

WHY NOT BE THE SAME TO MOTHER DEAR

J. Smith

SENTIMENTAL SONG



5

WORDS AND MUSIC

BY

Eugene R. Kenney



Why Not Be The Same To Mother Dear

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INTRO
Moderato

The musical score is written for piano and voice. It begins with an introduction in a moderate tempo. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The melody is written on a single staff with lyrics underneath. The lyrics are: "When a child up-on the lap of dear-est moth-er, I would / The sweet hon-ey suck-le vines may last for-ev-er, And the / lis-ten to her words with ev-'ry joy. Gent-ly / ros-es bloom their sweet-est year by year. While the". The score includes various musical notations such as treble and bass clefs, a common time signature, and dynamic markings like 'mf'.

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clasp my ba - by fin - gers 'bout her shoul - ders As she
trees may sprout and blos - soms hang in clus - ters And the

played for hours or gave to me a toy. The
creak - ing of the mill wheel sound be near. But

years rolled on the old days were for - got - ten And
still with - in the home a face is miss - ing A

moth - er she was left by me a - lone, 'Till
voice I loved is heard there nev - er more, My

leaves be-gan to fall in the life that's loved by all,
best and tru-est friend, No mes-sage now will send, —

Then too late, for moth-er she was gone. _____
She is wait-ing on that oth-er shore. _____

CHORUS

Ev- 'ry bod - y knows the love of moth - er, _____

Ev - 'ry bod - y knows her kind - ly way, _____

How in trou-ble or the pains of sick - ness, She will ev - er nurse you day by

day, ——— Ev - 'ry look with - in her gen - tle glanc - es, ———

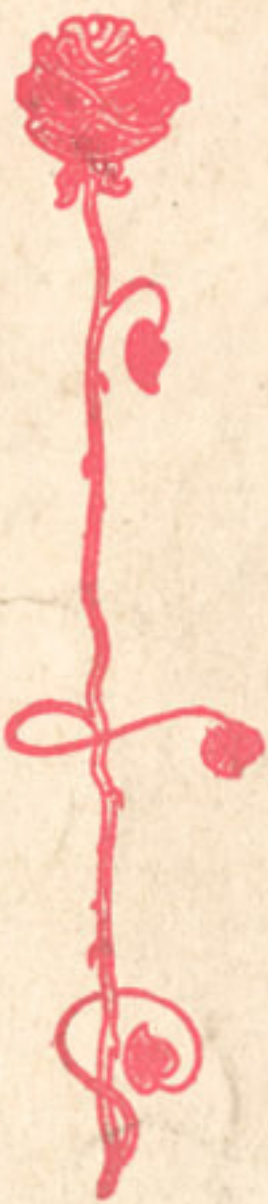
Al-ways filled with love-light or with fear ——— Just to see you smile, If

on - ly for a while, Why not be the same to moth-er dear. ———

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