



62 *f* **Piu mosso**  
*f* — *ff*

Musical staff 62-65: Treble clef, 2/4 time signature. Starts with a rest, then a series of eighth notes with slurs and accents. Dynamics range from *f* to *ff*.

66 **A tempo**  
*ff* *mp* *f* **3**

Musical staff 66-73: Treble clef, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *ff*, *mp*, and *f*.

74 *f* **4**

Musical staff 74-78: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics include *f*.

79

Musical staff 79-84: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics include *f*.

85 **5 Poco a poco rallentando** **6 Moderato, ma con passione**  
 con sord.  
 16 *mp* *mp* *mp*

Musical staff 85-106: Treble clef, 2/4 time signature. Starts with a rest for 16 measures, then continues with eighth notes. Dynamics include *mp*.

107 *f* *mp* *mp* *f* *p*

Musical staff 107-116: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics include *f*, *mp*, and *p*.

117 **7** *mp* *f*

Musical staff 117-124: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics include *mp* and *f*.

125 **poco acc.** **poco rit.** **poco acc.**  
*p* *f* *p*

Musical staff 125-130: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics include *p* and *f*.

131 **poco rit. a tempo**  
*f* *p* **3** *p* **3** *f* **2**

Musical staff 131-143: Treble clef, 2/4 time signature. Features triplet markings. Dynamics include *f*, *p*, and *f*.

144 **poco rit.** **Appassionato** **8**  
 senza sord.  
*mf* *f*

Musical staff 144-150: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Dynamics include *mf* and *f*.

152

*ff* *f*

161

9

*ff* *p* *mf* 3

173

Rallentando 4

10 Tempo 1 2

pizz.

*mp*

183

arco

pizz.

*f* *mp* *ff* *f*

189

11 arco

*sf* *sf* *sf* *sf* *f* *f*

197

12

pizz.

arco *tr*

*f* *sf* *mp* *f*

204

pizz.

*sf* *ff* *f* 3

212 arco **13**

*p* *mf*

218 **accelerando poco a poco**

223 **14 Con fuoco** **accel.**

*ff* 5 6 3 3 3

225 **Piu mosso**

*ff* *ff*

232

*ff*

238 **15 A tempo** **11**

*ff* *p*

254 **16 Tranquillo, molto espressivo**

*p* *p* *mf*

263

*f* *pp* *p* *mf* *p* *mf*

272 **rit.** **17 a tempo** **11**

*pp* *mf*

**poco rallentando**

**Moderato, ma con passione**

286 **18** con sord.

*ppp* *mp*

294

*mp* *f* *pp*

304 **19**

*p* *mf*

312 **poco acc.** **poco rit.** **poco acc.** **poco rit.**

*f* *mf* *f*

320 **a tempo** **rit.** **senza sord.**

*mf* *p* *mf*

**Appassionato**

332 **20**

*f*

342

*ff* *p*

352 **21** **morendo**

*p* *pp*

362 **rall.** **2** **22** **Tempo 1**

*rall.* *2* *6/8* **Tempo 1**

365 *pp*

Musical staff 365-374: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, many of which are beamed together in groups of four. The dynamics are marked *pp* (pianissimo).

375 **23** *f*

Musical staff 375-382: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, many of which are beamed together in groups of four. The dynamics are marked *f* (forte). A box containing the number 23 is positioned above the staff.

383 *sf*

Musical staff 383-388: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, many of which are beamed together in groups of four. The dynamics are marked *sf* (sforzando).

389 **24** pizz. arco *p* pizz. *f*

Musical staff 389-395: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, many of which are beamed together in groups of four. The dynamics are marked *p* (piano) and *f* (forte). The performance instructions *pizz.* (pizzicato) and *arco* (arco) are indicated above the staff. A box containing the number 24 is positioned above the staff.

396 arco *p sf f sf sf sf sf* 3

Musical staff 396-401: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, many of which are beamed together in groups of four. The dynamics are marked *p* (piano), *sf* (sforzando), *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), and *sf* (sforzando). A triplet of eighth notes is marked with a '3' above it. The performance instruction *arco* (arco) is indicated above the staff.

402 **25** *f sf f* *tr*

Musical staff 402-410: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, many of which are beamed together in groups of four. The dynamics are marked *f* (forte), *sf* (sforzando), and *f* (forte). The performance instruction *tr* (trill) is indicated above the staff. A box containing the number 25 is positioned above the staff.

411 *tr tr tr tr* **26** *ff*

Musical staff 411-416: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, many of which are beamed together in groups of four. The dynamics are marked *ff* (fortissimo). The performance instruction *tr* (trill) is indicated above the staff. A box containing the number 26 is positioned above the staff.

417 *tr tr tr*

Musical staff 417-423: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, many of which are beamed together in groups of four. The performance instruction *tr* (trill) is indicated above the staff.

424 **Accelerando**

Musical staff 424-430: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, many of which are beamed together in groups of four. The performance instruction **Accelerando** is indicated above the staff.

430 **27** *Piu mosso*  
*sf*

434 *A tempo* **3** *Piu mosso*  
*f* *ff*

442 **28** *A tempo*  
*ff*

446

**Piu presto. Con fuoco**

452 **29**  
*fff*

457 *non legato*  
*ff*