

Symphony No. 7

Bass Clarinet from Bassoon 1

Ludwig van Beethoven (1770-1827)
Transposed by Jane Thomas, Jan 2013

Bass Clarinet

f *f* *f* *fp* *dimin*

10 *pp* *dolce* *cresc* - - *ff* **A**

18 *dimin.* *p* *dolce*

24

29 *pp* *cresc.* - - - *ff sf sf sf*

36 *sf sf sf sf sf sf sf sf sf sf* *dimin.*

42 *p* *dolce*

47 *pp* *cresc.* - - - - -

Detailed description: This is a musical score for the Bass Clarinet part of the first bassoon in Beethoven's Symphony No. 7. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music, numbered 1 through 50. The first staff (measures 1-9) features a series of quarter notes with rests, marked with dynamics *f*, *f*, *f*, *fp*, and *dimin*. The second staff (measures 10-17) begins with *pp* and *dolce*, followed by a crescendo leading to *ff*, and includes a red box with the letter 'A' at the end. The third staff (measures 18-23) starts with *dimin.* and ends with *p* and *dolce*. The fourth staff (measures 24-28) contains a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff (measures 29-35) begins with *pp* and a crescendo leading to *ff sf sf sf*. The sixth staff (measures 36-41) features a series of *sf* (sforzando) markings followed by *dimin.*. The seventh staff (measures 42-46) is marked *p* and *dolce*. The eighth staff (measures 47-50) starts with *pp* and a crescendo.

B

52 *ff* *p* *ff* *p* 4

Vivace (♩ = 104)

62 *p* *cresc.* - - *p* 2

72 *f* > *p*

83 *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

90

98 *p* *cresc.*

C

104 *ff* *p*

111 *cresc.* *f* *p* 2

118 *cresc.* *f*

126 *p* *dolce*

133 **D** *f* *p* *pp*

142 *p* *cresc.* *cresc.* - *ff* *pp*

157 *cresc.* - - - - *ff*

160 *pp* *cresc.* *ff* *sf*

168 *sf* *sf* *ff*

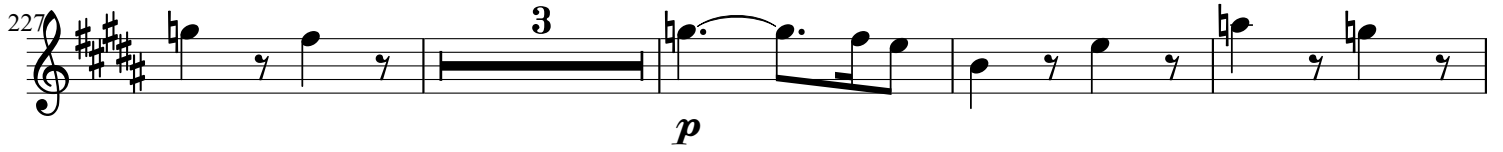
174 *ff* *pp*

188 *pp* *cresc.*

196 *f* *ff*

208 *sf*

218 *sf* *sf* *p* *p*

227 
p

234 
cresc. poco a poco

242 

247 
f

253 
ff

258 

262 

267 
più f

281 

288 
sf

295 *p* *p*

304 *p*

315 *cresc.* *ff* *p* **K**

327 *p* *cresc.* *f*

335 *p* *dolce*

343 *ff* **L**

351 *p* *pp* *cresc.* *cresc. ff*

365 *pp* *cresc.* *ff*

375 *p* *cresc.* *ff* *sf* *sf* **M**

382 *sf* *ff* *p*

390 **2** *pp* *sempre* *pp* **3** *pp*

N

401 1. 2. 3. 4. 5. 6. 7. 8.

409 *cresc.*

415 *ff* *più cresc.* *ff*

424

432

439

442 *ff* *ff*

446

II.

Allegretto (♩ = 76)

A 22 15 7 15

f > *pp* *cresc.*

71 **C** *ten.* *ff* *ten.*

84 *dimin.*

95 **D** *ten.* *sempre dimin.* *p* *dolce*

106

117 *cresc.* *dimin.*

128 *p* *cresc.* *dimin.* *p*

138 2 3 *f* *ff*

150 **E** *p* *dolce*

160

Musical staff 160-168. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and trills. Trills are marked with a '3' and a bracket. The staff ends with a trill.

169

Musical staff 169-177. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and trills. Trills are marked with a '3' and a bracket. The staff ends with a trill.

178

Musical staff 178-209. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and trills. Trills are marked with a '3' and a bracket. A red box with the letter 'F' is placed above the staff at measure 178. The staff ends with a trill. Dynamics include *cresc.*, *dimin.*, and *pp*. Performance markings include *ten.*, *22*, and *3*.

210

Musical staff 210-216. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and trills. Trills are marked with a '3' and a bracket. A red box with the letter 'G' is placed above the staff at measure 210. The staff ends with a trill. Dynamics include *cresc.* and *ff*.

217

Musical staff 217-222. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and trills. Trills are marked with a '3' and a bracket. The staff ends with a trill. Dynamics include *p* and *ten.*.

223

Musical staff 223-234. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and trills. Trills are marked with a '3' and a bracket. The staff ends with a trill. Dynamics include *dolce*.

235

Musical staff 235-246. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and trills. Trills are marked with a '3' and a bracket. The staff ends with a trill. Dynamics include *dimin.* and *pp*. Performance marking includes *ten.*.

247

Musical staff 247-267. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and trills. Trills are marked with a '3' and a bracket. A red box with the letter 'H' is placed above the staff at measure 247. The staff ends with a trill. Dynamics include *ten.*, *ff*, and *pp*. Performance markings include *2*, *6*, and *6*.

268

Musical staff 268-273. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and trills. Trills are marked with a '3' and a bracket. The staff ends with a trill. Dynamics include *pp*, *f*, and *pp*. Performance markings include *2* and *3*.

III.

Presto (♩ = 132)

f *p*

11 *sf* *f* *pp*

42 *ff* *pp* *ff* *p dolce*

66 *p*

75 *cresc. poco a poco* *f* **A**

90 *ff*

98 *p* *p* *p*

111 *p* *tr* *tr* *ff*

129 *tr* *tr* *tr* *sf*

140 **1.** **2.**
sf sf sf sf ff

Assai meno presto

153 *p dolce*

166 *p*

177 *p dolce*

189 *cresc.* *ff*

201 *cresc.* *ff*

213 **Presto**

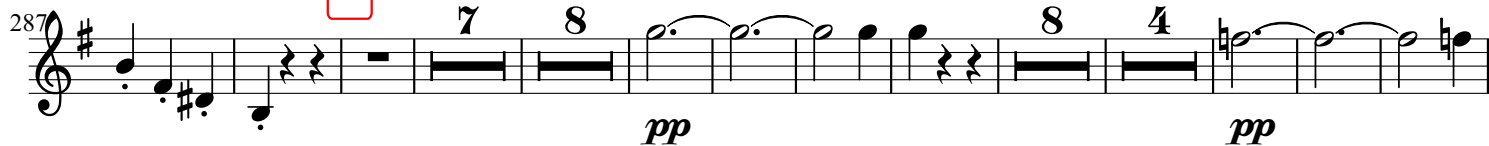
223 **13** *f* *p*

244 **5** *sf* *f*

260 *p* *sempre p*

271  *sempre p*

B

287  *pp* *pp*

324  *p* *p*

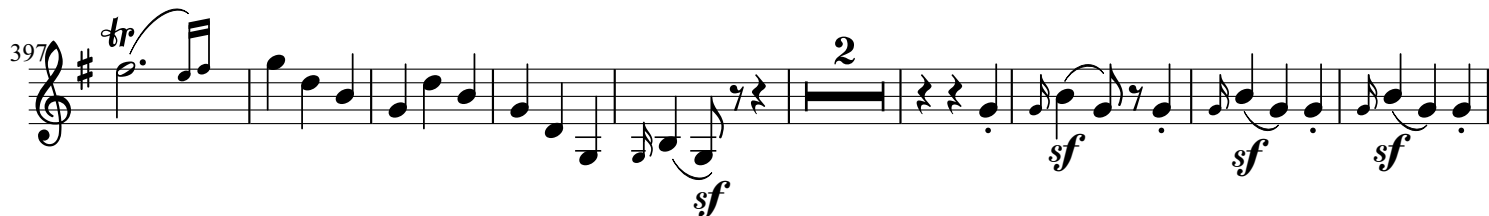
338  *cresc. poco a poco* - - - - - *f*

C

353  *ff* *p*

366  *p* *p* *p*

386  *ff*

397  *sf* *sf* *sf*

408  *sf*

Assai meno presto

413 

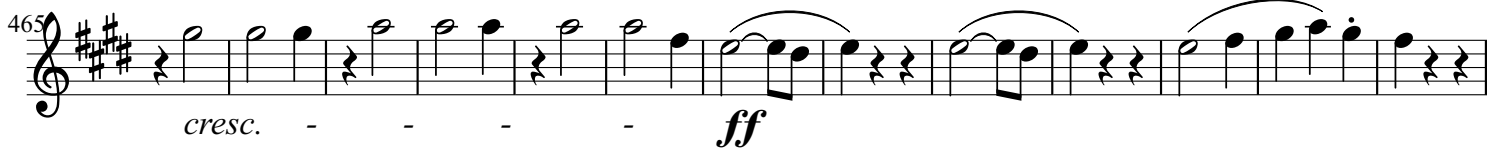
p dolce



427 
p $\langle \rangle$ $\langle \rangle$

441 
p dolce

454 


465 
cresc. - - - - *ff*

478 

486 
Presto
f *p*

508 
f

525 
pp *ff* *pp* *f*

563 
p dolce *p*

574 
cresc. poco a poco - - - - - *f*

D

589 *ff*

599 *p* *p* *p* 2 6

618 *p* *ff* *tr*

630 *tr* *sf*

638 2 *sf* *sf* *sf* *sf*

Coda

645 3 *p dolce* *ff* *Presto*

IV.

Allegro con brio (♩ = 72)

1 *ff* *sf* *sf* *sf* *sf* *sf*

10 1. 2. *sf* *sf* *sf* *sf* *sf*

19 1. 2. *sf* *sf* *ff*

28 **ff**

37 **A** **4**

54

63 **f p f p**

74 **B** *ten.* **f f f f p f f f**

89 **f p cresc. poco a poco**

106 **C** **ff sf sf sf sf sf sf sf sf sf**

118 **sf sf sf sf sf ff [Dal segno]**

128 **ff sf sf sf 3**

140 **sf sf sf sf sf sf D**

156 *sf sf sf sf sf sf sf*

165 *sf sf sf sf sf*

173 *sf sf sf sf*

180 *sf sf sf sf sf*

190

200 *dimin. pp*

210 *pp*

223 *ff*

232 *sf sf sf sf sf sf sf*

241 *ff*

E

F

1. 2.

1. 2.

1. 2.

1. 2.

251 **ff**

265 **ff**

274 **ff**

281 **f f p** **G**

296 *ten.* **p f p f p f p f p p f p f p f**

309 **p f p p dolce** *cresc. poco a poco*

321 **ff sf sf sf** **H**

335 **sf ff sf sf sf sf sf sf sf**

347 **sf sf sf**

356 **sf sf sf sf** **I**

364 **6**

380

393 1. 2. 3. 4. 5. 6. 7. *sempre più f*

407 **K** *ff*

419 *sf*

427

435 *fff sf sf sf sf*

446 **L** *p cresc. fff*

455 *sf sf sf sf sf*

467 *sf fff sf sf fff*