

Maid of the West



Song
With Violin and Cello Obbligato

60 net.

* HIGH
MEDIUM
LOW

Words by

Roscoe Gilmore Stott

Music by

Clay Smith

Maid of the West

Far away in the West
Where the sun goes to rest,
Where the prairie lands scorch in the sun;
Where the huddling herds graze
Thru the still nights and days,
There's a heart that I've wooed and I've won.

REFRAIN:

Little maid of the West
In the land I love best,
Little pal on the trails that are long;
Little comrade so fair,
With the wind in your hair
And your lips that are gay with a song;
Little mate, we will go
To the peaks with their snow,
We will climb where the eagles nest;
Where the clouds bend and nod,
We will pledge before God
All our love, little maid of the West!

Far away where the sea
Calls her sons to be free
And the mountains her sons to be steel;
In the canyons and steeps
Where the waterfall leaps,
There's a maid at whose feet I would kneel.

Roscoe Gilmore Stott.

Maid of the West

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

HIGH F



MEDIUM E♭



LOW C



Words by
ROSCOE GILMORE STOTT

Music by
CLAY SMITH

Andante moderato

Far a-way in the West where the

sun goes to rest, Where the prai - rie lands scorch in the

sun; Where the hud - dling herds graze thru the

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still nights and days, There's a heart that I've wooed and I've won. —————

rall.

REFRAIN

Lit-tle maid of the West In the land I love best, Lit - tle

p

espress.

pal on the trails that are long; Lit-tle com - rade so fair, With the

wind in your hair And your lips that are gay with a song; Lit-tle

mate, we will go To the peaks with their snow, We will climb where the ea - gles
rall. *a tempo*
 nest; Where the clouds bend and nod, We will pledge be-fore God All our
rall. *a tempo*
 love, lit - tle maid of the West.
 Far a-way where the sea calls her sons to be free And the

Maid Of The West, 5 8(E_b)

moun - tains her sons to be steel; In the can - yons and steeps where the

wa - ter fall leaps, There's a maid at whose feet I would kneel.

REFRAIN

Lit - tle maid of the West In the land I love best, Lit - tle

p

pal on the trails that are long; Little com - rade so fair, With the

wind in your hair And your lips that are gay with a

song; Lit-tle mate, we will go To the peaks with their snow, We will

rall. a tempo

climb where the ea - gles nest; Where the clouds bend and nod, We will

pledge be-fore God All our love, lit-tle maid of the West.

I Love A Little Cottage

Words by
ROSCOE GILMORE STOTT

Music by
GEOFFREY O'HARA

Slowly, expressively

A musical score for voice and piano. It consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The music is in common time. The vocal part starts with a short melodic line, followed by lyrics "love a lit - tle church-house on a friendly lit - tle hill," and then "love a lit - tle school-house with a flow-ring win - dow sill;". The piano part provides harmonic support with chords and rhythmic patterns.

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OUT OF THE DUSK TO YOU

All the world loves Dorothy Lee songs and "Out of the Dusk to You" is another of the beautiful melodies that has won for this eminent composer an international reputation of high standing.

It is a new inspiration possessing the appeal and charm so characteristic of Dorothy Lee's other successes, "One Fleeting Hour", "My Dreams" etc.

Sam Fox  **Pub. Co.**
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Cleveland, O.

158-160 W. 45th St.
New York, N. Y.

I LOVE A LITTLE COTTAGE

The beauty of both melody and words combine to make this one of the most popular standard ballads in years. It is received with enthusiasm wherever heard—its appeal is general.

To appreciate the beautiful sentiment expressed in this song, one must really hear the complete song, copy of which may be obtained through your regular music dealer.

Out Of The Dusk To You

Words by
ARTHUR J. LAMB

Music by
DOROTHY LEE

Tenderly, with expression

A musical score for voice and piano. It consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The music is in common time. The vocal part begins with "Here all a lone I wait, Still the old dreams re-main, Out of the years, filled with my tears, I search for you once a gain". The piano part provides harmonic support with chords and rhythmic patterns.

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