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# It's For YOU, Old Glory, It's for YOU.



*Lyric by:* 5 *Music by:*  
Paul B. Armstrong F. Henri Klickmann

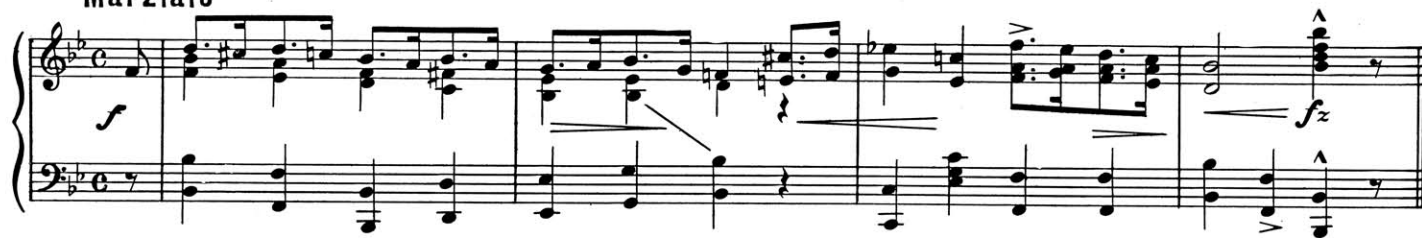
Frank K. Root & Co.  
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# It's For You, Old Glory, It's For You.

Lyric by  
PAUL B. ARMSTRONG  
**Marziale**

Music by  
F. HENRI KLINKMANN



A hun-dred mil-lion loy-al hearts are beat-ing firm and strong, It's for you, Old Glo-ry, it's for  
A hun-dred mil-lion souls are keep-ing step with lib-er-ty, It's for you, Old Glo-ry, it's for

The piano accompaniment for the first vocal line is in 2/4 time, marked 'mf'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature has two flats (B-flat and E-flat).

you; \_\_\_\_\_ A hun-dred mil-lion pray'rs as-cend for strength to conquer wrong, It's for  
you; \_\_\_\_\_ A hun-dred mil-lion lives we'll give to keep you float-ing free, It's for

The piano accompaniment for the second vocal line is in 2/4 time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature has two flats (B-flat and E-flat).

you, Old Glo-ry, it's for you. \_\_\_\_\_ Ho-ly em-blem of e-ter-nal truth and  
you, Old Glo-ry, it's for you. \_\_\_\_\_ Ho-ly em-blem of hu-man-i-ty, the

The piano accompaniment for the third vocal line is in 2/4 time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature has two flats (B-flat and E-flat).

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freedom's guid-ing light, Ev-er cham-pion of the weak oppress'd, the foe of tyrant's might, And whole world turns to you, A — prom-ise in your light it sees of hope and courage new, Borne

will-ing be our sac-ri-fice for hon-or, truth and right, It's for you, Old Glo-ry, it's for you. —  
on to your great destin-y we pledge allegiance true, It's for you, Old Glo-ry, it's for you. —

CHORUS

It's for you, Old Glo-ry, it's for you, — Star-ry em-blem of the Red, the White, the

*p f*

Blue; — Take our hon-or, lives and all, We'll be rea-dy at the call, It's for

*rit.* *a tempo*

you, Old Glo-ry, it's for you. — It's for you. —

*fz*

## Late Patriotic Song Successes

There's a  
**LITTLE BLUE STAR**  
 in the  
**WINDOW**  
 And it means all the world to me

Illustrated by  
 F. H. M. Kuchemann

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## The Popular "Service Flag" Song Hit

**THERE'S A LITTLE BLUE STAR IN THE WINDOW**  
**AND IT MEANS ALL THE WORLD TO ME.**

**PAUL B. ARMSTRONG.** **F. HENRI KICKMANN.**

There are stars in the high heavens shin-ing With a prom-ise of hope in their light, There are  
 stars in the fields of Old Gen-ey, The com-fort of him or her right. But no  
 star are so dear with-out home-ward I know, Than the one in thy win-dow there. There's a'

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**I'M HITTING THE TRAIL TO NORMANDY** Words and Music  
**SO KISS ME GOOD-BYE.** By PHAS. ANY DE

For I'm hitting the trail to Normandy, So kiss me good-bye; When we carried the flag to vic-tory, The

back to your arms I'll fly. So just smile all the while when I'm over the sea, And how-keep your love and kiss

realizing the fact For I'm hit-ting the trail to Nor-mandy, So kiss me good-bye For I'm fly-ing

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**The Hitting Trail to Normandy**  
**SO KISS ME GOOD-BYE**

**CHAS. SNYDER**

**5**

## The Song Everybody is Singing

**OLD GLORY GOES MARCHING ON.** Music by  
F. HENRI KICKMANN

PAUL W. ARNETHORND  
Lyrics by

*Chorus - solo* *Head* *for* *Sac-* *ri-* *for* *the* *blood* *of* *his* *sons*

*shed,* *and* *his* *precious* *blood* *for* *us* *all,* *the*

*whole* *of* *our* *sin-* *ful* *world.* *As* *we* *live* *for* *him* *and* *his* *sons*

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**WILL THE ANGELS GUARD MY DADDY OVER THERE?**

Song by **JOHN R. ADAMS-STRAUB** Music by **F. EDHART KLUCKMANN**

Key of *F* Major 2/4 Time

"Will the an- gels guard my dad-dy, o-ver there?" Will they watch him and protect him, er, Vy

where? Then do they, the an-gels, to run on her loving, moth-er's, breast, an- deth

mothers will and how he ex-pects, pray's "How I love you dear old dad dy how I miss you!"

WHEN A BOY SAYS GOOD BYE TO HIS MOTHER  
AND SHE GIVES HIM TO UNCLE SAM. BY JACK FROST

When a boy says good-bye to his mother— And the sound of the bugle is heard,  
The mother that tear in her eye cannot find his, lay and by. The boy fondly breathe  
never a word. All the an-gels are pray-ing a-love her— That he'll

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When it Comes To A  
LOVINGLESS DAY.

By JACK FRONT

FLUTE

You - two days are most - less and Wednesdays are what - less, My love in a boat - less, my  
p-f

And it is short - less, Now I don't care if all the horns - less, less, Oh -

I must - less, sleep - less, I live in sor - row, in fear of to-mor - row, I'm

wondered till they - less, to ATTY - less, For what will I do, when if they start coming back

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LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS.

Lyrics by PAUL B. ALPERTHOUS

Music by F. HENRI KLUCKMANN

*Infinitely a song*  
The birds will greet you with their olden songs. And I will meet you.

*Group*  
We come a-knock- ing through the air and the strife, draw-

And I'll be gone for the birds of my life. I'll be gone for you, my dear.

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WHEN THE KAISER DOES THE GOOSE-STEP  
TO A GOOD OLD AMERICAN RAG HANROLD WEAVER

LUCKY FRONT  
When the Kai-see does the goosestep to a good old American rag  
They march in a goose-step  
He'll walk his key and no lose our grand old flag  
He'll be wu-er when he two-steps to the  
merry of Yan-kee land  
Or foxtrots to a good old Dixie  
furniture a waltz and a waltz  
There'll be a

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## Great Patriotic March Song

**A-M-E-R-I-C-A**  
 Means  
**"I Love You, My Yankee Land"**  
 Words and Music by JACK FROST.

*Allegretto*

"I mean you're a Yankee coun- try." "I mean you mean for me."

"I mean you're a Yankee sweet heart." And "I" for the thought of lib-er-ty.

"I stand for an independence first and all." "I" for your red, white and blue." "A-M-E-R-I-C-A."

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 New York City*

**GIDDY GIDDA! GO ON! GO ON!** By JACK FROST

We're On Our Way To War.

Giddy did-dap go on! go on! We're on our way to war! We're going to tell 'em to go to hell! (Hear) who were fighting for! We did not want to do it, boys, but now they've made us sore. Gid dy did-dap go on! go on! We're on our way to war! We're going to tell 'em to go to hell!

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 Boston George B. Squire

## Great "Rube" War Song Hit

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