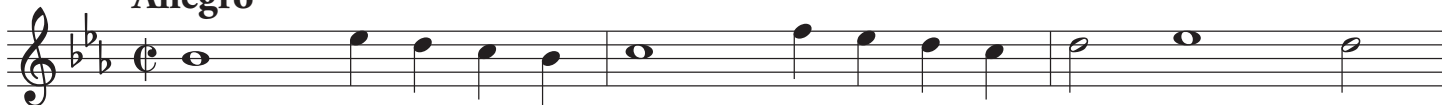


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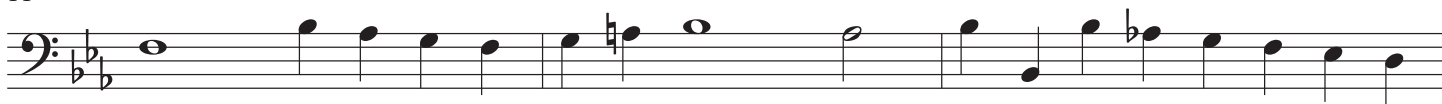


IX. Ei sgombrerà quel duolo

88

*p*1 **Allegro**

11



14



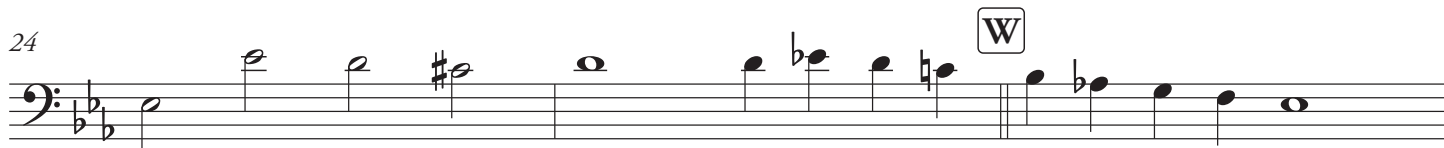
17



21



24



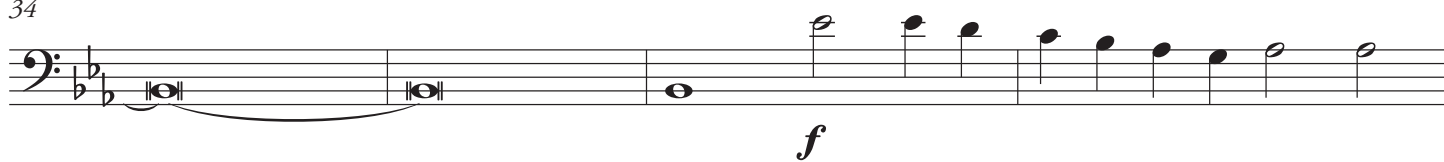
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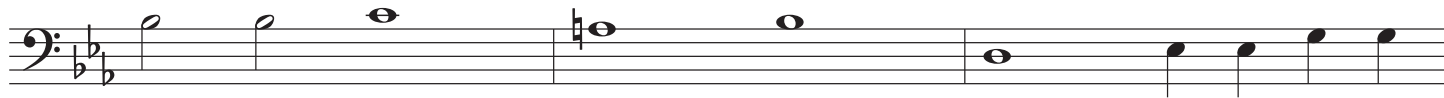
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34



38



41

