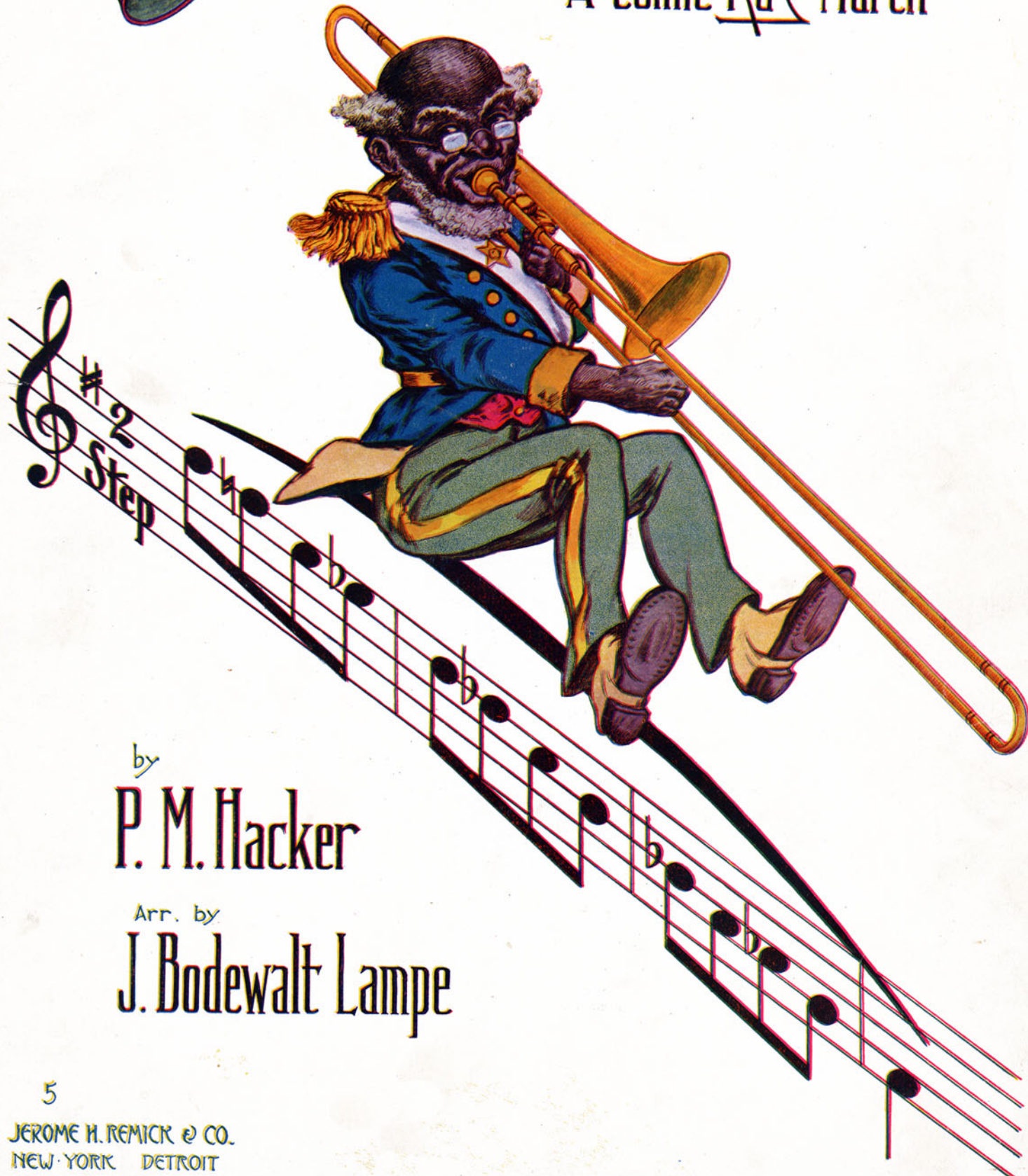


*Halford Wilson*

POPULAR EDITION

# A Slippery Place

## A Comic Rag March



by  
**P. M. Hacker**

Arr. by  
**J. Bodewalt Lampe**

5

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# A Slippery Place

## Comic Rag March

Arr. for Band and Orchestra  
by J. BODEWALT LAMPE

By PHIL M. HACKER  
Composer of "HEART OF AMERICA"

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/2. The first system includes the word "Step" written above the treble clef and below the bass clef, and the dynamic marking "ff" above the bass clef. The second system features a dynamic marking "f" above the bass clef. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs. There are also performance markings such as accents (^) and fingering numbers (5 and 3).

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The system is divided into two endings. The first ending (marked '1.') spans the first two measures of the system, ending with a double bar line and repeat dots. The second ending (marked '2.') spans the last two measures, ending with a final cadence. Various musical notations are present, including slurs, accents, and dynamic markings.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The system begins with a forte dynamic marking 'ff'. The music features a continuous eighth-note pattern in the upper staff and a more rhythmic accompaniment in the lower staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with the eighth-note pattern in the upper staff and the accompaniment in the lower staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). This system is characterized by the use of triplets in both staves, indicated by a '3' over the notes. Slurs and accents are used to group and emphasize the notes.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The system includes first and second endings. The first ending (marked '1.') spans the first two measures of the system. The second ending (marked '2.') spans the last two measures, ending with a final cadence. The music concludes with a double bar line.

A Slippery Place 4

The first system of music is written for piano. The treble clef staff begins with a 3-measure slur over a triplet of eighth notes. The dynamic marking *ff* is placed below the first measure. The bass clef staff provides a steady accompaniment of eighth notes.

The second system continues the piece with a piano (*p*) dynamic marking. The treble clef staff features a melodic line with slurs and ties, while the bass clef staff continues with eighth-note accompaniment.

The third system is marked with a forte (*f*) dynamic. The treble clef staff has a melodic line with a 7-measure slur. The bass clef staff continues with eighth-note accompaniment.

The fourth system continues with a melodic line in the treble clef featuring a 7-measure slur. The bass clef staff maintains the eighth-note accompaniment.

The fifth system concludes the piece with a melodic line in the treble clef featuring a 7-measure slur. The bass clef staff includes accents (^) over several notes in the final measures.



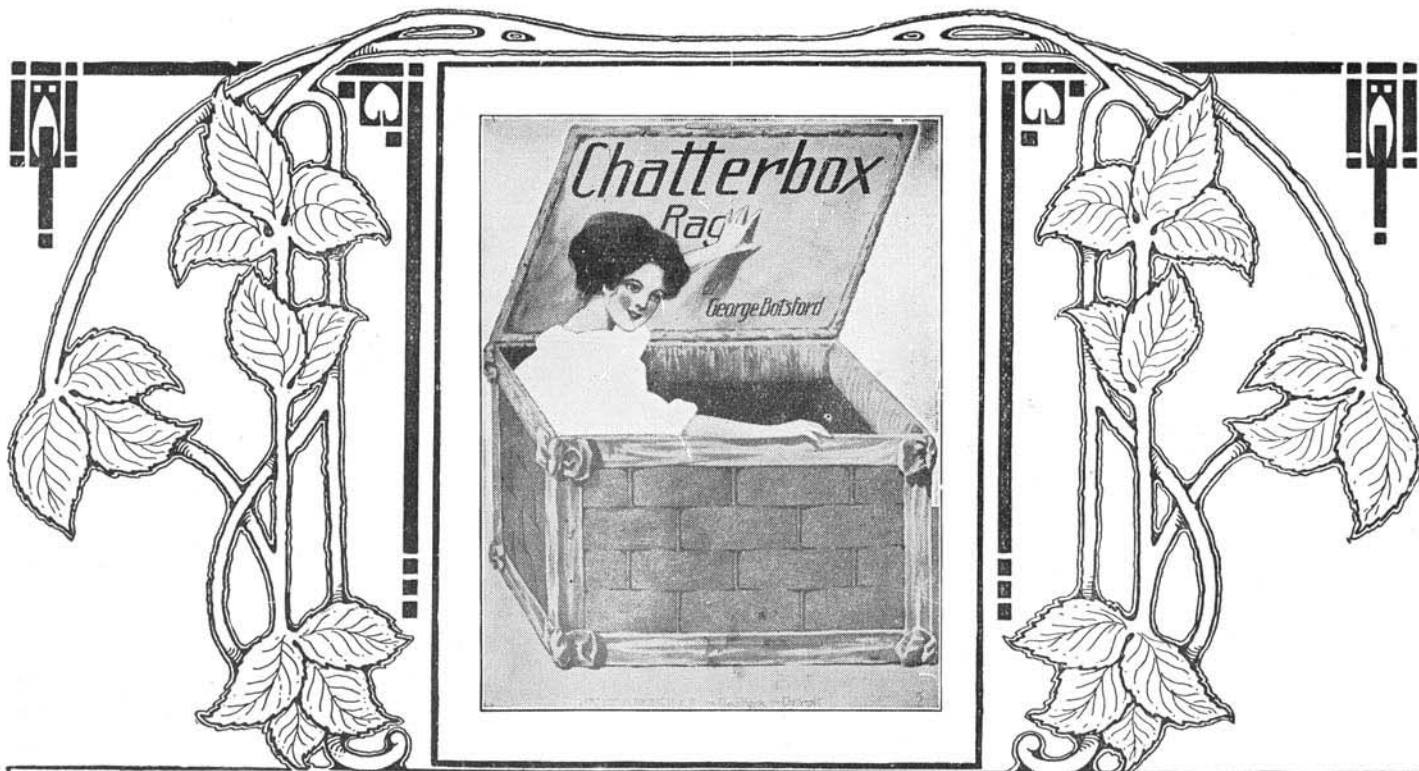
First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *ff*. Features accents (^) over the first and fifth notes of the treble staff. The bass staff contains a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. The treble staff features a melodic line with slurs and accents. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *fff*. The treble staff has a rapid sixteenth-note passage. The bass staff has a steady eighth-note accompaniment.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. The treble staff continues with a melodic line. The bass staff has a steady eighth-note accompaniment.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. The treble staff features a melodic line with slurs and accents. The bass staff has a steady eighth-note accompaniment.



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 Who Loves Me

### Chatterbox Rag

Not fast GEORGE BOTSFORD

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