

A Monsieur Alexandre Goldenweiser.

Morceaux caractéristiques



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Composés par

A. KORESTCHENKO.

Op. 40.

1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

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Prélude.



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A. KORESTCHENKO, Op.40. №1.

Allegretto non troppo.

Piano.

First system of musical notation. The upper staff contains a melodic line with slurs and accents, marked *p espressivo*. The lower staff contains a bass line with chords and slurs, marked *mf*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with chords and slurs, marked *p* at the beginning and *p* at the end.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with chords and slurs, marked *pp* and *cre* (crescendo).

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with chords and slurs, marked *do molto*, *f*, *cresc.*, *ff* *allargando molto rit.*, and *fff*.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with chords and slurs, marked *fff con tutta forza* and *m. s.* (maestros).