

Pearl Wadleigh

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INDIAN LOVE SONG



AS FEATURED BY-



MABEL HITE & MIKE DONLIN

WORDS BY
VINCENT BRYAN
MUSIC BY
TED SNYDER

TED SNYDER Co
MUSIC PUBLISHERS
112 WEST 38 St. NEW YORK.

OGALALLA.

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Moderato con moto.

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

The second system continues the piano introduction. It features a section marked 'Vamp.' with a forte (*f*) dynamic. The right hand has a more active melodic line with trills and grace notes, while the left hand continues with a steady accompaniment.

The first line of the song features a vocal line and piano accompaniment. The lyrics are: "Ma - ny moons a - go, down in Mex - i - co, In the star - ry light, of the sum - mer night,". The piano part includes a piano (*p*) dynamic marking.

The second line of the song features a vocal line and piano accompaniment. The lyrics are: "Out up - on the In - dian res - er - va - tion, From the camp there steals a red - skin war - y,". The piano part includes a mezzo-forte (*mf*) dynamic marking.

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Lived a red - skin queen, she was just eigh - teen,
Finds these lov - ers two, as they bill and coo,

Sweet - est girl in all her dus - ky na - tion.....
Soon his war - cry ech - oes from the prai - rie.....

Rid - ing from the North a cow - boy came,.....
Then the cow - boy takes her bri - dle rein,.....

She met him and set his heart a - flame,.....
Mad - ly gal - lops with her o'er the plain,.....

Ev - 'ry night they'd ride o'er the prai - rie wide,
 And by break of day, when they're far a - way,

While to ex - plain his love he tried.....
 He takes her in his arm to say.....

CHORUS

O - ga - la - lla, O - ga - la - lla,
p-f

Heap much lov - ee, you love me, Soon we ride quick my te - pee

O - ga - la - lla, O - ga - la - lla, Big ...

chief get sore, and he make much war, But we go be - fore, If you

be my squaw My O - ga - la - lla, fol - low

me..... me.....