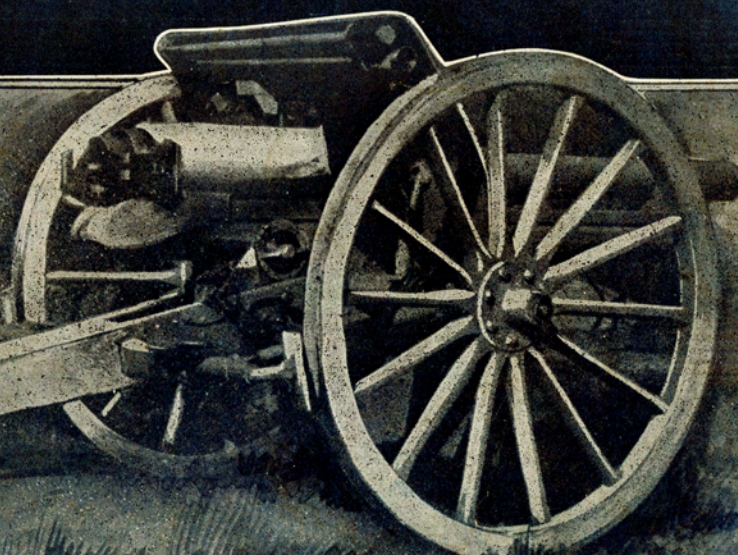
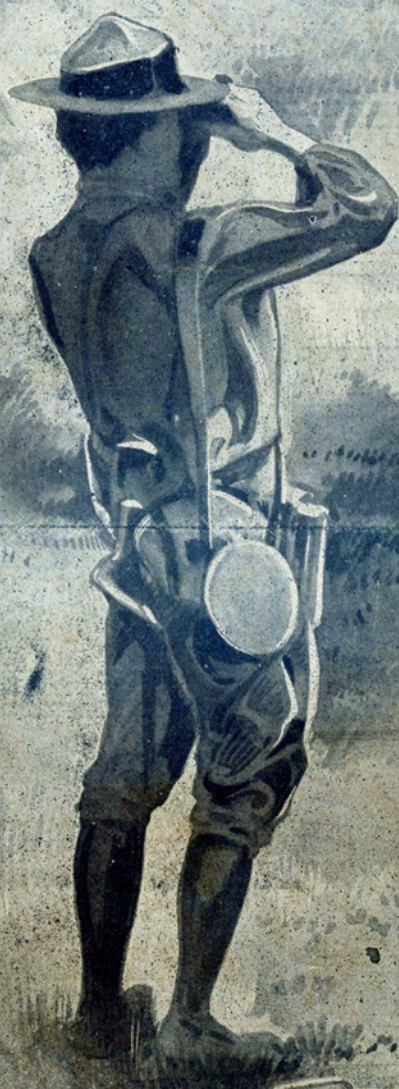


TWO LITTLE EYES ARE WATCHING FOR A DADDY FAR AWAY

WORDS & MUSIC BY
H. C. WEASNER



Sperry on

PUBLISHED BY H. C. WEASNER & CO. BUFFALO, N. Y.

Two Little Eyes Are Watching

(FOR A DADDY FAR AWAY)

Words & Music by
H.C. WEASNER

Comp. of "Just A Dream of Mother,"
"Let Lovelight be Always Shining" etc.

Valse Moderato



In fan - cy I see just a pic - ture, As soft - ly the shad - ows fall, — A
This pic - ture in mem - 'ry will lin - ger, There's ba - by at moth - er's knee, — And

The piano accompaniment for the first vocal line is in treble and bass clefs. It features a melody in the treble and a supporting bass line. The dynamics are marked 'p' (piano) at the beginning of the second line.

scene that to me was the sweet - est, A pic - ture of home that was all. — There's
prays in her sweet child - ish fash - ion, "God bring back my Dad - dy to me!" — For

The piano accompaniment continues with the same melodic and harmonic structure, providing a steady accompaniment for the vocal line.

moth - er and ba - by both wait - ing, The loved one who's far a - way, — And
Dad - dy is serv - ing his coun - try, And figh - ting for Lib - er - ty, — While

The piano accompaniment continues, maintaining the tempo and key signature.

ba - by's blue eyes still are watch - ing, For Dad - dy to come home each day. —
loved one's at home keep on watch - ing, For one who is far o'er the sea. —

The piano accompaniment concludes the piece with a final chord in the bass.

CHORUS *Slowly*

Two lit-tle eyes are watch - ing, For a Dad - dy far a -

p-f

way, Two lit-tle hands are clasped in prayer, Just at the

close of day; Two lov-ing souls with but one thought, As they

wait and watch in vain, Two ach-ing hearts are call-ing to -

night, Dad - dy come home a - gain. gain.

1 2

fz

TRY THESE NUMBERS OVER CAREFULLY

Let Lovelight Be Always Shining (For The Loved Ones Away)

CHORUS (Very slow)

Let love light be always shin-ing, For the loved ones A way, Each cloud has A sil-ver lin-ing That bright-ens the way, And

Words and Music by
H. C. WEASNER
Composer of "Mother's Good Night Song"

OLD TREASURED MEMORIES

Work by
C. A. GIFFORD

CHORUS

Old treas-ured mem-ries in a chain of gold, Look-ing each fond dream tales of love un-fold,

Music by
H. C. WEASNER

On The Banks Of Honolulu Bay

CHORUS

On the banks of Ho-nol-u-lu Bay, A gain in dream I hear her say, I'll wait for you, my sweetheart true, While you're a way, And ev-ry

Words and Music by
TED McKEON

In A Little Quaint Old Fashioned Town

CHORUS

In a lit-tle quaint old fash-ioned town, That is where I long to be, There's a lass who is my sweetheart, And she's all the world to me, She's as

Words and Music by
TED McKEON

In The Beautiful Garden Of Dreamland

CHORUS
Waltz tempo

In the beau-ti-ful gar-den of Dream land, In the springtime of love with you, Where the sun ev-er shines and a heart nev-er gives, And such won-der-ful dreams come true, It's the

Words and Music by
GEORGE L. COBB

Just A Dream Of Mother

CHORUS
Slow with expression

Just a dream of moth-er who lulled me to rest, Bring-ing back to mem-ry: the days we loved the best,

Words and Music by
H. C. WEASNER

Roses Mean Memories

Words by
JACK WELLEN

CHORUS

Ros-es mean mem-ries, mem-ries mean you, Mem-ries of love - time

Music by
GEORGE L. COBB

Won't You Come And Love Me

Words by
H. C. WEASNER

CHORUS

Won't you come and love me, Love me just as I would you, Can't you see I'm lone-ly, and I feel so blue,

Music by
GEORGE L. COBB

Only A Rose That You Once Gave Me

CHORUS
Tenderly and too fast

On-ly a Rose that you once gave me, Breath-ing fra-grance no pure and ten-der-ly

Words and Music by
H. C. WEASNER

Just A Faded Flower

CHORUS

It is just a faded flower, That I'll cher-ish ev-er more, It brings back rec-ol-lec-tions Of hap-py days of yore, One by

Words and Music by
H. C. WEASNER

Huskin' Time

A RURAL ONE-STEP

TRIO

Tempo di Marcia

GEORGE L. COBB

UNCLE SAM

March

TRIO Tempo di Marcia

Composed by
NOONAN and D. BILL

Mother's Good Night Song

REFRAIN
Slowly and tenderly

Sleep on my dar-ling, Thy slum-ber be blest, God watch as o'er thee, And guard while you rest

Words and Music by
H. C. WEASNER

When the Moon was Hanging Low

REFRAIN

When the moon was hang-ing low, My heart was yearn-ing, When your eyes were all a glow, With love light burn-ing, I told love's story

Words and Music by
GEORGE L. COBB
Writer of "See You From Dixie"

DREAMING

Words by
PHIL VOLTZ

REFRAIN

Dream-ing, dream-ing, dream-ing, dream-ing, of you, Dream-ing of flow'rs that never fade a-way, Bring-ing back mem-ries of you - ter-ry

Music by
GEORGE L. COBB

I Love You, Dear.

REFRAIN
Waltz tempo

I love you dear, Nev-er you fear, My heart will nev-er be true, Close to my heart, Nev-er to part, Will love a ter-ri-ty true

Words and Music by
GEORGE L. COBB

Down Where It's Always June

CHORUS

Down where it's al-ways June, dear, Will spend my ev-er-ing, I'll hold you a hug-a-low, dear, Just big-enough for two to spoon and croon and soon will

Words and Music by
GEORGE L. COBB

If the Rose of my Dream was You

Words by
C. A. GIFFORD

CHORUS tenderly

Mys-ti-cal world of dream land where sweet-est fan-cies do rove, Where ro-ses bloom for ev-er more in a beau-ti-ful land of love

Music by
H. C. WEASNER

I'm Going Back To Old Killarney, Killarney And You

CHORUS a tempo

I'm go-ing back to old Kil-lar-ney, To Kil-lar-ney and you, I know the love - light

Words and Music by
W. C. HARVEY

Dreaming Of Roses

CHORUS
Valse Moderato

Dream-ing of Ro-ses, Ro-ses and you, Shed-ding their frag-rance, Wet with sum-mer dew

Words and Music by
H. C. WEASNER

VIRGINIA SUE

CHORUS

Vir-gi-nia Sue, While the Dixie Moon is shin-ing, I long for you, With a love that is true, My heart is

Words and Music by
GEORGE L. COBB

Shannon Rose

CHORUS
Slow with expression

Shan-non Rose, I hear your sweet voice call-ing, Bring-ing dreams so dear to mem-o-ry

Music by
TED McKEON

APRIL SMILES.

Tempo di Mazurka.

W. C. HARVEY.

Red Rooster

ONE STEP

GEORGE L. COBB

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