

QUARTET IN A MINOR

Concerti di flauto, violini, violetta e basso, no. 9

Arranged for recorders by R. D. Tennent

Alessandro Scarlatti (1660–1725)

Allegro

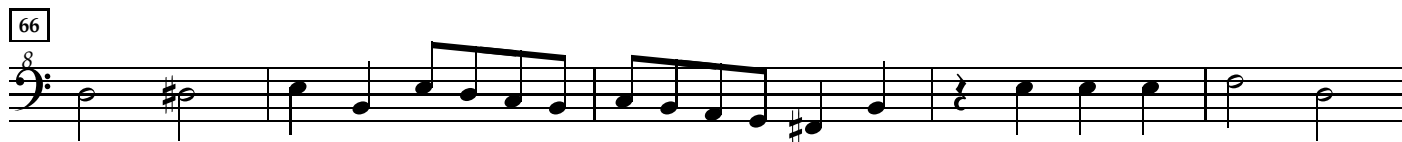
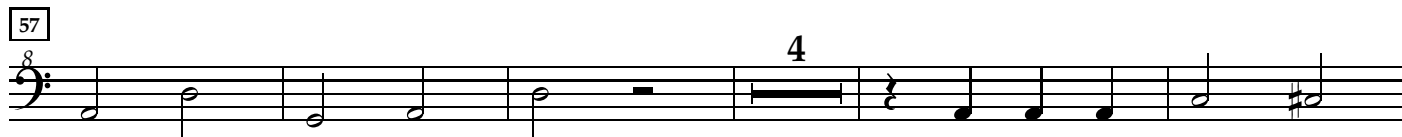
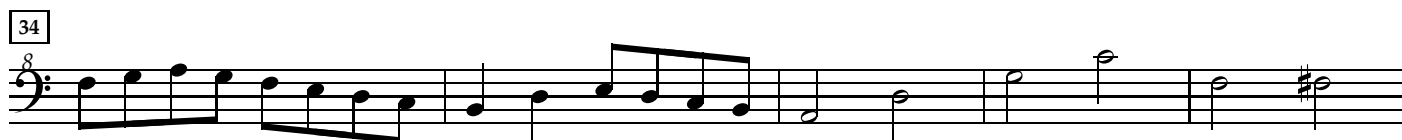
Bass Recorder

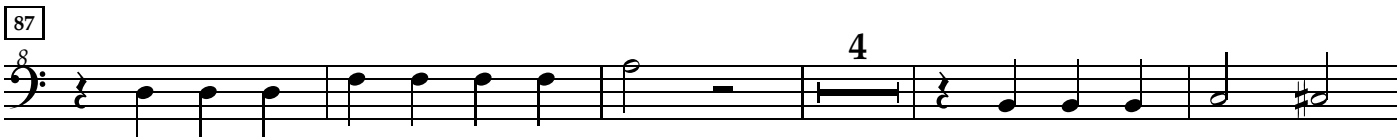
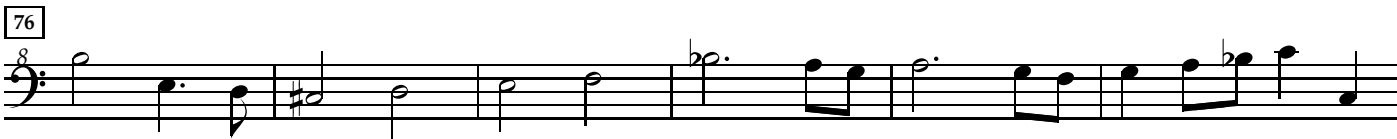
The Allegro section consists of five staves of music. Each staff begins with a box containing a measure number: 4, 8, 7, 11, 14, and 18. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and accidentals, with some measures containing repeat signs.

Largo

The Largo section consists of three staves of music. Each staff begins with a box containing a measure number: 5, 9, and 13. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and accidentals, with some measures containing repeat signs.

Fuga





Largo e Piano

8

5

10

14

18

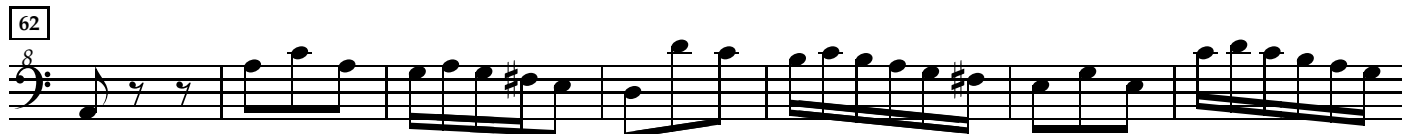
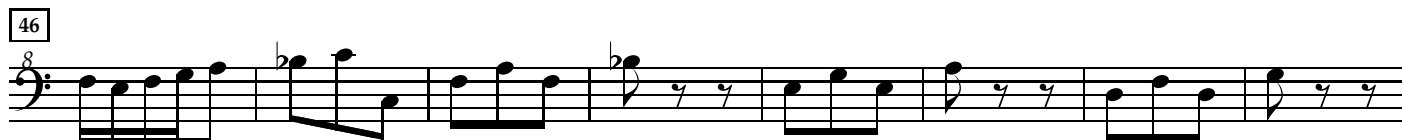
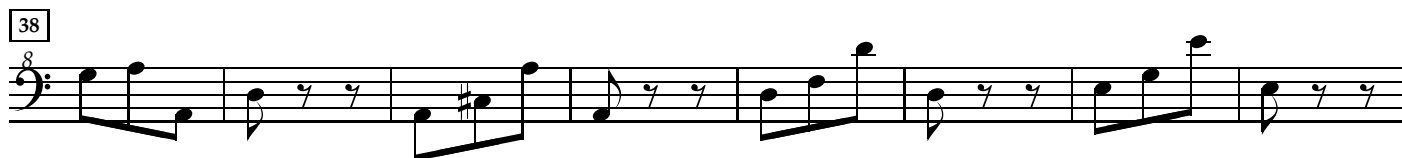
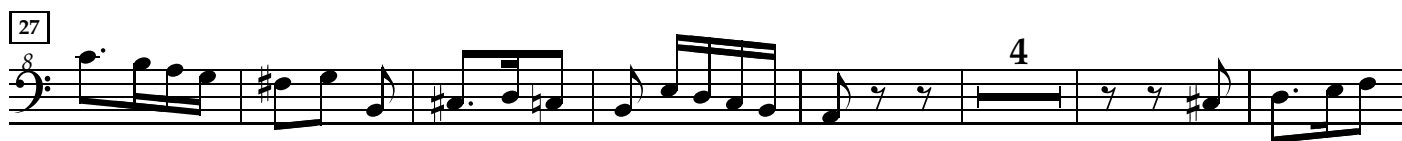
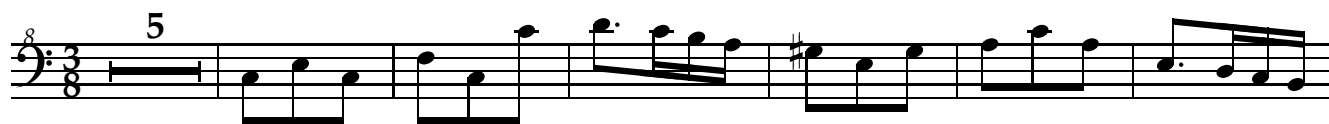
23

27

31

Detailed description: This is a musical score for a piece titled 'Largo e Piano'. The music is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The score consists of 31 measures, with measure numbers 5, 10, 14, 18, 23, 27, and 31 indicated in boxes at the start of their respective lines. The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs or ties. The piece concludes with a double bar line at the end of measure 31.

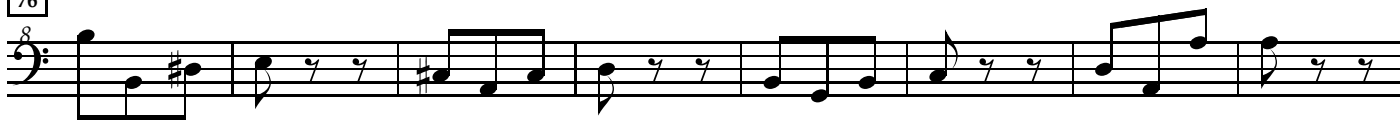
Allegro



69



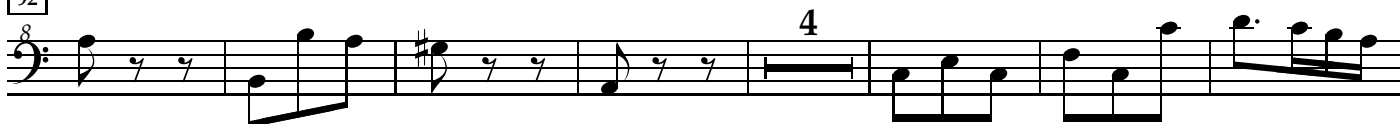
76



84



92



103



111



119



127

